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BOSTON EVENING AMERICAN

A HOME PAPER FOR PEOPLE WHO THINK

2¢ THE Peach

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Very Latest News

OTHER FOOTBALL RESULTS

Army 27, Notre Dame 0, final
Navy 10, Princeton 10, final
Norwich 13, Tufts 0, final
Dartmouth 36, Maine 0, end 2d period
Brown 35, Bates 0, end 2d period
Cornell 38, Rutgers 0, end 3d period
Bowdoin 0, Wesleyan 0, first half
Bucknell 0, Haskell 0, final

Springfield 3, Vermont 0, end 3d period
Ohio State 6, Columbia 0, end 2d period
St. John's 7, Providence 0, end 2d period
Williams 0, St Stephens 0, end 2d period
Malden 7, Marblehead 6, final
Medford 16, Brookline 0, final
Manchester, N. H., 14, Lowell 6, final
Dartmouth '29 14, Dean 0, final
Norwood 7, Whiteman 7, final
Milton Academy 20, Groton 0, final
Thayer 32, Country Day 0, final
Williams '29 19, Pittsfield 9, final
Michigan State 6, Centre 0, end 1st period
Washington and Jefferson 0, Carnegie Tech 0, end 2d
Hamilton 0, Amherst 6, end 1st period

RACE RESULTS AT EMPIRE

5—New Hope 2-1, Lupine 1-4, Not o'Love out

AT FAIRMOUNT

3—Captain Seth 3.40, Virginity 3.80, Fast Time 3.00

AT LAUREL

5—Single Foot 9.10, Joy Smoke 6.10, Big Blaze 2.20

AT COLUMBUS

5—Maternal Pride 10, Convent 17, Red Seth 4.20

AT LATONIA

3—Quince King 11.70, Fire Boy 5.60, Spanish Rose 5.10

Boston College Beats B.U., 51-7

HOLY CROSS WINS

CRIMSON COMET GAINS 18 YARDS IN THRILLING PLAY AROUND H. C. END

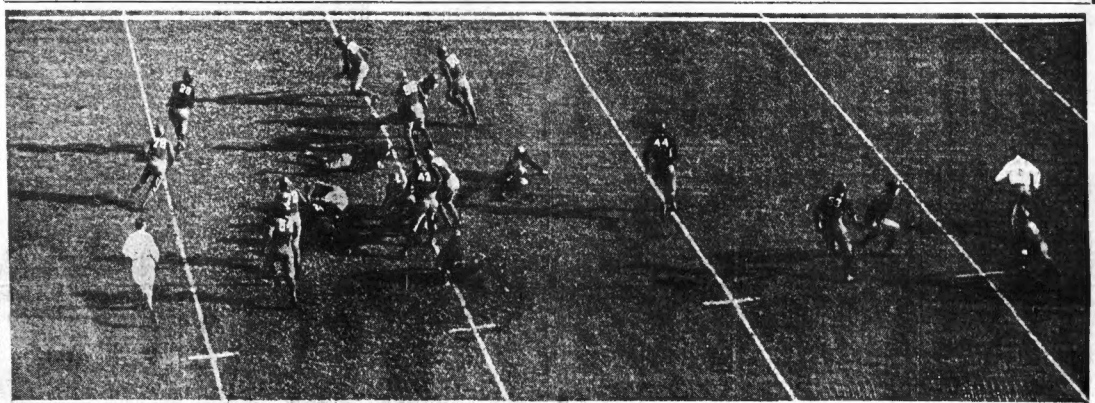


Photo by Boston Evening American Staff Cameraman shows one of the early thrillers of the Harvard-Holy Cross game at the Stadium when Harvard's captain-quarterback, Dolph Cheek made a substantial gain for the Crimson in the first period.

Cheek is shown at right, between the referee and interference at front, going around Holy Cross' left end for an advance of 18 yards. This carried the ball to the Holy Cross 47-yard line.

ASKS CURLEY MAIL BALLOT BE ENJOINED

Francis A. Campbell, clerk of the Superior Court and a candidate for Mayor, filed a bill in equity today demanding that Mayor Curley be restrained from carrying out his plan for an unofficial straw ballot by mail to decide upon a Democratic candidate.

Mr. Campbell said the plan was in violation of the secrecy of the Australian ballot and was a ruse to

Continued on Page 2, Column 8.

STOCKS BREAK AFTER FRENZIED RECORD DAY

New York, Oct. 17 (AP)—Wild fluctuations and price movements characterized today's record-breaking half holiday stock market.

Motor stocks were bid up 1 to 7 points in a frenzied outburst of buying at the opening and then collapsed two to ten points from their early highs under the weight of an enormous volume of profit-taking sales.

The intensive activity, however, was largely favorable.

It included further reports of business improvement, the announce-

Continued on Page 2, Column 4.

DIVER SAYS S51 WAS CUT DOWN FROM BEHIND

The death-freighted submarine S51 was cut down from the rear by the steamer City of Rome, Naval Diver James W. Ingram testified today before the naval court of inquiry at the Charlestown Navy Yard.

Ingram, the first diver to reach the steel tomb of thirty-three men, declared the steamer evidently had been swinging hard to starboard when the cra h occurred.

He explained this statement by saying the after side of the cut in the hull of the submarine was dished

Continued on Page 2, Column 1.

RACING RESULTS

Laurel Results

FIRST RACE

	St.	Pl.	Sh.
St. Fancras (Myers).....	13.90	7.90	4.80
Mossley (Sesco).....	—	6.00	3.80
Rip (Mayrose).....	—	—	3.80

ALSO RAN—Away Bd. Scot, His Lordship, Quingamo. Time—1:09 4-5.

SECOND RACE

Prince of Wales (McAtee).....	10.80	6.20	3.00
Profiteer (Sande).....	—	3.40	2.60
Korean (Smith).....	—	—	2.80

ALSO RAN—Yes Sar, The Cocoon, Delegate, George's Artillery, Glacier, Gatewood, Olique, Brush By. (The Cocoon and Prince of Wales coupled.) Time—1:10 3-5.

THIRD RACE.

Gaffman (Sande).....	5.70	2.80	2.00
Blondin (McAtee).....	—	2.20	2.00
Flyman (Wallace).....			

ALSO RAN—Hot Popper, Monitorrat, Ancilla, Nat Frank. Time—1:15 1-5.

FOURTH RACE

Titan (Richards).....	9-5	1-5	—
Panalado (Malbon).....	6-5	1-5	—
Silver Fox (M. Fator).....	3-1	9-5	—

Only three starters. Time—1:46 4-5.

Columbus Results

FIRST RACE

Mary G. (Murphy).....	3.60	2.80	2.20
Lottie Lorraine (Dallow).....	—	3.40	2.40
Executive (Arce).....	—	—	2.00

ALSO RAN—Frances Sharpe, Reubin, Bab, Carry On. Time—1:13.

SECOND RACE.

Lassee White (Yarratt).....	7.60	4.40	2.80
Lydia Drew (Mann).....	—	6.60	2.60
Stella Mark (Acuedy).....	—	—	2.60

ALSO RAN—Corenne, Nolawn, Peter Evans, Billy Welch. Time—1:14.

THIRD RACE.

Miss Nature (Callahan).....	4.20	2.60	2.40
Tea Cozey (Moore).....	—	5.60	3.40
Helen Buck (Ford).....	—	—	3.40

ALSO RAN—Theodea, Rob, Evening Star, Red Tip. Time—1:13 3-5.

FOURTH RACE

County Times (Moore).....	4.20	2.60	2.40
Eva Fox (Mann).....	—	3.40	2.80
Ashburton (Dallow).....	—	—	3.80

ALSO RAN—Golden Floss, Fear, Futen, Solomon's Kills, Climb. Time—1:06 3-5.

Continued on Page 14, Column 1.

THE WEATHER

Fair and colder tonight and Sunday; fresh westerly winds.

Sun rises 5:18; sets 5:06.

High tide 11:05 a. m.; 11:25 p. m.

Light all vehicles 5:30

$900 HOLDUP IN EVERETT

His coupe crowded to the side of the road by a truck near the new bridge on Broadway, Everett, today, Samuel Levine of No. 143 Myrtle street, Roxbury, was robbed of a $900 payroll by four armed thugs.

Instead of reporting direct to the police, Levine telephoned his employer, May Reisman, proprietor of the Boston Jobbing Company at No. 1 Washington street, Boston, who was in Mattapan.

By the time the police had been notified by Reisman the thugs had made their escape in the truck, which is believed to have been stolen.

As fer as the police could learn, Levine, driving a light coupe, was carrying the payroll from his employer's home at No. 87 Bryant street, Malden, to the Boston office.

As he approached the new bridge near Charlestown, he was crowded to the side of the road by a Red truck containing four youths. Two of them jumped to the road, and drawing revolvers, covered the driver of the coupe.

Reaching into his car one of them snatched the bag containing the $900, and then both leaped into the truck, which disappeared in the direction of Boston.

According to the police the truck was registered in the name of Pasquale DeAngelis of No. 9 Bennington street, East Boston.

Levine telephoned to Reisman, who was in Mattapan, and the employer called the Everett police in turn.

The robbery was committed shortly after noon, at a time when Broadway is crowded with traffic as a rule.

70,000 SEE PENN BEAT YALE, 16-13

AT NEW HAVEN

PENNSYLVANIA.	YALE.
Thayer, r.e.	l.e., Potts
Sieracki, r.t.	l.t., Richards
Snyder, r.g.	l.g., Wortham
Robinson, c.	c., Sturhahn
Pike, l.g.	r.g., Root
Willson, l.t.	r.t., Butterworth
Singer, l.e.	r.e., Bradley
Leith, q.b.	q.b., Bunnell
Thomas, r.h.b.	l.h.b., Noble
Rogers, l.h.b.	r.h.b., Kline
Kinez, f.b.	f.b., Wadsworth

Referee—W. G. Crowell, Swarthmore. Umpire—C. G. Eckles. Field Judge—Ed Thorp, DeLasalle. Head Linesman—A. W. Palmer, Colgate. Time of Periods—15 minutes each. Attendance—70,000.

Yale Bowl, New Haven, Ct., Oct. 17.—Blue skies peeked through rifts in skies which hung heavy over the Yale bowl and the sun's rays glinted over the crowd of 70,000 people at kick-off in today's Yale-Penn game which broke the gridiron fast of thirty-two years for the formal big four university rivals.

Penn won the game, 16-13.

A little rain early this morning failed to do any injury to the playing surface which quickly drained. Weather of almost dogday humidity prevailed.

The Penn players romped from the field first, Captain Willson leading them at 2:10 p. m. The Yale team scampered to the gridiron at 2:20 p. m. by acting Captain Ben Butterw

FIRST PERIOD.

Capt. Willson of Penn called the turn correctly at the toss of the

Continued on Page 14, Column 6

GEN. MULCAHY IN HUB UNGUARDED BY COPS

General Richard Mulcahy, strong man of the Irish Free State and pet aversion of irreconcilable Irish Republicans, slipped quietly into Boston today and took up quarters at the Copley-Plaza.

Accompanied by Professor Michael Hayes, speaker of the Irish Dail, he arrived at the North Station from Montreal unannounced and unrecognized.

No police precautions were taken to protect him from possibly unfriendly crowds, which was apparently as he wished it; although his appearances in Hoboken, Washington and Philadelphia were marked by

Continued on Page 2, Column 6.

MARKETS AT A GLANCE

IN NEW YORK

STOCKS—Closing is somewhat mixed after motors set new highs in boiling market.

BONDS—Prices higher with trading lively.

COTTON—Quotations are higher.

FOREIGN EXCHANGES—Sterling is firm, with francs lower

IN BOSTON

STOCKS—Boston & Maine issues are features on constructive side.

BONDS—Prices steady.

RED METALS—Price hangs around recent high levels.

IN CHICAGO

GRAINS—Quotations are generally easier.

AT CAMBRIDGE

HARVARD.	HOLY CROSS.
Sayles, l.e.	r.e., Butler
Lindner, l.t.	r.t., Finn
Kilgour, l.g.	r.g., Coleman
Macomber, c.	c., O'Connell
C. H. Bradford, r.g.	l.g., Ray
Pratt, r.t.	l.t., Norton
Saltonstall, r.e.	l.e., Karpowich
Cheek, q.b.	q.b., Wise
Crosby, l.h.b.	r.h.b., Wallis
Miller, r.h.b.	l.h.b., McMahon
Coady, f.b.	f.b., Crowley

Referee—Keegan. Umpire—Halloran. Linesman—Hallahan. Field Judge—Connell.

B. C. WALLOPS B. U., 51-7

BOSTON UNIV.	B. C.
Pope, l.e.	r.e., O'Connell
Fitzpatrick, l.t.	r.t., McGuirk
Feinberg, l.g.	r.g., Sheehan
Isaakson, c.	c., Larkin
Dorr, r.g.	l.g., McManus
French, r.t.	l.t., Hardy
Murphy, r.e.	l.e., Beach
Whelton, q.b.	q.b., McNamara
Henry, l.h.b.	r.h.b., Dower
McDonald, r.h.b.	l.h.b., Smith
Carlson, f.b.	f.b., Cronin

Officials—Referee, T. J. McCabe, Holy Cross. Umpire—C. C. McCarthy, Georgetown. Head Linesman—A. F. Noble, Amherst. Field Judge—A. J. Rooney, Boston. Attendance 20,000.

Braves Field, Oct. 17.—Boston College trampled to an easy victory over Boston University today, scoring at will after a slow start. The final score was B. C. 51, B. U. 0.

FIRST PERIOD.

McManus kicked off to Henry who was stopped on the 28-yard line. McDonald fumbled, recovered and made 7 yards around end. Henry failed at right guard. McDonald cut

Continued on Page 11, Column 2

HARVARD DEFEATED BY HOLY CROSS, 7 TO 6

The Stadium, Oct. 17.—The Purple of Holy Cross triumphed over the Crimson of Harvard in their annual football game here this afternoon. It was the first time that Holy Cross has ever defeated Harvard on the gridiron. The Holy Cross eleven exhibited a smashing attack which was too much for the strongest Harvard eleven that has been turned out in several years.

The final score was: Holy Cross, 7; Harvard, 6.

Forty-five thousand saw the game in regular dog-day weather. In spite of the rains of last night the field was in excellent shape.

There was no scoring in the first period, but both Harvard and Holy Cross scored in the second session on forward passes.

Harvard counted first on an 18-yard chuck from Cheek to Sayles. The former then failed to kick the goal.

Shortly after this Holy Cross worked the ball down from Harvard's 41-yard line and scored on a 22-yard pass from McMahon to Wallis. Crowley kicked the goal.

That ended all scoring.

Stadium Game, Play by Play

FIRST PERIOD.

Saltonstall of Harvard kicked to McMahon, H. C., who was downed on his 27 yard line after a 20 yard run back. Wallis made 4 yards through tackle and Wallis added two. Crowley kicked and the ball went off at the Harvard 30 yard line.

On a wide end run Cheek made 17 yds, bringing the ball to the H. C. 47 yard line. Coady was forced to kick for a 7 yard loss. Crosby made 7 yards off tackle.

Miller brought the ball to H. C. 35-yard line by fo[illegible] Goodyear [illegible]

NOTRE DAME AND [illegible] IN THRILLING BATTLE

Yankee Stadium, New York, Oct. 17.—A new Notre Dame team, with an old and gifted coach, made its 1925 invasion of the East this afternoon, when it resumed its annual series with the Army before the greatest crowd that ever has seen a football game in New York. Not less than 75,000 were in the stands

Continued on Page 14, Column 5

ARMY	NOTRE DAME
Baxter, l.e.	r.e., Wallace
Sprague, l.t.	r.t., McMannon
Schmidt, l.g.	r.g., Mayer
Daly, c.	c., Maxwell
Seeman, r.g.	l.g., Morelli
Saunders, r.t.	l.t., Boland
Born, r.e.	l.e., Crowe
Yeomans, q.b.	q.b., Edwards
Trapnell, l.h.b.	r.h.b., O'Boyle
Wilson, r.h.b.	l.h.b., Hearndon
Buell, f.b.	f.b., Enright

SAVE A LIFE! DAILY LIST OF MERIT REWARDS, SEE PAGE 4

DIVER FINDS CITY OF ROME SWUNG TO STARBOARD IN COLLISION

THREE-FOOT GASH IN S51

Continued from First Page.

in, while on the forward side the cut was clean and sharp from the rib of the vessel.

The diver's testimony corroborated previous statements that the S51 had the right of way, as she was struck on the port side.

Ingram also testified to tapping on the hull and listening for sounds when he made his first dive at one o'clock Saturday, although convinced that life was extinct.

LAY ON EVEN KEEL

He argued this was evident by the fact that the S51 lay on an even keel, while had there been air in any of the vessel's compartments, one end or the other would have been raised.

Ingram testified that he arrived at the scene of the disaster at 12:30 on Saturday, September 26, the day after the tragedy.

The S1 was moved so the diving boat could anchor over the spot where the S51 went down. On his first descent, made shortly after 1 o'clock, he located the submarine. He was the first diver to go down to the wreck.

Ingram said he made a superficial examination of the hole in the submarine's port side and tapped the hull and listened for sounds from within.

"I heard nothing at all from inside the S51," said Ingram. "Then I went back to where the hole in her side was and tried to climb on board. I couldn't obtain a foothold and signaled to be hauled up. I then asked to have the diving boat moved directly over the wreck so we divers could land on her deck when we descended."

Ingram next went down in company with R. C. "Tug" Wilson, another navy diver from Newport, for the purpose of examining the hatches. He found all the hatches were closed except the conning tower hatch, with bubbles coming from all except the conning tower hatch.

NO REPLY TO SIGNALS.

He examined the injury to the hull again and found it just opposite the extreme end of the muzzle of the deck gun. He tried again, by stamping on the deck and making all the noise he could, to convey signals to members of the crew who might be alive inside the wrecked submarine, but he got no reply.

Q.—Did you make any minute examination of the injury?" he was asked by Judge Advocate Lockwood. He replied that he did.

Q.—Describe the injury. A.—The injury on the port side, opposite the muzzle of the gun, runs from the ground to the superstructure. This is nearly straight on the forward side of the cut and dished in on the after side. The hole from the edge of where it starts to dish in to the clean-cut of the forward end is seven feet, but the actual opening from edge to edge of the ripped plates is only three feet.

This injury was only one or two inches aback (forward) of one of the ribs. The rib itself as far as a diver could discern seemed to be perfectly straight, but the steel plates were broken right off where the rivets were secured to the rib.

The superstructure deck was slightly pushed up out of place and the side plating on the deck was also cut.

Q.—Did you express an opinion on the manner in which the S51 received her injury? A.—Yes, that the S51 was struck from the rear by the City of Rome. I said at the time that the City of Rome evidently had been swinging hard to starboard, as the other side of the cut in the hull of the S51 was dished in, while on the forward side the cut was severed clean and sharp from the rib.

Q.—Did you at any time examine the vertical rudder? A.—No, sir.

Q.—Did you make any special search for the log, quartermaster's notebook or chart of the S51? A.—No, sir.

Q.—Do you know if any of these were ever found? A.—No.

Then in order to establish whether or not there were any pockets or air spaces in the S51, testimony was introduced by Ingram that the submarine was resting on her keel, with both bow and stern on the bottom, and was about level.

The witness made a pencil sketch of the cut in the side of the S51. He was then questioned by Attorney Earle Farwell, representing the Ocean Steamship Company, about the cut.

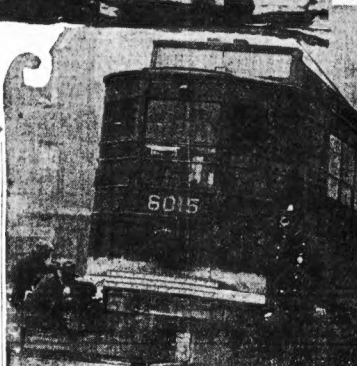
At the conclusion of Ingram's testimony, Captain Daniel A. Weaver, member of the court, asked:

"What is your opinion now as to how the two vessels struck? based on your examination of the hull of the S51?"

Ingram replied: "My opinion is that the two vessels were steaming probably on the same course; that the City of Rome was making more speed than the submarine; that the submarine started to swing to starboard, and before she was well started the City of Rome swung hard to starboard so that her extreme starboard bow struck the submarine a glancing blow."

ESCAPE IN TROLLEY ACCIDENT

Three passengers shaken up when Chelsea-bound trolley train split switch in East Boston today. They are, left to right, Alice Majorian, Rebecca Maser and "Billie" Baer.



Jacking up derailed trolley train after Maverick square mishap. Traffic was tied up by the accident for two hours. Thousands were delayed for work. One passenger was injured.

FULLER NAMES ANTI-SALOON DELEGATES

A bitter quarrel loomed today, with Governor Alvan T. Fuller in the storm-centre, between the Massachusetts Anti-Saloon League and forces opposed to the strict enforcement of the Prohibition laws.

A harmless-appearing announcement issued by the head section of the Anti-Saloon League, stating that Governor Fuller had appointed twenty-five men and women as delegates to the National Anti-Saloon League Convention in Chicago next month, started the trouble.

The Governor did not hesitate to admit the truth of the announcement, whereupon the harmless announcement assumed gigantic proportions.

"WETS" UP IN ARMS.

Representatives of the Constitutional Liberties League and the Association Opposed to the Eighteenth Amendment rose to their feet with a bang and declared that when the Governor returns to the State House from his week-end at home he will be met by a delegation protesting vigorously his action.

Admitting that the harm is already done, from their point of view, the delegates already having been named, the "Wets" declared they intended to ask the Governor to appoint delegates to their own conventions later on.

They declared that the Governor's action was a distinctly new departure and especially untimely because the Anti-Saloon League has given notice, through its president, that the fight to dry up America is to begin in earnest with the coming convention.

DR. CONRAD HEADS LIST.

Among the twenty-five Massachusetts delegates to the convention to be held in Chicago on November 5 to 9, are the Rev. A. Z. Conrad, head of the delegation, Rabbi Harry Levi, the Rev. Dr. Paul Revere Frothingham, Courtenay Guild, Mrs. Mary G. Whiting of Cambridge and Bishop Anderson of the Methodist Church.

The sessions of the national convention are to be held in Chicago Temple, with executive sessions at Hotel Sherman, and among the speakers of national repute are General Lincoln C. Andrews, the nation's chief prohibition enforcement authority; Senator Borah, Governor Pinchot of Pennsylvania, Bishop Hughes of Chicago, and Col. Patrick H. Callahan, vice-president of the National Catholic Charities.

4 Chicago Thugs Get $50,000

Chicago, Oct. 17 (A.P.).—Four robbers held up the plant of the International Harvester Company on the far south side and escaped. Police estimated the loot at $50,000.

THOUSANDS ARE DELAYED BY 'L' TIEUP

Splitting a switch in Maverick square, East Boston today, a two-car Chelsea-bound trolley-train caused injury to one passenger, shook up many others and blocked traffic both ways through the square for more than two hours.

Thousands of commuters trapped in the block at the height of the "go-to-work hour," had ample opportunity during the wait to frame their excuses for tardiness.

Many of the stalled commuters walked over to the Maverick square terminal station all the way from Central square.

John McKean of No. 95 Lamartine street, Jamaica Plain, a passenger on the cars, suffered gashes on the head when the lurching trolleys, one of whose wheels went six inches into an excavation, thrust his head through a window.

He was treated at the East Boston Relief Hospital and then went home.

$1,000,000 CHRISTIAN SCIENCE HOME STARTED

Concord, N. H., Oct. 17 (A.P.).—Announcement was made here today that the buildings have been located, excavation begun and the foundations for the new Christian Science Home at Pleasant View, home of the late Mary Baker G. Eddy, would be completed by the end of Fall. The home is expected to care for about 100 residents in the main structure and is located on an estate of more than 100 acres near St. Paul's School. Arthur Bowditch of Boston is the architect. The home is eventually expected to involve an investment of approximately $1,000,000.

MULCAHY AND HAYES IN BOSTON

Continued from First Page.

wild disorders and bold attempts to attack him.

General Mulcahy and Professor Hayes motored peacefully to the Copley Plaza, registered like ordinary guests and went to their rooms on the third floor. Then, after a light breakfast, they received the reporters.

Word of the arrival of the Free State Minister of Defence caused a tremendous sensation in Irish circles in this city, long a centre of Irish sentiment, and alive with fervent and determined advocates of both the Mulcahy Free State and the republic desired by Mr. De Valera.

There were indications that peaceful demonstrations against his presence would be made.

When it was first rumored that he was on his way various Irish societies expressed themselves as opposed and called upon city officials to refuse to do him honor.

The General and the speaker of the Dail plan to remain in Boston for two days. "Looking about," as the former explained.

They were in Montreal for the same purpose. They are in America as delegates to the conference of the Interparliamentary Union, held in Washington, and will be returning to Ireland before long.

Slight, soft spoken, very quick in manner, General Mulcahy looked more like a lecturing poet than a military leader and man of destiny as he met the interviewers.

SCOFFS AT "RIOTS."

Quick witted and with a keen sense of humor, he talked in commonplace fashion of the problems of his country and his own.

"Riots?" he said when they asked him about the disorders in Washington, Philadelphia, and Hoboken. "Why, we wouldn't call those riots in Ireland."

"Naturally some of the die-hards over here take things a bit more seriously than the folks at home," he said a moment later. "It is human nature for those far from the field of battle to idealize those they like and give horns to those they don't. The people at home are nearer to it. They know we're all just men."

General Mulcahy said he had made no plans either to address public meetings or meet city or State dignitaries, during his stay.

"So no opportunity for a collision with the "irreconcilables" among the Boston Irish may arise.

INTERESTED IN U. S.

"I am greatly interested in constructive Americans, who are building the country," he said. "Not much interested in those who are destructionists.

"Ireland's future, I believe, is a bright one. We look for a long life and a useful one in the green island. There is no difficulty now between Ireland and England. As for the die-hards among our own, they hamper us but they don't stop us from our constructive work."

He and Professor Hayes, who is attached to the National University of Ireland, are especially interested in American schools, and even more particularly in technical schools.

Professor Hayes said technical schools were bound to play a big part in Ireland's future. He declared that in the short existence of the Irish Free State the agricultural situation had been surveyed and improved, and a water power system conceived and gotten under way. He told of the other concrete achievements of the government and said it had made good.

When General Mulcahy arrived in Hoboken on September 17 he was welcomed by republican symphathisers. Police rescued him from a mob that swirled around him outside Independence Hall in Philadelphia, and when he reached Washington he found marchers carrying banners denouncing him as the murderer of De Valera's men and a traitor to free Ireland.

CRIPPLED SHIP TOWED IN

Leaking badly and with her main port rigging and main and foresails blown away, the schooner A. P. Davison arrived in Boston harbor today in tow of the revenue cutter Tampa after battling storms and gales for seven days.

During the height of the worst gale encountered Captain Leonard Tower refused to endanger the lives of his crew and himself by attempting to tighten the loose rigging, while heavy seas were washing over the vessel. A parting line struck him in the face and he narrowly escaped pitching to his death.

The schooner's crew pumped continuously for nearly two days, but in spite of the condition of the ship, Captain Tower refused aid when the first storm lifted and tried to make port under his remaining canvas. For three days the schooner bucked the winds trying to beat in to port, until the skipper finally accepted the Tampa's offer of a tow.

The Davison is en route to Chester, Pa., from Bridgewater, N. S., with a cargo of pulpwood and proceed to her destination after repairs.

DIES IN CRASH AT LOWELL

Lowell, Oct. 17.—Theodore Hines of Somerville, was killed and Leland Dadman of Somerville was painfully but not seriously injured early today in a rear-end automobile collision on the Princeton Boulevard between this city and Tyngsboro. Dadman was driving a car which crashed into the rear of a truck.

Dadman, said to be the son of a policeman, is reported as living at No. 92 Syracuse street.

A few moments after the crash Henry Waldorf, No. 1 Clement street, Nashua, proceeding toward Nashua, in another machine, came upon the wreckage. He turned sharply to the right to avoid running over the two men lying in the road, his car jumping the street car tracks and crashing into a tree and a pile of stones in a ditch at the side of the road. Waldorf was uninjured.

There is some mystery attached to the accident. When Dadman was taken to the office of Dr. F. E. Varney in North Chelmsford, he told the physician he was Harry Andrews of No. 124 St. Botolph street, Somerville. He said he was married, had one child and attended Boston University.

At St. John's Hospital, when questioned by Chief Joseph Pelletier of the Tyngsboro police and Patrolman Alfred Cooney and William Liston of Lowell, Dadman admitted his identity.

Mother Finds S51 Victim Was Her Runaway Boy

Washington, Oct. 17.—The tale of a runaway boy, who enlisted in the navy under an assumed name and whose mother did not learn his identity until after he lost his life in the tragic sinking of the submarine S51, has just been revealed in a pension claim filed at the Bureau of Pensions, it was announced at the Interior Department.

The mother is Mrs. Catherine McCarthy of New York City. The son is Sylvester McCarthy, who served on the S51 before its ill-fated sinking, under the name of John J. McCarthy.

WILD MARKET

Continued from First Page.

ment of additional cold shipments which will make available larger sums for commercial and stock market purposes and the passing of the mid-month settlements without any permanent strain on the credit situation.

Total sales approximated 1,400,000 shares. The ticker service was twenty-nine minutes behind the sales.

Names Rossiter

Concord, N. H., Oct. 17 A.P.).—Governor John G. Winant today appointed William S. Rossiter of Concord, president of the Rumford Press, nationally known economist and statistician, as a member of the New Hampshire committee of the New England conference.

BIG DRY SHIFT HITS BOSTON

Washington, Oct. 17.—As a result of a sweeping order issued by Gen. Lincoln C. Andrews, several hundred prohibition enforcement employes were as jobless as jackrabbits today.

The order issued by the Assistant Secretary of the Treasury in charge of prohibition enforcement sixty days ago, became effective today and the men and women specified stepped out into the cold world.

All those not in the classified service here and elsewhere were eliminated, but those considered desirable were reemployed.

The anger of Congressmen has been aroused by the wholesale axe swinging, despite the fact it was announced a short time ago politics would play no part in future appointments.

Many of the discharged employes bombarded members of the House and Senate with pleas for action, and irate Congressmen are said to plan demanding a hearing.

It was also announced that hereafter the press will not be given the names or the number of dry agents, the new policy of the Administration being secrecy as regards the prohibition department.

It was explained at the prohibition unit that it is the intention to keep the new agents under cover as long as possible.

"We are going after the source of supply," it was stated, "and the war against the big traffickers cannot be successful if we tell the press our plans in advance."

FREE STATE LEADER VISITS BOSTON

General Richard Mulcahy, Irish Free State Minister of Defense, and, at bottom, Professor Michael Hayes, who are visiting Boston.

FOX RANCHER IS SUICIDE

The body of Charles J. Clukey, said to have been connected with a fox ranch at Ayer, was found today in a New Haven hotel room, the victim of self-administered poison.

It was learned that Clukey, whose home is in Waterville, Me., was to have appeared in the Dexter Municipal Court yesterday on a charge of obtaining money under false pretenses.

Clukey was arrested in Fairfield, Me., Tuesday night, gave bonds for $1,000, and on Thursday night dropped out of sight. He left home presumably to go to the home of his attorney.

The police searched the banks of the Kennebec and Messalonskee Rivers near Waterville, fearing suicide.

Later they were informed that Clukey had taken a late train at Augusta for Portland.

The man appeared at the Fenwick House, New Haven, last night, and registered for a room, demanding one that gave him a good view of the city. He also left word that he wished to be called early.

A carpenter found the room door locked this morning, and unlocking it, entered, to find the occupant dead in bed. Two small poison bottles were found nearby.

Identification was made by an automobile registration and operator's license issued in Maine, and papers found in the man's pockets indicated that Clukey was a building contractor.

One of these papers was a signed contract dated June 8, for sale of half his property representing a transaction of $52,000.

Medical Examiner Scarbrough decided that Clukey had shaved himself, carefully disposed of his clothing and probably had read an evening paper before taking poison purchased at a nearby drugstore.

In Waterville it was charged that he obtained $1800 from Philip Gonletis of Dexter for two silver black foxes by representing himself as treasurer of the Oakland and Belgrade Black Fox Ranch Company.

SAFE BLOWN OPEN IN NO. ATTLEBORO OFFICE

North Attleboro, Oct. 17 (A.P.).—Burglars blew the safe of the Gulf Refining Company office on Jefferson street and obtained $80, and cimsins

ASKS COURT TO STOP CURLEY MAIL VOTE

Continued from First Page.

force the election of Fire Commissioner Glynn, who is Mr. Curley's man.

He said the Mayor meant to circulate the straw ballots in connection with a personal letter signed by him, and "by this un-American method" influence voters, and he declared that he does not want his name on such ballots. In conclusion he charged the Mayor with using his authority to coerce the citizens.

Daniel H. Coakley served notice today that his campaign would be as sensational and spectacular as those conducted by the late John B. Moran.

Raymond T. Fletcher, a Republican, who had intended to run for Mayor, but did not get enough signatures, said false friends had "jobbed" him. He said they never returned his papers.

Mayor Curley took a shot at the Democratic City Committee today, characterizing its endorsement of Joseph H. O'Neil as "the impotent gesture of a handful of men."

COAKLEY RALLY.

Sheriff Kelliher, who, because of illness, had made no speeches in person thus far in the campaign, is going on Thursday night and tonight will be heard in an address that will be broadcasted over WNAC. He has a speaking itinerary that will take in every neighborhood in the city and will last until election eve.

There will be a rally for Daniel H. Coakley at Brighton tonight at which the principal speaker will be Thomas F. Curley, former political lieutenant of Mayor Curley.

District Attorney O'Brien, who has been setting the pace in publicity since the campaign began, is making a vigorous bid for the women's votes.

O'BRIEN PARADE.

Manifesting their loyalty and allegiance to candidate Thomas C. O'Brien, fifty decorated motor cars filled with women toured the city today in the interests of their mayoralty choice. Streaming banners and pennants informed the public that it was the "Women's O. K. on O'Brien."

The automobile procession started on Commonwealth avenue between Dartmouth and Clarendon streets and moved downtown, finally reaching O'Brien's headquarters at Cornhill.

IRISH SOCIETIES WILL HONOR GLYNN SUNDAY

The Irish societies of Boston will tender a reception to Fire Commissioner Theodore A. Glynn at the Old Boston Theatre tomorrow evening, at 7:30. Delegates from all parts of the city representing Irish fraternal and social organizations will be present. Music and vaudeville will be included in the entertainment. Addresses will be made by Mayor Curley and Commissioner Glynn. Joseph P. McGinnis, president of the Central Council, Irish County Club, is chairman of the committee in charge.

Today

Wall Street Boils Again
Happy Insiders
WHAT Third Term?
5,000 Useful Rats
—By Arthur Brisbane—

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ANOTHER "FRENZIED DAY" in Wall Street. The ticker was 15 minutes behind all day, which means that it couldn't print sales as fast as they occurred. Somebody bought and sold 200,000 shares of United States Steel, 150,000 shares of General Motors.

MOTOR AND OTHER stocks are all right, if you know WHAT you are buying, what VALUES are behind your purchase. Heaven help the man who buys the wrong stuff, the wrong motor stocks, especially.

The first touch of hard times will freeze up the sale of all but a few automobiles, as the first frost freezes the little shallow pond.

If you are a gambler, LOOK OUT. In Wall Street many are called and few are chosen. The few know what they are doing; the many don't.

FOR THOSE who have the right things and that control *from the inside* these days of prosperity and frenzied buying are wonderfully happy days.

Consider Standard Oil, for instance. A little while ago our savage, relentless government determined—please don't laugh—to kill all the big octopuses, chopped Standard Oil up into many little pieces. One little piece, "Socony," which is short for Standard Oil Company of New York, is now capitalized at $285,000,000, and the cheerful proposal yesterday was to raise that to $375,000,000.

Those that own the $235,000,000 would get, instead, stock certificates worth $375,000,000, and there is no income tax on that—the court has so decided.

It is different with the small doctor, getting out of bed at 2 o'clock in the morning, to see a croupy child, worrying himself to death early. If he manages to make $5,000 extra by shortening his life, there is income tax ON THAT and he isn't allowed to deduct anything for "depletion" either.

THE PROFOUND Cyrus H. K. Curtis papers say Republican troubles in Indiana may "blast the Coolidge third term." Where does Mr. Curtis get the Coolidge third term?

Mr. Coolidge has been elected President ONCE. The chances are 50 to 1 that he will be elected a second time. When re-elected in 1928 that will give him his SECOND term. No third term about it.

WHAT HAPPENS in Indiana won't interfere in the least with the Coolidge SECOND term in 1928. As things now stand, with the Democrats barely strong enough to cut each other's throats, you might take Indiana or any other State away from Coolidge and he wouldn't miss it.

IN THE CHEMICAL laboratory of Columbia University 5,000 rats wonder what has happened. They are fed strange things, that the learned Dr. Sherman, professor of food chemistry, may learn what foods prolong human life.

The sad part is that after the rats have tried all kinds of food, and indigestion, they must die.

OUR HUMBLE BROTHERS with nervous noses and long tails are a nuisance and a menace, spread disease, destroy property. But they are not entirely useless.

In the Rockefeller Institute able scientists, concentrating on war against disease, destroy many white mice and rats in that great war. White rats and mice are valuable animals in the study of cancer. Even the kind-hearted vivi-sectionist will cease that it would be worth while for ten million rats to die of cancer, if their deaths could save from cancer an equal number of women.

VASSILI WADONSKY trained his horse, Transvaal, most carefully to win the Grand Prix at Deauville in England. The horse failed, and Wadonsky hanged himself to end his troubles.

An inventor, relying on his brain and on luck, will try and try again, *never losing courage.* See the life of Pallissy.

When a gambler fails he kills

Continued on Page 4, Column 8.

Acquits Principal of Beating Pupil

BOSTON EVENING AMERICAN
A HOME PAPER FOR PEOPLE WHO THINK
BOSTON, SATURDAY, OCTOBER 17, 1925

A paper that goes into the home. Dependable, fearless, entertaining and educational.

COLDWELL WINS BY HIS OWN STORY

Charged With Brutal Attack In Saugus; Shows Judge He Was Right

Principal Archibald Coldwell's own story of his attempted spanking of Frank Russell, fourteen-year-old pupil at the Roby School in Saugus, won him a verdict of not guilty today from Judge Reeve in Lynn district court.

Coldwell, who is a giant, standing more than six feet tall and weighing nearly 300 pounds, was charged with assault and battery on the schoolboy.

"If any man used the treatment on a horse that this man used on young Russell he would have been promptly prosecuted," said Attorney Lawrence Davis, counsel for the boy, after Coldwell had told his story.

CAUGHT HIM FIGHTING.

"Frank Russell was unruly and fighting," testified Coldwell. "I told him to stop fighting, but after my warning he went right out and was caught fighting again with the same boy.

"I took the boy into my office and told him to lay across my knees, that I was going to chastise him. He refused and I pulled him down onto my knees and gave him a few slaps with a strap.

"I did not use the big strap that I ordinarily use, for fear of hurting him, but instead borrowed a small strap that was one of the teacher's.

"While I whipped him the boy threw up his hands and scratched me on the face and hands until the blood flowed. He fell on to the floor and I was stooping over him to lift him to his feet when his aunt, Mrs. Holmen, came in.

BOY'S AUNT EXCITED.

"The aunt had been summoned to the school by Frank Russell's brother, Ernest, who told her somebody was killing Frank. She was terribly excited and immediately began swinging her hands in my direction. She refused to obey my order to leave the office, saying she was a taxpayer and had the right to stay.

"I sent for the police and Mrs. Holmes then left, taking her nephew with her. Frank was an unusually unruly boy, and hard to discipline. The trouble with him began when I caught him throwing apple cores in the schoolyard and ordered him to pick them up, he refusing to do so."

Principal Coldwell was congratulated by a score of friends as he left the courtroom after Judge Reeve said he was satisfied he was not guilty of an assault.

TO LAUNCH DRIVE FOR JEWISH CHARITIES

A community dinner, to be held at the Copley-Plaza Sunday evening will launch the $800,000 drive of the Federated Jewish Charities of Boston. In co-operation with the Boston drive the Philadelphia branch of the Federated Jewish Charities will send as their envoy, Jacob Billikopf, president of the organization, to deliver an address at the dinner.

Albert A. Ginsberg, chairman of the Boston campaign committee, stated the purpose of the campaign is to secure funds sufficient to maintain the yearly program of work mapped out by the federation. Subscriptions toward the fund had already been received, Mr. Ginsberg stated, swelling the amount considerably.

Among the prominent members of the Federation in attendance at the dinner will be Albert W. Kaftenburgh and Rabbi Harry Levi.

2,000 ROXBURY PHONES GO ON DIALS TONIGHT

The new Highlands machine switching telephone central office in Roxbury will be placed in operation shortly before midnight tonight. For the present it will serve about 2,000 subscribers now connected with the present Highlands central office which is manually operated. The transfer will be made almost instantly and without interruption to service.

The change to machine switching operation will affect only the present Highlands subscribers. About 16,000 other telephones in Roxbury will continue to be served on the Roxbury switchboard for some time.

FIRST GIRL JOCKEY TO WIN TURF CLASSIC

SCOLD WALES FOR GAY LIFE

Wife Disowns 'Dead' Miner Back for Trial

Miss Eileen Joel, 19-year-old daughter of S. B. Joel, millionaire English sportsman, is the first girl jockey ever to win a turf classic. She rode to victory for the Town Plate, a special race for women and girls on a recent Newmarket card, and the race was thrilling from start to finish. Miss Joel proved herself a nervy rider, holding her mount in perfect control until the moment to let him loose the stretch.

View of the finish at Newmarket race track in England, showing at right Miss Eileen Joel, first home on Hogier, owned by her father's trainer, in the classic Town Plate. Miss Irisa Rickaby, riding Poobah, finished second.

MAY SEIZE INSURANCE MONEY

"I Saw Bill's Body; if This Is Him I'll Give Up Cash!" She Cries

New York, Oct. 17 (A.P.).—Mrs. William H. Turner, who collected $20,000 insurance after her husband's supposed death in a Kentucky mine explosion nine months ago, believes the William H. Turner now in the Tombs prison is an impostor, although she has not seen him yet.

Mrs. Turner, who has been living in Trenton, N. J., with her five children since she considered herself a widow, came to New York to take a look at the man who says he is her husband and who was arrested on his return from refuge in Germany. He is accused of murdering two miners by a deliberate explosion and of defrauding insurance companies.

"Oh, well," said Mrs. Turner, who was wearing a new ermine coat and a new French hat, "it isn't Bill. Didn't I see his body and Henry Wilson's after the accident?"

She offered to return the insurance money if police would show her that "Bill is really there."

Police obtained an order restraining her from leaving the city because she might be needed as a witness. When she returns to Trenton she will find that the Penn Mutual Life Insurance Company has attached her $13,000 in securities and $7,000 home.

FULLER THANKS MAN WHO TURNED IN CONVICT

Harry E. Stone of Charlestown, stableman, whose tip led to the capture of Myron Smith, escaped convict, was commended today for his action by Governor Fuller.

In a letter to Stone, the Governor declared he regretted there is no provision for making adequate acknowledgment of the service he rendered the state.

The return of the prisoner, the Governor said, was a great relief to the citizens generally and he congratulated Stone on his "initiative and perspicacity."

THIEVES MISS CASH, TAKE ADDER, TYPEWRITER, AUTO

The Liberty Coal & Cement offices, No. 168 Everett avenue, Chelsea, was entered early today by forcing the lock on the side door. The thieves were unable to obtain any money so they made away with an adding machine and a typewriter in a five-ton truck belonging to the company, which they took from the garage in the yard.

KING ROILED BY JAZZY PRINCE

Rector and Editor Also Take a Fling at Wales' Frivolous Ways

London, Oct. 17 (I.N.S.).—Although the Prince of Wales has been received home with acclaim there was a general impression today that once the home-coming is over he will get a considerable amount of admonition concerning his public conduct.

Rev. Dick Sheppard, outspoken rector of St. Martin's-in-the-Fields, has openly criticized the Prince for making his life one of too much levity.

J. St. Loe Strachey, editor of the Spectator, in an editorial today says the time has come when the Prince would be meeting the wishes of the people if he made it impossible for critics to say that he "exhausts himself in giving amusement" too much of his time. Strachey suggests that the Prince had better take up seriously some public cause and devote his time to it.

King George is said to hold similar views. In fact, he is reported to have actually mapped out a course of work and study for the Prince.

Wales lost none of his liking for jazz on his 25,000-mile journey through South Africa and South America. One of the first questions he asked friends upon his arrival home was: "What are the latest jazz tunes? I have heard nothing younger than 'Tea for Two.'"

The Prince has made solicitous inquiries concerning the health of his grandmother, Queen Alexandra, and it is understood he will take the first opportunity to go to Sandringham to visit her.

LEAPS 5 FLOORS CUTS THROAT,

New York, Oct. 17 (A.P.).—A man who registered at the Park Avenue Hotel as E. Arnold, of Pittsburgh, leaped from the window of his room on the fifth floor today to instant death.

Before jumping the man had slashed his throat with a razor.

Held for Non-Support

Thomas F. Colleton, forty-five, of Prospect street, West Newton, was arrested on a charge of failure to provide for his aged mother in Belmont. He was turned over to Belmont police.

Why?

Why do they call it the Sphinx?

In dim, fantastic ages long ago a female monster is said to have dwelt on a rock by the side of a road much used by Theban pilgrims in Egypt and to have asked each pilgrim as he passed a riddle.

Those who failed to answer the riddle were strangled to death by the unnamed monster which so acquired its name of "Sphinx" from the Egyptian hieroglyphics meaning "stranger."

The riddle of the ages it is said was this:

"What being has successively four, two and three feet and is weakest when it has the most?"

Time after time the Sphinx asked the riddle of unfortunate wayfarers and time after time she sank her talons into them and strangled them to death for their failure to answer the great Edison question of the day.

Then one day Oedipus came along and successfully answered the riddle.

"'Tis easy," he smiled at the beautiful-faced but vile-bodied enchantress. "Man creeps in his infancy, afterwards goes erect and in his dotage walks with a staff, which is his third foot."

And the monster, in compliance with her own conditions, now that the riddle was solved, threw herself to her death.

Modern Sphinxes are cordially invited to send in their "Why" riddles. If we don't answer them we won't jump off the Little Building or anything like that, but we will lose our job. The Why Editor, Boston Evening American.

CHILD SUES PAPA, FOR INJURIES

Rhode Island Supreme Court to Decide a Case of Unprecedented Features

Providence, Oct. 17.—All children, whose careless mothers leave open safety-pins in their baby clothes or otherwise harm their offspring through thoughtlessness, are represented in court by little ten-year-old Mary Matarese of Westerly.

Mary Matarese, through her mother, asks the Supreme Court of Rhode Island to let the child sue her own father, because it is alleged his negligence caused her permanent injury.

Mary's case has to do with her father giving her a ride on the running board of his automobile five years ago. The ride was a hot. She fell off and a rear wheel of the car crushed her leg.

FAR REACHING ISSUE.

Such a case may sound simple, but the grave judges of the highest court in Rhode Island, whose opinion might influence subsequent decisions all over the country, are lending very solemn thought to it because if they decide in favor of the girl, they see coming before the courts in the future all the helpless children whose mothers, fathers, big sisters or brothers, nurses, guardians and old-maid aunts mistreat or mishandle them.

"No parent can steer an even keel through the whole period of a child's minority," reclared counsel for Mary Matarese's father arguing before the court. "A mother may fail to put enough bed covering over a child with pneumonia as a result, a nurse may bring a child into contact with contagious disease, a cook may in a moment of carelessness serve impure or spoiled food."

PARENTS TOGETHER.

One of the strange features of the Matarese case at that the child's mother and father are still living together.

In the lower court, Judge Arthur P. Sumner ruled in favor of the father, directing the jury to return a verdict in his favor on the ground of "public policy."

Since 1891 only eleven such cases have arisen in this country and seven decisions were against the child, the rest in favor. But none of the latter were entirely analogous to the Matarese case.

Statutes in Rhode Island ignore entirely the question: Can a child sue his father?

STEAL 25 CARS IN 24 HOURS

Auto thieves have renewed their depredations on car owners, and during the twenty-four-hour period ending at 8 o'clock today had made away with twenty-five machines. Sixteen were stolen in Boston proper, and the remaining nine were taken in suburban towns.

A week ago car thefts were totaled at the conclusion of a seven-day period and figures showed that nearly a 150 autos had been stolen. A third of that number, borrowed by joy-riders, were abandoned and recovered by the police.

Back Bay and South End, as usual, reported the most thefts.

GIRL DRUG VICTIM SENT TO HOSPITAL

Attempts by Georgiana Yvonne Manter, twenty-six years old, a nurse, of Charlesbank road, Newton, to obtain narcotic drugs by means of forged physicians' prescriptions, resulted in her arrest and arraignment in Newton District Court today. Judge Bacon committed the girl to the Bridgewater State Hospital, where she is to undergo a cure for the drug habit.

BULLARD RAPS WAR MEDDLERS

Nashville, Tenn., Oct. 17. (A.P.)—Whatever impatience European nations may feel toward America for "our slow entry and our quick exit," they cannot censure us for "meddling" in the world war, Major General R. L. Bullard, U. S. A., retired, said today at the dedication of Alumni Memorial Hall, erected to the memory of Vanderbilt University students killed in the war.

Until the war touched the American soldier and his country, it was not his war, General Bullard said. The spirit of the American soldier was that of a "devoted nationalist, thinking sometimes of other nations, but always holding his own above all others."

General Bullard contrasted the nationalists with the internationalists, the latter as "the man who, claiming to have risen above any country, to have become too big and too broad to be limited to one, pretends to read himself into a citizenship of them all and does read himself out of all obligation to any. The men we honor today were not of that order."

RADIO SERMON TO SPAN U. S.

The longest distance sermon ever preached in the United States will be delivered at 11 o'clock tomorrow night from the office of the New England Telephone and Telegraph Company in this city by the Rev. Royal D. Bisbee, evangelist missionary of the Methodist Episcopal Church.

It will be carried by direct wire to St. Paul's M. E. Church, Spokane, Wash., and will be heard by the congregation at 8 o'clock, Western time.

Mr. Bisbee, a missionary worker in India, is the protege of the Seattle parish and his sermon tomorrow night will take the form of a farewell message to his benefactors.

He sails for his mission field October 25 and accompanying him to the Far East will be his wife, an Everett girl and daughter of Mr. and Mrs. T. B. Gosnell of that city.

The auditorium of the Spokane church is expected to be filled for the unusual event and the Boston telephone officials express confidence in the success of the trans-Continental sermon.

SHIP OF COAST GUARD ASHORE

Newport, R. I., Oct. 17.—The Coast Guard destroyer Jewett was grounded at low tide during a thick fog today. Three tugs are standing by to assist in case of any unforeseen trouble. The destroyer was left in a sand bank when the tide went out. Naval training station men said the destroyer will be floated at high tide tonight.

Chelsea Pair to Wed

Miss Helen Frances Cahill of No. 50 Bloomingdale street, Chelsea, will become the bride of Joseph Gildea of Everett in St. Rose's Church, Chelsea, tomorrow. The bride was bridesmaid for her sister, Gertrude, in the same church two weeks ago.

Queen Marie of Roumania!

A Reigning Monarch's Intimate Views on Love, Courtship, Jealousy, Children, the Home, the Family—In a Word, "Queen's Counsel." A Delightful Series of Daily Chats With Women and Girls, Beginning in - - - - - -

Monday's Boston Evening American

BOSTON TRAFFIC POLICEMAN DESCRIBES PERILS OF STREET

CALLS ON PARENTS TO AID

Youngsters Thoughtlessly Sent on Errands Often Are Accident Victims

SAVE-A-LIFE!

This is the first article by Mounted Traffic Officer John J. Meardle, under auspices of the Massachusetts Safety Council, who is stepping over to schools, before civic bodies, and wherever he finds opportunity, against child-killing and adult-killing by automobiles.

BY OFFICER JOHN J. McARDLE

My first article is addressed to parents, because parents can do as much, if not more, to minimize accidents to children than any other classification of people—if they will.

Parents are careless; not all parents, of course, but many of the young children of four years, of six years, are sent thoughtlessly to the store, to cross busy streets.

Other young children, untrained in quick thinking or in measuring speed and distance with regard to moving vehicles, are allowed to play in the street before their homes, even when a playground, safe in every respect, is only a block away, or the yard of a school.

Mothers cannot watch their children every instant, but long immunity from accident brings carelessness—until the blow falls.

Not until a child is at least fourteen years old, is he or she, considered old enough to have discretion, to know the difference between right and wrong, and to be able to avoid danger skillfully, of his own accord.

At least until that age is reached, a parent should have knowledge at all times of just where the child is working or playing. Especially should this be so with boys. Girls are unquestionably more careless than their little sisters—more bold and more self-confident as a rule.

GIRLS MORE CAREFUL.

And in crossing streets, little girls are far more careful than their brothers.

I wonder how many parents realize that in 1924 alone there were 230 children killed by automobiles alone in Massachusetts and that up until last Saturday, the number of children killed this year on highways in the State, had reached 336.

Most of these tragedies occurred in cities on busy streets—and many of the children were playing in the street with a playground or schoolhouse yard near by.

Parents—if you would keep your children—teach and impress upon them not to step out from behind parked, street cars or ice carts.

Teach them not to walk home in the streets from school or to stand in the street begging a ride. You yourself had to walk home from school in your young days and your children will benefit from similar exercise, if not actually save their lives.

YOUTH IN PERIL

Remember, that it is children on the three ends of age that meet the most accidents, and that the majority of accidents occur when children suddenly dart from the sidewalk to cross the street.

Until a child is six years old, the mother or some other and older person should accompany it to and from school. Of necessity, such accompaniment is troublesome, day in and day out, but prevention is better than non-recovery.

The body of the crushed child is the most pathetic burden the traffic officer carries to the ambulance.

Parents can prevent the carrying of many such burdens.

"Mac's" second story for the "Save-a-Life" campaign will appear in the Boston Evening American tomorrow.

SAVE-A-LIFE!

This call has been sounded by many communities since the inauguration of the "Save-a-Life" drive by the Boston Evening American.

The Chamber of Commerce of Lynn, members of the Massachusetts Safety Bonds Association and others of that city recently "put over" a safety drive victoriously. With the slogan, "Look and Live." The Pedestrian Hazard Committee of the Chamber of Commerce led by Dr. George W. Haywood, did much towards awakening a spirit of self-preservation and regard for the lives of others in the community.

To arouse this spirit throughout New England is the stupendous task undertaken by the Boston Evening American. Rewards to those who are found not wanting in "living and lasting live" are offered daily.

Ten $20 gold pieces are awarded to ten worthy automobile drivers, and fifty two-dollar bills are awarded to fifty deserving school children each day by the Boston Evening American. The names of the winners appear daily in the Boston Evening American.

The winners who are selected by investigators for the Boston Evening American, may obtain their rewards at the office of the "Save-a-Life" Editor on the first floor of the Boston Evening American building, Winthrop square, any day except Sunday, before 5 p. m. The children must be accompanied by an older person and the autoists need only their registration cards.

HAPPY OVER REWARDS OF MERIT

Marie Allen, No. 18 Danube st., Roxbury.

Ruth Sullivan, No. 18 Elvin road, Roslindale.

$2 to Each of These

Howard B. Northrop, No. 6 Cherry st., Somerville.

Friday's winning children. Reward offer expires at 5 p. m., October 23.

OSCAR LARKIN, 13 years, of 5 Cowdrey road, Stoneham.
HELEN DAVIS, 9 years, of 21 Quincy street, Quincy.
JAMES BLOOM, 13 years, of 37 Montrose street, Malden.
THEODORA SAKONOMA, 12 years, of 36 May street, Everett.
MOLLY SUKEMAN, 13 years, of 947 Western avenue, West Lynn.
CHARLOTTE MANON, 10 years, of 10 Pearl street, Brookline.
MARY MURRAY, 13 years, of 58 Walter avenue, Boston.
MARY MAHON, 14 years, of 9 Pearl street, Boston.
SELMA SCHWORTT, 13 years, of 37 West, more road, Mattapan.
CHARLOTTE PERLMUTTER, 11 years, of 194 Luverne street, Mattapan.
JOHN McLAUGHLIN, 12 years, of 256 Adams street, Boston.
BARBARA BRADLEY, 10 years, 1806 Dorchester avenue, Boston.
SADIE BARTELL, 14 years, of Kirkland street, Boston.
CHARLIE SKOULOPOULAS, 9 years, of 433 Dorchester street, Boston.
SAMUEL IRZY, 13 years, of 13 Middlesex street, Boston.
JANET CHARLOTTE JACKSON, 9 years, of 80 Middlesex street, Boston.
MARGARET WYNNER, 11 years, of 20 Ellsworth street, Boston.
DOMINIC ESPOSITO, 13 years, of 63 White street, Boston.
WILLIAM BATTINO, 12 years, of 19 Wellington street, Brookline.
JOHN MURPHY, 12 years, of 948 Pierce street, Brookline.
HELEN LISCOM, 13 years, of 931 Western avenue, Somerville.
SADIE KAZENOFF, 13 years, of 620 Boston street, Dorchester.
DOROTHY DOOLEY, 11 years, of 1 Thompson place, Everett.
GEORGE BISHOP, 12 years, of 19 Rand street, Malden.
MARY DILLON, 10 years, of 40 Field street, Quincy.
MARGARET LANE, 6 years, of 45 Valley street, Quincy.
JOSEPH WALSH, 10 years, of 43 Clifton street, Malden.
AMERINO SARNO, 11 years, of 14 West street, Everett.
ADO COMMITO, 10 years, of 7 Cross street, Everett.
SARAH PECKERMAN, 12 years, of 626 Warren street, Roxbury.
SADIE SIDMAN, 13 years, of 159 Ostego street, Dorchester.
WILLIAM SCOLTZ, 10 years, of 117 Pond street, Brookline.
FRANK SULLIVAN, 12 years, of 90 Kent street, Brookline.
CHARLOTTE PERLMUTTER, 8 years, of 106 Washington street, Boston.
VICTOR MENZO, 6 years, of 32 Granite street, Quincy.
CHARLOTTE PERLMUTTER, 8 years, of 106 Luverne street, Mattapan.
BILLY LINEHAN, 7 years, of 15 Southern avenue, Boston.
DOROTHY DOOLEY, 11 years, of 213 Talbot avenue, Boston.
MURIEL DOOLEY, 7 years, of 213 Talbot avenue, Boston.
MARY TANNEN, 13 years, of 63 Shawmut avenue, Boston.

Thursday's winning children. Reward offer expires at 5 p. m., October 22.

JOSEPH MAILLANO, 11 years, of 343 Princeton street, Roslindale.
ALICE BLASKY, 14 years, 94 Appleton street, Boston.
JOHN MESTER, 7 years, of 48 Madison street, Malden.
MURIEL LANGLEY, 6 years, of 110 Billings street, Boston.
JOHN SMITH, 9 years, of 12 Billings street, Boston.
BETTY LYONS, 7 years, of 26 Webster street, Atlantic.
ARTHUR HITCHINS, 11 years, of 11 Navy street, Atlantic.
BILLY A. FIELD, 12 years, 23 Southern avenue, Boston.
ALBERT McMANUS, 10 years, 5 Druce street, Boston.
JOSEPH MARINS, 12 years, of 1076 Dorchester avenue, Boston.
VIOLA TENNELLA, 9 years, of 130 Larkin street, Revere.
MARY CONOVA, 8 years, of 182 Larkin street, Revere.
ANNA BUTTELLI, 11 years, of 31 Malden street, Revere.
FRANK MARTINO, 13 years, of 13 Folsom street, Revere.
MARIE MOSCA, 13 years, of 93 Ferris street, Revere.
MARY MARINDA, 7 years, of 75 Elmwood street, Revere.
AMANDO CASTAGNO, 9 years, of 45 Mountain avenue, Revere.
EDWARD MALLEY, 13 years, of 60 Bay street, Boston.
MARY DeSATER, 11 years, of 97 McClellan street, Boston.
ARTHUR MURPHY, 12 years, of 3007 Washington street, Jamaica Plain.
MARGARET McDONOUGH, 14 years, of 93 Rand street, Huntington street, Revere.
MARY FARRELL, 14 years, of 162 Shepard street, Revere.
MARY RODDY, 13 years, of 39 Winchip street, Revere.
HENRY McNUTTE, 11 years, of 940 Washington street, Revere.
PHILLIP TERRASI, 13 years, of 100 South street, Warren Ave.
LEANON CURTIS, 9 years, of 126 Cross street, Wareley.
JOHN MAROUSKOS, 10 years, of 60 Beach street, Wareley.
MARY McGITTRICK, 10 years, of 13 Avalon road, Milton.
CATHERINE McGETTRICK, 7 years, of 14 Avalon road, Milton.
HARRY FEINBERG, 7 years, of 61 Shurtleff street, Boston.
MURIEL ROSS, 9 years, of 81 Hawthorne street, Chelsea.
DAVID GOLDMAN, 7 years, of 44 Essex street, Chelsea.
ANNA COHEN, 9 years, of 103 Fourth street, Chelsea.
ALICE SHEEN, 9 years, of 38 Shurtleff street, Chelsea.
MARY CUNNINGHAM, 9 years, of 96 Suffolk street, Chelsea.
MARY CUNNINGHAM, 10 years, of 96 Suffolk street, Chelsea.

Wednesday's winning children. Reward offer expires at 5 p. m., October 21.

ERNEST COWLEY, 9 years, of 82 Albano street.
CHARLES DONOUGHUE, 13 years, of 822 Canal street.
FRANK WUERSTERSTRAND, 13 years, of 812 Belgrade avenue.
ARNOLD A. FEVRIER, 12 years, of 65 Milridge street.
JOHN JOHNSON, 10 years, of 6048 Washington street.
FLORENCE JOHNSON, 9 years, of 11 Ferndale road.
PHYLLIS RYDER, 11 years, of 336 Canton street.
MARY BARRY, 6 years, of 13 Southwood street.
FREDERICK FORD, 10 years, of 6 Gaylord street.
CLYDE ORETTE, 11 years, of 1 Randlett place.
WILMER ROBINSON, 13 years, of 9 Randlett place.
MARK JENNINGS, 11 years, of 12 Judson street.
JAMES DUNSMORE, 13 years, of 36 Howard avenue.
EDWARD McGAWN, 15 years, of 626 Dudley street.
EDWARD GUEST, 6 years, of 7 Rockford street.
ANNA HOEMMLE, 13 years, of 6 Thornton street.
FLORENCE GALLAGHER, 7 years, of 6 Thornton street.
MARGARET ROONEY, 13 years, of 19 Bainbridge street.
ROBERT REAGAN, 10 years, of 96 Dennis street.
CATHERINE MEALEY, 13 years, of 12 Hancock street.

Reward Awards These

Friday's winning numbers. Reward offer expires at 5 p. m., October 23.

169643 Mass.
175034 Mass.
115952 Mass.
B54809 Mass.
409698 Mass.
484836 Mass.
30318 Mass.

Thursday's winning numbers. Reward offer expires at 5 p. m., October 22.

42119 Mass.
536424 Mass.
478539 Mass.
5707 Mass.
20219 Mass.
367452 Mass.

Wednesday's winning numbers. Reward offer expires at 5 p. m., October 21.

115765 Mass.
154186 Mass.
485350 Mass.

Tuesday's winning number. Reward offer expires at 5 p. m., October 20.

84434 Mass.

'SALLY' CHIEF REGAINS SIGHT IN BOSTON

Condemned to lifelong blindness by the Royal Surgeons College of the King of England, and again by an assembly of the greatest eye specialists who could be gathered in New York, Commissioner Charles Duce of the Salvation Army has had his sight restored in Boston.

Dr. Harvey Cushing of the Peter Bent Brigham Hospital saw hope where the others saw despair, and performed the successful operation four weeks ago on the sixty-year-old commissioner.

Commissioner Duce has had charge of the hospital work of the Salvation Army for many years in England and Japan. The continual glare of the tropical sun gradually killed the optical nerves.

For two years there was only blankness and blackness, and Duce resigned himself to passing the rest of his days sightless.

The work of enlisting volunteers for the fields of India and Japan carried Duce to Boston. Here Colonel McIntyre of the New England Salvation Army took theb linded man to Dr. Cushing.

SAVE-A-LIFE REWARD

The owners of automobiles bearing the following registration numbers will be presented with a $20 gold piece by the "Save-a-Life" Editor on the first floor of the Boston Evening American building, Winthrop square, upon presentation of their registration any day, except Sunday, before 5 p. m. This offer expires at 5 p. m., October 24.

472142
MASS. — 1925

CHARLES S. SULLIVAN, 1 Laurel St., Charlestown.
Crossing streets carefully, signalled and waited; at Corner Mass. and Commonwealth aves., Boston.

B72934
MASS. — 1925

DRIVER FOR A. DeSTEFANO CO., 10 Everett St., East Boston.
Crossed streets slowly, watching traffic, at Commonwealth ave., on Exeter st.

365590
MASS. — 1925

GEORGE T. WHITTEMORE, 64 Washington St., Newton.
Gave up right of way to on-coming traffic, at Newbury and Arlington sts., Boston.

B56360
MASS. — 1925

DRIVER FOR ALDEN BROS., CO., 1171 Tremont St., Boston.
Extremely careful in heavy traffic crossing Washington st., at Boylston st., Boston.

108940
MASS. — 1925

MARIAN B. HOADLEY, Norfolk Ammunition Depot, Hingham.
Taking right hand curve stopped and blew horn for careless pedestrians after traffic officer gave signal to proceed, at Corner Washington & Summer sts., Boston.

157138
MASS. — 1925

PAUL M. O'DOWN, 43 Mansur St., Lowell.
Stopped to let careless woman driver have right of way, at Corner Bromfield & Washington sts., Boston.

520203
MASS. — 1925

WILLIAM C. WHITMORE, 40 Quincy Ave., Whitman.
Slowed down to let elderly lady cross street, at Corner Summer & Hawley sts., Boston.

9378
MASS. — 1925

MARTIN F. MEANY, 43 Francis St., Waltham.
Stopped suddenly to avoid hitting woman, unbeknownst to her, at Corner Summer & Hawley sts., Boston.

64937
MASS. — 1925

CHARLES LARSON, 97 Childs St., Hyde Park.
Quick stop to avoid striking man. Good brakes. Corner Avon & Washington sts., Boston.

B7327
MASS. — 1925

DRIVER FOR LOOSE WILES BISCUIT CO., 226 Causeway St., Boston.
Good control of car. Slowed down for man, at Franklin & Devonshire sts., Boston.

'PRAYER BABY' WEIGHS ONLY 24 OUNCES

Weighs only 24 ounces and is willing to compete against any baby of five or six times her height for honors in any baby show—that is the story of little Jean Theresa Briggs, five-day-old daughter of Mr. and Mrs. Lindley M. Briggs, No. 36 Spring street, Cambridge.

Little Jean came into the world last Sunday after her mother had offered her weekly devotion to Saint Theresa, "The Little Flower."

Although her size was at first taken to be an indication that the little one would not have many hours in this world, Dr. Thomas Heaton of the Broadway General Hospital, however, felt certain that the child would live and to fulfill his expectations little Jean Theresa has now weathered six full days and is progressing as rapidly as any other child her age.

Besides the miraculous progress Dr. Heaton has just told the young mother that her child possessed one of the most perfectly formed bodies he has ever seen.

The child's head is almost perfectly formed and is covered with a fine crop of dark hair. The rest of the little child's body measures only five inches. Little Jean has already evidenced very distinct likes and dislikes, and she knows what she wants when she wants it.

If an eye dropper full of milk is not forthcoming when she feels the pangs of hunger, she makes known her wants in no uncertain terms and it goes without saying that her lungs and vocal organs are in a very advanced stage of development.

Mrs. Briggs is the mother of four other children, three of whom weighed less than five pounds at birth. William Francis, who is six years old, weighed only four and one-half pounds, and Helen, aged five, and John Edward, weighed only three pounds. Warren Joseph, who is three years old, weighed nine pounds at birth.

PERFECT MITE SENT BY THE SAINTS

This is Jean Theresa Briggs, possibly the tiniest baby ever born, who weighs only 24 ounces and is a perfect specimen of infant humanity, with her mother, Mrs. Lindley M. Briggs, No. 36 Spring street, Cambridge. Mrs. Briggs offered weekly prayers to St. Theresa, the "Little Flower," hence the baby's name.

SAVE-A-LIFE CHILDREN

The following named children will be presented with a two-dollar bill at the office of the "Save-a-Life" Editor on the first floor of the Boston Evening American building, Winthrop square, if accompanied by a parent, guardian or other older relative, any day except Sunday, before 5 p. m. This offer expires at 5 p. m., October 24.

CECELIA CARROZZO, 12 years, of 154 Howard avenue, Roxbury.
EDWARD KING, 8 years, of 15 Wakullah street, Boston.
RICHARD LOOMIS, 11 years, of 21 Hillside terrace, Belmont.
MARGURITE MOORE, 13 years, of 119 Granite avenue, Neponset.
MARY HIGGINS, 7 years, of 33A Newbury avenue, Medford.
VINCENT McLAUGHLIN, 14 years, of 23 Standish street, Dorchester.
VINCENT CORRADO, 7 years, of 9 Yale street, Somerville.
MARY McKALE, 13 years, of 39 Union street, Medford.
ALICE DOWNEY, 10 years, of 8 Ellsworth street, Cambridge.
ROBERT COLE, 10 years, of 2 Revere park, Boston.
CHARLES SLUSKONIS, 10 years, of 13 Worcester street, Belmont.
BERNARDETTA MORRISSEY, 13 years, of 59 Julian street, Dorchester.
EDWARD CUNNINGHAM, 11 years, of 111 Belmont street, Belmont.
ETHEL AMODO, 14 years, 40 Alexander avenue, Somerville.
MARTHA ARONSON, 11 years, of 41 Pearl street, Medford.
JOSEPH JONES, 11 years, of 1374 Cambridge street, Cambridge.
NORMAN SUSSMAN, 6 years, of 29 Crosby street, Lynn.
HAROLD PHILLIPS, 12 years, of 433 Warren street, Roxbury.
EVELYN MARTES, 8 years, of 33 Shapeley avenue, Somerville.
MAUD CRAIG, 10 years, of 163 Main street, Medford.
KENNETH ROBERTSON, 15 years, of 1636 Dorchester avenue, Dorchester.
FLORENCE ADELBERG, 11 years, of 4 Church street, Lynn.
EDWARD MELADY, 13 years, of 8 Minot place, Neponset.
JUSTIN MAHONEY, 11 years, of 4 Wakullah street, Boston.
RUSSEL MEDEIROS, 10 years, of 80 Winchester street, Somerville.
JOHN STALLA, 10 years, of 25 Hancock street, Medford.
HENRY PARTRIDGE, 11 years, of 188 Blue Hill avenue.
CHARLOTTE GILMAN, 10 years, of 23 Crosby street, Lynn.
MARION COYNE, 11 years, of 151 Main street, Medford.
JOSEPH NIGRELLI, 9 years, of 14 Winchester street, Somerville.
MILDRED PIERCE, 13 years, of 249 Prospect street, Cambridge.
FRANCIS MacDONALD, 10 years, of 196 Blue Hill avenue, Dorchester.
FLORENCE DONAGHUE, 11 years, of 4 Church street, Lynn.
JOSEPH DONAGHUE, 11 years, of 19 Brooks Parke, Medford.
JOHN McDONALD, 13 years, of 24 Tyrette street, Cambridge.
LOUIS ROSEN, 5 years, of 27 Crosby street, Lynn.
AMERICO CESSULLO, 6 years, of 7 Shapely avenue, Somerville.
HARRY BROWN, 11 years, of 13 Clay street, Cambridge.
HENRY BARRY, 13 years, of 13 Southwood street, Roxbury.
GLADYS GOTTLIEB, 13 years, of 22 Blandford street, Dorchester.
PAUL GILLIS, 9 years, of 24a Wakullah street, Boston.
JOHN SPARROW, 10 years, of 21 Townsend road, Belmont.
JOHN LYNCH, 15 years, of 730 Adams street, Neponset.
LESTER GRAVES, 10 years, of 50 Townsend street, Belmont.
MARGARET RYDER, 8 years, of 29 Alexander avenue, Somerville.
ESTHER GOLD, 7 years, of 81 Blossom street, Lynn.
JOSEPH GLASHEEN, 13 years, of 11 Southwood street, Roxbury.
THOMAS DOYLE, 10 years, of 17 Wakullah street, Boston.
WILLIAM STOCK, 13 years, of 4 Sheridan street, Neponset.
ALBERT BOUCETTE, 14 years, of 12 Minot place, Neponset.

WRINKLES CAN BE ERASED BY THOUGHT

"Ladies First!"

First in health, first in looks, first—to be at the beauty festival held at the Plymouth Theatre on Tuesday and Wednesday mornings next—will be the first in the hearts of their husbands, beaux, and countrymen if they hearken to the words of Margaret Josephine Blair, noted lecturer and beauty expert.

Skin—the school girl kind, and toes like unto Pavlowa's—are the royal possession of this sixty-four-year-old grandmother, who dances like a nymph and imparts beauty secrets guaranteed to unlock the door to eternal youth.

Under the sponsorship of the Boston Evening American, two free lectures will be held at 10:30 in the auditorium of the Plymouth. The art, the mornings of October 20 and 21. Lecture No. 1 will be delivered on the subject of "Health and Beauty for Women" and Lecture No. 2 is entitled "Secrets of Beauty and How to Obtain Them."

"Forget yesterday and go on with today," advised Mrs. Blair smilingly from her suite in the Women's Republican Club, where she is making her headquarters preliminary to her lectures and classwork.

"Forget the unpleasant things and remember the pleasant. One cannot have a healthy body unless the mind also is healthy. A healthy mind can only be had by right thinking. One must have kind, loving thoughts. I agree with Dr. Drummond that love is the greatest thing in the world."

Don't forget to mark down the two red-letter days on your calendar, Tuesday and Wednesday mornings, October twenty and twenty-first. Ten-thirty in the morning is the hour—and the Plymouth Theatre the place. Watch the Boston Evening American for the latest developments from Margaret Blair's health and beauty "front line" of attack.

TAXI STRIKE DEADLOCK

Officials and drivers of the Checker Taxi Company are today again deadlocked over demands by the drivers that the company desist from ousting men who were active in the strike of two weeks ago.

Spokesmen for the 500 strikers declare that the company has violated the terms of the agreement made two weeks ago while Frank Sawyer, president of the company, brands the walkout as an outlaw strike.

The company denies that it ousted several employes without giving them a hearing and filled their places with non-union workers as contended by the striking drivers.

Mr. Sawyer said that at the settlement of the previous strike it was agreed upon that if either side felt that they were harboring legitimate grievances a committee would be formed to hear them.

BURRILL MUST PIN HOPES ON WOMEN

Mrs. Catherine Howard Thompson, of No. 199 Audubon road, who claims to her credit the prediction during the Wilson administration that when the Republicans came into power Senator Harding would be elected President, has drawn up the horoscope of the candidates in Boston's mayoralty fight.

These horoscopes will be printed from day to day in the Boston Evening American and a comparison given by Mrs. Thompson, who, among other successful prophecies, predicted in 1914 the ultimate entry of the United States into the World War.

The horoscope printed today is that of Charles L. Burrill.

CHARLES L. BURRILL
Born Thursday, January 30, 1862, 3 a. m., Boston, Mass.

This gentleman was born with Sagittarius, the sporting sign rising, so he should be very fond of horses, dogs, children and out-door life.

He is ruled by Jupiter the author of every good, and this noble planet is placed in his mid-heaven, where the sun is every day at noon, but Jupiter is in conjunction with the unfortunate planet Saturn, and both are retrograding in Virgo and therefore are out of all dignity.

This year and next, Herschel, another evil planet, is in direct opposition and all through November and December 1925 opposes Saturn's radical place. The end of the year 1926 passes over Neptune, another evil planet, placed on the cusp of his 2nd and end of life, indicative very peculiar things will happen.

Mr. Burrill was born just six hours after the new Moon, in Aquarius, the new age sign of the Zodiac, ruling the air, electricity, light, cooperation and brotherhood. The new Moon brings success, rapid promotion and help from powerful persons.

I find the intellectual Mercury also in Aquarius, so Mr. Burrill is an exceedingly nice man, and is born for a run of luck after a series of ill-luck. Good fortune will come to him all through 1926; and Boston will thrive if only this great Aquarian can get the weeds to put him into office, for the men never will.

This splendid group of planets in Aquarius is making good reports to Herschel, Mars, Jupiter and Saturn, and were it not that Boston is suffering from a total eclipse of the Sun for the next four years, no one body would be able to see just what a humane, progressive man Mr. Burrill is.

ANCHOR LINE SAILINGS SEQUEL TO PORT BOOM

Another result of the boom being given to the port of Boston in the announcement by the Anchor Line that beginning in May next a regular service will be maintained between this port, Londonderry and Glasgow by the new steamers, the Transatlantic liners. The Transylvania, recently built, her sister ship, the Caledonia and the California, another vessel of their class, will be in the service.

Charles C. Dasey, passenger manager of the Cunard and Anchor lines announced today that the calls resulting from Boston in the new service would be made on May 8 with the California.

TODAY

Continued from Third Page

himself on the race track or at Monte Carlo. Real mental work is its own reward, whether it be failure or success. Gambling, a vice, has no compensation.

SEVEN GREAT nations in Europe have agreed not to attack each other. That's better than trying to drag the United States into a League of Nations, with the idea of calling on our troops in case European fools decide to fight, and for money to help pay their bills.

We have forty-eight nations over here that agree not to murder each other and we are getting along nicely. If Europe will imitate us, everything will be pleasant.

IN FRENCH Morocco, poor Abd-El-Krim is hiding from the French fliers that bomb villages and the Riff refugees everywhere. The French troops are entering Winter quarters for the rainy season. French airmen fly at their leisure and pursue the Riffs. War has changed. Let's hope that this country will never discover that to lie sorrow.

MOTOR TO NEW YORK
IN A "MOHAWK"
Daily Tree Hotel Worcester
Tel. Back Bay 4334
8:30 A. M.
$5 One Way
Marston Tours, 248 Wash'n St.

BOSTON EVENING AMERICAN
PEOPLE WHO THINK

METROPOLITAN Theatre Section

METROPOLITAN NOW OPEN!

MIGHTIEST THEATRE OF ALL

Presents Unique Blend of All Entertainment Arts for New England Public

The Metropolitan Motion Picture Theatre, New England's mighty palace-home of the entertainment arts, is now open!

Within its auditorium, stupendous alike for its magnificence and for its magnitude, the first public performance was given at 11 o'clock this morning.

Last night the Governors of the New England States gave warmest welcome to the most colossal film-music-footlight enterprise that the Eastern seaboard has ever known!

Governor Fuller, speaking from the giant stage, voiced the enthusiasm of Massachusetts for its new and most mammoth institution of the cinema, spectacle, and related arts.

This morning the people poured into the vast edifice, filling it to the doors from the moment that the first chord was struck by the fifty-five-piece orchestra of symphonic players.

A MASTER SHOW.

A performance of engrossing interest to New England was presented. The Pilgrims came to life upon the great stage, and in tableau and song re-enacted the early history of the Bay State.

The genius of John Murray Anderson, master of American theatre-craft, brought the spectacle, so peculiarly of interest to New England audiences, to the Metropolitan.

Other features were legion. From overture to final clear, impressive silver-screen vision, the inaugural offering of the Metropolitan was a triumph of united yet varied theatre arts.

Today a throng which filled the 5000 seats of the luxurious auditorium enjoyed the same brilliantly, deftly composed performance. And that performance will continue through Friday. A week from today a new blend of footlight and cinema delights will take possession of the boards of the highest and most completely equipped motion picture theatre stage in this part of the United States.

A MIGHTY WELCOME.

Governor Fuller, speaking for the chief executives of all the New England States, has spoken the appreciation of this section of the country for its most gigantic palace of the allied entertainment arts.

Today, and during the days to come, the people of New England, it is clear, will second his words.

The Metropolitan, towering loftily and beautifully at Tremont and Hollis streets, will not represent mere pastime. Perfect pastime it will give; that is true. But it will also give entertainment which is a thing of art as well as of amusement. The initial show, seen last evening, and again today, is irrefutable earnest of that fact.

WHAT YOU WILL SEE.

This first show, typical of Metropolitan achievement, should be described. It opens with the huge orchestra, Nathaniel W. Finston conducting, rising upon the "magic platform" which occupies the space between stage and auditorium. Tschaikowsky's "1812" Overture, a thing of overwhelming grandeur, is heard.

Then a film, then a unique music-spectacle which blends with a motion picture, then a many-scened John Murray Anderson presentation—then more and more novelties, until the chief photoplay of the performance traverses the screen accompanied by a musical setting that attains art throughout.

This conveys an inkling—but no more—of what the public is getting today, and will see tomorrow and always, at the Metropolitan.

The theatre itself is a treasure house of beauty.

Perhaps the outstanding feature of the interior of the Metropolitan Theatre is the extraordinary richness of plastic decoration with which the architects have adorned the large lobbies and auditorium.

RICHLY DECORATED.

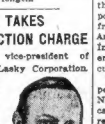
In the auditorium the coved ceiling is enriched with many full relief figures and medallions with ornamental mouldings that form the frames of the canvases painted by Edmond Philo Kellogg, the noted Chicago artist. The walls are also richly decorated to form frames of the large black mirrors, copies from originals at Versailles, which have no counterpart in the United States. The great barrelled ceiling of the grand lobby is likewise covered with plastic ornamentation which serves as frames for the large mural which runs the ceiling's length.

LEADERS IN BIG ENTERPRISE

Upper left, Adolphe Zukor, president of Famous Players-Lasky Corporation; upper right, E. F. Albee, president Keith-Albee Theatres; lower left, Earl L. Crabb, managing director of Metropolitan Theatre; lower right, John Murray Anderson, director of presentation.

JESSE LASKY TAKES PRODUCTION CHARGE

Jesse Lasky, vice-president of Famous Players-Lasky Corporation, has under his direct supervision all the productions undertaken by this great motion picture company. Mr. Lasky is a well-known figure in the film industry, having familiarised himself with every department in the organization, so that in this way his point of view is essentially practical. Mr. Lasky's knowledge of the entire film industry makes him a valuable man in the capacity in which he now operates.



Jesse Lasky.

"MET" ROOFING WAS HANDLED BY EXPERTS

Burgess & Blacher, who roofed the "Met," have been in the roofing and ornamental sheet metal work for over twelve years, specializing in big mercantile buildings, executing some of the most difficult and largest contracts for roofing and sheet metal in and about Boston. A few of the contracts they have executed in the last few years comprise the Park Square Office Building, sixth largest office building in the world; Gillette Safety Razor Co. Buildings; State Street Trust Co. Building; Kenmore Hotel, and National Union Bank Building.

MANY INVESTED IN FINANCING OF THEATRE

Some idea of the extent of the financing of a great enterprise like the structure in which the Metropolitan is housed may be gathered from the announcement that the American Bond & Mortgage Company Inc, has records showing 5700 holders of First Mortgage Bonds, secured by this great property.

With the opening of the Metropolitan today, Mr. I. E. Dierdorff, New England manager of the American Bond & Mortgage Company, Inc, recalled the history of the enterprise. "In January, 1923," said Mr. Dierdorff, "the American Bond & Mortgage Company, Inc., following negotiations with Mr. W. J. McDonald and his associates, offered to assist in the First Mortgage financing of this great structure, by using First Mortgage Real Estate Bonds. This same method of financing had made possible great structures in New York, Chicago, and other great American cities.

"It has been not only the money New Englanders invested in First Mortgage Bonds which has made possible the Metropolitan, but also the greater public participation in this city building of investors throughout the country. The 5700 holders of the First Mortgage Bonds sold in financing the Metropolitan are located in almost every large State in the Union and some foreign countries."

Every chair an easy chair! This is the comfort policy of the Metropolitan. The chairs are large, soft and springy, with even more room between rows than the law requires.

MENJOU IS STAR IN BIG 'MET' PHOTOPLAY

"The King on Main Street," the feature film to open the Metropolitan today, was adapted from Leo Ditrichstein's stage success, "The King." Adolphe Menjou will have the title role and will be supported by a cast of exceptional ability.

It seems that the King of Molvania, a small European monarchy, is in financial troubles and he starts to the U. S. to try to get a loan. The king, a flirtatious gentleman, stops in Paris to visit his Parisian sweetheart (Greta Nissen), and while there accidentally meets a charming American girl (Bessie Love) who makes a decided impression on him.

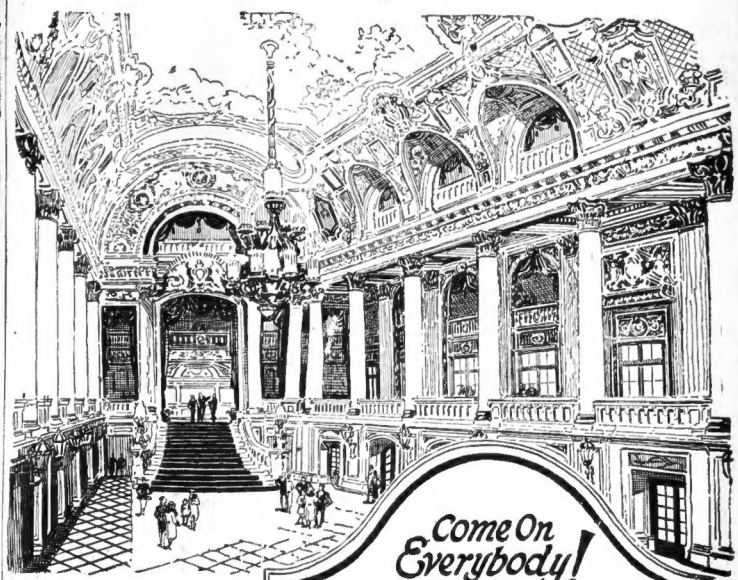
In order that he may take his sweetheart to the U. S., he has his valet marry her, meanwhile the thought of the beautiful American girl is upmost in his mind. Arriving in America he soon tires of talk of money and negotiations. There are crooks who try to rob him and he runs into difficulties generally.

He manages to get away from the turmoil one morning and takes a stroll down Times Square, breakfast in Childs and becomes slightly Americanized in the process. A trip to Coney Island is next on his program and he has some highly amusing scenes with a freckled-face boy, whom he meets on the roller coaster. They make the rounds together and in the end the king swaps his gold pen knife for a broken harmonica, a precious possession of the boy's. And, of course, he bumps right into the American girl in one of the amusement places there.

They are in love with one another, but here the story takes a different twist. The king discovers that he must go on "kinging" and cannot marry his American sweetheart, so back he goes to his royal duties.

MOTT CO. FURNISHED IRONWORK FOR HOUSE

The J. L. Mott Iron Works of 90 Berkeley street, which provided the ironwork for the "Met," has furnished the fixtures for the office building at No. 1 State street, Park Square Building and Massachusetts State House. This firm also furnished the fixtures for the airplane carrier recently launched at Quincy.



Come On Everybody!

The 5000 seat

Metropolitan

Wonder Theatre

Tremont & Hollis Sts,

OPENS TODAY

11 O'CLOCK SHARP

Cancel all engagements! Don't let anything keep you from the inaugural ceremonies of this enchanted palace!

THERE'S ROOM FOR ALL

We made this new theatre tremendous in size, as well as overwhelmingly magnificent in decoration. It will hush you, awe you, stagger you—

An Acre of Seats

The mightiest sight within four walls in all America will burst upon you when you step inside our colossal new theatre. As a New Englander you will be proud of this newest of Boston's possessions.

It is one of the Great
Art Buildings of the World

You have never seen such dignified luxury, such exquisite elegance as lives in its towering pillars, its mountainous ceilings, glowing colors, stately promenades, lounges, cosmetic rooms and smoking rooms.

Most Gorgeous of Stage & Screen Shows

A Spectacular New England Stage Pageant, Produced by John Murray Anderson, Exquisite Stage-Scenic, Tableaux, The Royal Accordion Orchestra, the Mitchell Brothers, the METROPOLITAN Grand Orchestra of 65 Musicians—a Dozen Stage and Screen Surprises—and Paramount's "THE KING ON MAIN ST.," with Adolphe Menjou, Bessie Love, Greta Nissen, William Collier, Jr.

COME—for the time of your life!

No Seats Reserved

All Seats One Price

DAILY (except Sundays and Holidays)

Mornings until 1 p. m., 35c

Afternoons until 6 p. m., 50c

Evenings (Except Saturdays, Sundays & Holidays) 65c

Saturday Evenings, Sundays and Holidays 75c

Special Prices for Children

A GIANT AMONG THEATRES IS NEW HOUSE

Metropolitan Is a Colossal Structure, Containing a Host of Wonders

The Metropolitan Theatre building includes a 14-story office structure occupying the entire front on Tremont street and a theatre at the rear extending from Hollis to Dore, with axis approximately parallel with Tremont, and reached from Hollis direct, and from Tremont through the office building.

The law requires that each division of the theatre must be preceded by a lobby large enough to accommodate all spectators in that division. This would mean, for the Metropolitan, 6,000 feet. The actual area is over 12,000 feet.

The building was set back five feet on Tremont, giving an extra wide sidewalk. On Hollis the building line was straightened and set back. A canopy covers nearly the whole length of the Hollis street side. There is a canopy along Tremont nearly the whole width of the building. The entire audience could take shelter under these canopies.

Four main flights of stairs lead to the upper levels. They are commodious and easy in their run. Two elevators, each accommodating fifty or sixty people, will also be provided, making the ascent in twenty seconds.

On each level are ample ladies' rooms, frequent drinking fountains, public telephone service, check rooms and lavatories. There are ample corridors, also, on each level. All stairways are easily graduated.

The auditorium consists of a 3,500-seat parquet, a main balcony and an intermediate mezzanine balcony, giving a total seating capacity in the neighborhood of 5,000.

The orchestra floor has five lifts, one for each organ console, one for leader, and two for orchestra members. During recitals or concerts the musicians will be in full view of audience, but will not obstruct view when a picture is showing, because their platforms will be lowered.

Spectacle or drama can be mounted on the stage, which is fully equipped with all necessary contrivances, electrical and mechanical.

The whole interior is in the style of Louis XIV. The grand lobby has a vaulted ceiling on which are paintings. The main auditorium has an arch treatment on the sides, combined black-glass mirrors in the openings, and red draperies. The ceiling is dome-shaped, with a double dome containing many light combinations.

In the basement is a refrigerating plant, and also the fans which draw air from outdoors and deliver it washed and tempered. Other fans draw used air out of the auditorium. Also in the basement are the switch boards and distribution panels for the electric work.

The basement also contains dressing rooms, chorus rooms, property rooms, carpenter shops, machine shops, etc.

Four hundred or more employes will be constantly at work operating the theatre.

MANY MASTERLY MURALS

Two of the numerous exquisite murals which adorn the auditorium of the Metropolitan film theatre, Tremont and Hollis streets. These masterly art works were painted by Edmund Philo Kellogg of Chicago, and depict the evolution of music in symbolic style.

SUPERB PLASTER WORK BY R. T. DONALDSON

For the magnificent ornamental plastering in the Metropolitan, the motifs are in the style of Louis XIV and are adaptations from exquisite examples in the Palace of Fontainebleau, the Chateau of Versailles and the world-famous rooms of the Louvre in Paris. The firm which was selected to carry out this ornamentation was R. T. Donaldson, Inc., of New York. This firm specializes in theatrical ornamentation and has to its credit many famous theatres. This firm employed well-known Italian and Greek sculptors, who modelled in clay the hundreds of figures, heads, medallions and bas reliefs.

PLAYHOUSE PLUMBING OF HIGH EXCELLENCE

F. D. Kirby, Inc., of 16 Park Square, installed the plumbing in the Metropolitan. Much praise for this work has been given to Mr. F. D. Kirby, treasurer of the company, who is well known throughout Greater Boston as one of the leading plumbing contractors in the City. He has recently completed the plumbing work in the Boston Chamber of Commerce Building; Boston Evening American Building; Providence Building; Capitol Office Building, and many others.

TEMPERATURE COMFORT FOR THEATRE PATRONS

The temperature of the "Met" is automatically controlled by The Powers Regulator Company System, which has installed a total of fifty-three thermostats, hygrostats and air switches, which operate over 100 steam valves and fresh air mixing dampers in such a manner that a constant temperature is maintained at all times.

5000 Luxurious, Specially Designed Seats
Installed by
The American Seating Company
CHICAGO - BOSTON - NEW YORK

"A thing of beauty is a joy forever." This famed quotation aptly describes the luxurious seats that were specially designed for the Metropolitan Theatre by the American Seating Company of Chicago, Boston and New York.

A thing of beauty because of the rich red upholstery of the chairs, as fine in quality as it is gorgeous in coloring. Also because of the distinctive and dignified lines with the unique original curves at the corners of the tops of the backs with the wellings, and the attractive designs of the cabinet ends.

A joy forever because of the springs—that comfy, sinky kind that invite the theatre-goer to settle back with a sigh of complete satisfaction. How much more enjoyable the performance is when not a thing is left to be desired in the way of comfort!

The habitual theatre-goer appreciates the ease of the operation of the noiseless ball-bearing hinges, which was so important in the selection of the chairs from the American Seating Company.

THE AMERICAN SEATING COMPANY
CHICAGO - BOSTON - NEW YORK

Plumbing Installed by
F. D. Kirby Inc.
PLUMBING CONTRACTOR
16 Park Square
Boston

We are glad to have had a part in the planning of this magnificent theatre as Consulting and Designing Engineers for the Heating and Ventilating, the Air Cooling and the wonderful Electrical effects throughout the Theatre and Office Building.

RICHARD D. KIMBALL CO.
6 Beacon Street Boston, Mass.

WELCOME TO OUR NEW NEIGHBOR
THE "METROPOLITAN"
New England's Greatest Home Furnishing Store extends heartiest congratulations to the men who have made possible this magnificent show place.
SUMMERFIELD'S
The Show Place for Everything in Home Furnishings Is Just Around the Corner.
(NOTE SKETCH)
TREMONT ST. DOVER ST. ST. JAMES WASHINGTON ST.
Summerfield's
727-737 Washington St.

Serving the Builders of the
METROPOLITAN THEATRE
Boston's Newest and Most Beautiful Theatre
DAY & COMPANY
Manufacturers of
Bank and Store Fixtures
BUILDERS' FINISH AND FINE CABINET WORK
The wood finish for the new Metropolitan Theatre and office building was furnished by us.
We specialize in this line
EXECUTIVE OFFICES
Beach 1269 458 Harrison Ave., Boston

AB SEE ELEVATORS

Capitol Building
260 Tremont St., Near Stuart Street

View of the CAPITOL BUILDING
Showing Park Square, Stuart Street and Tremont Street Development
The New Business Centre of Boston

¶ A high grade office building at a low priced rental.
¶ Daylight saving the year round.
¶ Accessibility for all modes of travel.
¶ Congestion unknown.
¶ One block from the Little Building and the Touraine Hotel.
¶ Garage and parking facilities unexcelled anywhere in the city.
¶ Suitable banking accommodations.
¶ 8500 Square feet on each floor.
¶ Any amount of space up to 100,000 square feet now available.
¶ Arranged to suit tenants.

Full particulars
J. H. NORTH
Capitol Building Beach 4610
W. J. McDONALD
200 Devonshire St. Main 6888

"MET" ORGAN GREATEST IN AMERICA

Can Imitate Any Instrument or Sound, Having Host of Varying Resources

No theatre organ in America has so complete an equipment of imitative orchestral color as the great instrument in the new Metropolitan Theatre. The tone is designed and blended with the single idea of lending the utmost degree of dramatic intensity to the musical accompaniment to the pictures. It contains everything from muted violins for sentimental effects to Orchestral Trumpets for military effects.

The organ has been made as orchestral as possible for two reasons—first, because the orchestra has a greater range of expression than the ordinary organ and second, because it is to be used for contributing dramatic atmosphere to moving pictures which reflect everything of life,—its joys, sorrows, tragedies, comedies and adventures.

The orchestral voices represented in the Metropolitan organ are, in part, the French horn, bassoon, clarinet, trombone, violins, flutes, trumpets, double basses, cellos, tubas, oboe, harp, celesta, orchestra bells. There are many special effects for giving reality to picture adventures, such as rain, thunder, lions roar, bird song. The Musette is the Charlie Chaplin of organ stops—it is always funny. Other orchestral effects known as traps, are the Bass Drum Tympani, Snare Drum, Cymbals, Tom Tom, Tamborine and Castanets.

There is also a concert grand piano which is played by the organist in unison with the organ so that organ and piano are heard at the same time.

The foundation tone of this organ is the Bombarde. This is the lowest tone that the human ear can distinguish as a tone. It is of vast power and makes a wonderful background for the full organ.

Several of the stops are made up of a multiplicity of selected pipes so that each key sounds five pipes at once. These stops are called mixtures. They give brilliant, sparkling effects. They are tonal mosaics. The ordinary stop contains 73 pipes—a mixture contains 305 pipes.

MUSIC CHIEF IS OLD FAVORITE IN THE HUB

Nathaniel W. Finston Will Conduct an Orchestra of Fifty-five Players

The Metropolitan motion picture theatre management, in selecting Nathaniel W. Finston as musical director, has chosen an old favorite of New England music lovers. Mr. Finston was a prominent soloist in the orchestra of the Boston Opera Company, when that organization was realizing a golden age of operatic music in this territory.

N. W. Finston.

Mr. Finston has since been musical director of some of America's largest film houses. He is now considered one of the greatest specialists of his kind in the country.

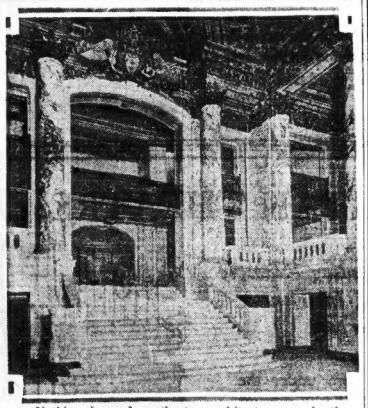
At the Metropolitan, when it opens tonight, he will have at his disposal a 55-piece orchestra, two organists, and also a smaller group of musicians who will give concerts in the grand lobby of the giant playhouse, New England's largest.

Full steam ahead! The Metropolitan has seven miles of steam pipes that connect with the boilers of its immense heating plant. These pipes, every mile of them, are hidden behind the beautifully carved walls and under the carpeted floors.

TUTTLE & BAILEY CO. INSTALLED REGISTERS

All registers and grilles for the heating and ventilating system of the Metropolitan were furnished by the Tuttle & Bailey Mfg. Co., which was established in 1864 and who has maintained a Boston office since 1881. They have also furnished the registers and grilles for most of the big local theatres. All radiators in the Metropolitan are concealed with grilles furnished by this company.

GRAND STAIR CASE RICH IN BEAUTY



Nothing in modern theatre architecture excels the grandeur of the Metropolitan's main staircase.

Welcome! to the Metropolitan

Just a Stone's Throw to

TAYLOR'S

Where a New Bill of FURNITURE VALUES is offered daily!

TAYLOR'S

764-772 WASHINGTON ST.

OPPOSITE HOLLIS STREET

Great Paramount Pictures coming

ANOTHER CASTLE THAT SHADOWS BUILT

BOSTON'S METROPOLITAN THEATRE is the first example of what has been made possible by those shadows that come and go on the screen.

The idea of better motion pictures as expressed in Paramount has consolidated and energized a world-industry.

It is Paramount that has made possible the Castles of Mke Believe—smoothed the pathway to luxuries of presentation such as you will find in this newest of Boston's fine theatres.

Here you will see many fine Paramount Pictures. Some of the new ones soon to come are listed on this page.

"LOVERS IN QUARANTINE"

starring Bebe Daniels, with Harrison Ford and Alfred Frank Tuttle's production of the stage success "Quarantine," by F. Tennyson Jesse. Screenplay by Walter Luther

"HANDS UP!"

starring Raymond Griffith.

The new comedy for the silk hat comedian is a marvelous burlesque of the wild and wooly west. Directed by Clarence Badger.

"IRISH LUCK"

starring Thomas Meighan

Many of the scenes taken in Ireland. From "The Imperfect Imposter," by Norman Venner. Directed by Victor Heerman. Screenplay by Tom Geraghty. Lois Wilson in support of Mr. Meighan.

"FLOWER OF NIGHT"

starring Pola Negri

Written for Miss Negri by Joseph Hergesheimer. Screenplay by Willis Goldbeck. Directed by Paul Bern. Cast includes Warner Oland, Youcca Troubetzkoy and Cesar Gravina.

"The GRAND DUCHESS and the WAITER"

with Adolphe Menjou and Florence Vidor

From the new play by Alfred Savoir. Adapted by Harry Graham. Screenplay by Pierre Collings. A Malcolm St. Clair production.

"WOMAN-HANDLED"

starring Richard Dix, with Esther Ralston.

From the Saturday Evening Post. Story by Arthur Stringer. Directed by Gregory LaCava.

"THE ANCIENT HIGHWAY"

with Jack Holt, Billie Dove, Montagu Love.

James Oliver Curwood's newest novel. Screenplay by James S. Hamilton and Eve Unsell. An Irvin Willat production.

"THE WANDERER"

with Ernest Torrence, Greta Nissen, William Collier, Jr., Wallace Beery, Tyrone Power, Kathlyn Williams

A [illegible] spectacle by Maurice Samuels. Screenplay by J. T. O'Donohue.

"MANNEQUIN"

with Alice Joyce, Dolores Costello, Zasu Pitts, Warner Baxter

A James Cruze production of Fanny Hurst's prize winning Liberty Contest story. Screenplay by Walter Woods.

"THAT ROYLE GIRL"

A D. W. Griffith Production

With Carol Dempster, W. C. Fields, James Kirkwood, Harrison Ford. From the novel by Edwin Palmer. Screenplay by Paul Schofield.

"SEVEN KEYS TO BALDPATE"

starring Douglas MacLean

George M. Cohan's greatest comedy from the novel by Earl Derr Biggers. Directed by Fred Newmeyer. A Douglas MacLean production.

"THE AMERICAN VENUS"

featuring Miss America of 1925 as the American Venus, with Esther Ralston, Larry Gray, Ford Sterling, and the Atlantic City Bathing Beauties. Screenplay by Townsend Martin. A Frank Tuttle production.

"LORD JIM"

Joseph Conrad's Greatest Novel.

With Percy Marmont, Shirley Mason, Wallace Beery, Raymond Hatton. Adapted by John Russell. Screenplay by George C. Hall. A Victor Fleming production.

"THE KING ON MAIN STREET"

starring Adolphe Menjou, with Greta Nissen, Bessie Love, Oscar Shaw. From de Caillavet, de Flers, and Arene's play, "The King," adapted by Leo Ditrichstein. Screenplay by Douglas Doty. A Monte Bell production.

"THE LUCKY LADY"

with Greta Nissen, William Collier, Jr., Lionel Barrymore.

A Raoul Walsh production by Robert Sherwood and Bertram Bloch. Screenplay by James T. O'Donohue.

"A KISS FOR CINDERELLA"

J. M. Barrie's Play.

With Betty Bronson, Tom Moore, Esther Ralston.

Herbert Brenon's Christmas production. Screenplay by Willis Goldbeck and Townsend Martin.

"STAGE STRUCK"

Starring Gloria Swanson

Miss Swanson's greatest production. From the story by Frank R. Adams, adapted by Sylvia LaVarre. Screenplay by Forrest Halsey. An Allan Dwan production.

"THE VANISHING AMERICAN"

Zane Grey's novel transformed into the greatest epic picture ever made.

With Richard Dix, Lois Wilson, Noah Beery, Malcolm McGregor. Adapted by Lucien Hubbard. Screenplay by Ethel Doherty. Directed by George Seitz.

If it's a Paramount Picture it's the best show in town —

FRANKLIN DIRECTS MANY PLAYHOUSES

Harold B. Franklin, general director of theatres for Famous Players - Lasky Corporation, is one of the best known executives in the motion picture industry. He has managed theatres all over the United States and is thoroughly familiar with Harold B. Franklin all the details of the motion picture business. He knows the work from the ground up and is one of the most experienced men in the film industry.

LIFE & PROPERTY PROTECTION
AGAINST FIRE
40 Years' Experience
Manufacturers & Contractors
"Automatic" Sprinkler Corp. of America
141 Milk St., Boston

PLAYHOUSE HAS ROOMY ROOMS FOR ACTORS

Comfortable Quarters for All of Metropolitan's Stage Entertainers

Patrons and performers at the Metropolitan Motion Picture Theatre will share alike in luxurious and comfortable accommodations provided for their convenience.

Dressing rooms are being fitted with the latest and most luxurious devices for stage performers. For the stars, there are roomy quarters, with long mirrors, private showers and dressing tables equipped with every possible make-up necessity and other theatrical conveniences.

Members of the dancing and musical ensembles will also have commodious rooms, with large wardrobes to hold the beautiful costumes which are being provided. Matrons will take full charge of these wardrobes and aid the performers in every way.

'THEATRE IN A THEATRE' AT FILM HOUSE

"Baby Theatre" Is Tucked Away in One Corner of Giant Metropolitan

A miniature theatre, in which stage effects of all kinds will be tested before being tried in the main auditorium, will be a novel feature of the Metropolitan theatre.

In this laboratory of theatrecraft, John Murray Anderson and the other experts who will be attached to the Metropolitan staff, will make experiments in lighting and other phases of stage technique.

Here tiny stage settings will be constructed and passed upon by the Metropolitan's big corps of artists in stagecraft. Here musical and other effects will be perfected before being rehearsed upon the main stage of the Metropolitan. (This stage, by the way, is the highest in the world.)

The Metropolitan's "toy theatre" will boast a complete electrical equipment, which will possess every modern refinement and subtlety of lighting. Those who have studied the latest developments in stage lighting know of its vast complexity. The Metropolitan's "little theatre" will have a system of switches as intricate as that of many full-sized film theatres of the "de luxe" type.

No stage effect will be presented to the public at the Metropolitan until it has passed muster in the tiny "laboratory theatre," and again in the great main auditorium of the giant picture-playhouse.

Thus twice-tested, the stage features at the Metropolitan bid fair to reach the acme of perfection.

We Built the Electric Signs
on the
METROPOLITAN
New B. F. KEITH
FENWAY
and
ALLSTON
THEATRES
NORDEN COMPANY, Inc.
ELECTRIC SIGNS
132 West 43rd Street, New York

SPLENDID BRICKWORK BY FISKE & COMPANY

Of the thousands who admire the Metropolitan, few realize how much they are influenced by the brick work. To the inexperienced, brick is brick. Yet when the hundreds of different face bricks are considered, when questions of exact shade, bonds, mortar, texture must be decided, it is evident that choice of brick is not so simple. Here Fiske & Co., Inc., rendered invaluable assistance in beautifying the "Met."

Plumbing Fixtures
Furnished by
J. L. Mott Iron Works
90 Berkeley St., Boston, Mass.
MARINE INDUSTRIAL RESIDENCE HOSPITAL
PLUMBING FIXTURES

MAKERS OF BOSTON'S NEWEST THEATRE

W. J. McDONALD, President

MAX SHOOLMAN, Vice-President

These are the men who financed and directed the building of the Metropolitan Theatre and Capitol Building for the Boston Capitol Building, Inc. The directing architect of the new theatre was George Nelson Meserve.

TWO ORGANISTS CAN PLAY AT SAME TIME

There's an ancient warning about not letting your right hand know what your left hand is doing.

But when the great Metropolitan opens today the right organist will know what the left organist is doing, and the result will be a new and pleasurable musical thrill.

The Metropolitan is provided with two organ consoles, those complex and immense keyboards where the organ is played. There will, consequently, be two organists, both famous artists and masters of their instrument—or instruments.

The exquisite musical effects which can be gained from this will be a delight to music lovers of New England. Every occupant of the 5,000 seats in this vast motion picture theatre will be thrilled with the sonorous symphonies of sound which these two marvelous instruments will achieve together.

Never before in this section of the country has such a tremendous addition to the music resources of a theatre been offered.

These consoles are so arranged as to be movable. When special organ selections are being played, these will be raised above the level of the stage. When the regular orchestra takes its place, the consoles can be lowered beneath the stage.

Particularly effective musical delights will thus be brought to the New England public for the first time. Sometimes both organs will be played together, filling the great theatre with vast harmonies. At other times, dramatic and unusual effects can be gained by the varying interpretations of the organists, playing first as soloists and then in unison.

The combination of these two great instruments with the 85-piece orchestra which the Metropolitan is presenting will result in a rare and delightful musical treat for its patrons.

Two square acres of carpet are required to cover the floor space of the Metropolitan. The carpet is of rich Oriental design in red and gold, of luxurious thickness.

MAKE-UP POINTS

Macy's Drug Stores at No. 232 Tremont street and No. 1 Essex street, near Washington, are known as New England's leading theatrical drug stores, where a full line of all make-up and cosmetics are carried.

PERFECT PROTECTION FOR THEATRE GUESTS

By reason of the vision, work and ability of a few men, the Metropolitan has become a reality, and the natural desire is to protect not only the property values against fire, but, more important, its patrons. The builders of this great edifice have had the foresight to protect their patrons not only by the erection of a fireproof building but by the installation of an "automatic" sprinkler.

THE METROPOLITAN THEATRE

made possible by the sale of

$3,875,000 6½% First Mortgage Bonds

Secured by that property and by the Capitol Office Building and Wilbur Theatre

through

AMERICAN BOND & MORTGAGE CO.

This old responsible house has specialized in this particular field for over 20 years and has a nation-wide distributing power with offices in over 30 principal cities in the United States.

Every dollar of principal and interest which has become due on First Mortgage Building Bonds sold through us has been paid to investors

If you are seeking safe investments send for our latest list

AMERICAN BOND & MORTGAGE CO.
ESTABLISHED 1906 INCORPORATED

AN OLD ESTABLISHED HOUSE
Capital and Surplus over $7,000,000
43-47 Federal Street, Boston
Telephone Liberty 9200

—We are proud to play our part of introducing to the radio listeners of New England so monumental an achievement as the Metropolitan Theatre.

—This vast and magnificent edifice seems destined to take its place in our community as the veritable Art Institute of Entertainment.

—The Shepard Stores through WNAC, as last evening, will have the distinct honor of bringing, from time to time, the music and art of the Metropolitan Theatre to radio friends everywhere.

—We hope that those who were not privileged to listen in last evening for lack of a radio set will no longer allow to pass entertainment which bids fair to rival and even surpass the efforts of the world's greatest theatrical centers.

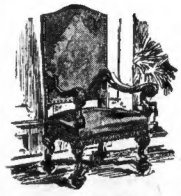
—*We stand ready, through the Radio Sales Division of WNAC, to give the full benefit of our knowledge and experience—our service and our stocks—in procuring the eminently successful radio set with which to throw open magic doors upon a new world of marvelous entertainment and delight such as that now offered by the Metropolitan Theatre.*

WNAC Studios and Sales Division
1 and 2 Winter Place

The Shepard Stores
Owners of Broadcast Station WNAC, Boston

The METROPOLITAN THEATRE

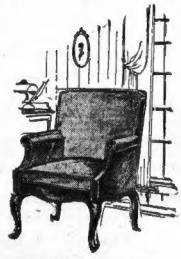
Another Outstanding Example of Correct Interiors by Karpen



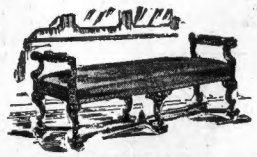
Formal Chair, Hand Carved, in Gros Point—Second Mezzanine.

All decorations were under the direct supervision of our interior decorating department.

Furniture, elegant and appropriate from our special design, executed in the Karpen Shops.



Arm Chair in Queen Anne Ladies' Room.



Gold and Petit Point Bench in First Mezzanine.

Complete Suggestions for Furnishing and Equipping Hotels, Theatres, Clubs, Lodges and Public Buildings

Karpen Furniture for your home can be purchased through leading furniture dealers and decorators.

S. Karpen & Bros.
Chicago Michigan City New York

KARPEN Guaranteed by Karpen FURNITURE
THIS TRADE MARK ON EVERY PIECE

BATHS FOR AIR ARE FEATURE AT THEATRE

Laundry for Ozone at Huge Playhouse Will Make It Real "Health Resort"

A complete change of air every four minutes is effected by the two linear miles of galvanized ducts that form the arteries of the large ventilating system at the Metropolitan.

Concealed within the ivory and gold walls, cleverly hidden behind ornamental plaster work, entombed beneath the orchestra and balcony floors, there are seven miles of steam pipes, unaccounted miles of wires that connect the immense boilers with delicately regulated thermostats, great steel and iron chambers that feed washed, purified air into the immense auditorium.

A FASCINATING TRIP.

To follow the path of the air from its entrance through the 150 square foot ventilator on the eighth floor level in the rear of the balcony, down to the basement and up again to the same height where three huge fans capable of turning 1,000 revolutions per minute expel it, to a fascinating trip. The outside air first rushes in through four sets of automatic dampers controlled by a switchboard in the engine room. Passing through a bank of primary heating coils, it moves into a 20x14-foot iron air washing tank which contains 13 inches of water kept constantly in motion by a 10-horsepower driver turbine. Fifty-five-point spray heads form a needle-like water curtain through which it is drawn. Atmospheric impurities are in this way dislodged from the air particles, to be then deposited on a scrubbing surface composed of a series of baffle plates. These impurities are later removed by a separate spray and ultimately reach the water level, whence they are piped away. Thus the air, through this washing process, is actually made more pure and healthy than the air outside the theatre.

THE AIR'S TOURNEY.

From the washing tank, after a brief reheating, the air enters the fan chambers. There are three of these, one of which furnishes the air for the orchestra, another for the balcony and loges, a third for the lobbies, lounges and mezzanine promenades. A total of 164,000 cubic feet per minute is blown into the auditorium by this trio of fans. To accomplish this feat of engineering, it was necessary to construct two galvanized iron fresh air chambers, one under the orchestra floor, the other under the balcony incline. The orchestra fan, which discharges into the former chamber, delivers 60,000 cubic feet of air per minute into the plenum, as the chamber is technically called. To emit the air from this 100,000 cubic foot hold, 1600 mushroom outlets, projecting through the floor beneath the seats, are used. These outlets allow fifty cubic feet per minute for each patron, more than double the amount require by State law. By the same process 80,000 cubic feet of air are delivered to the balcony hold and emited from 1,000 outlets. In the lobbies, the air is discharged from a series of ducts toward the bronze grilled openings in the walls.

The Metropolitan has $10,000 worth of gold-plated hardware. This includes its door knobs, hinges, and push plates. It will take 40 years for the gold to wear off.

KENT SITS AT TOP OF PARAMOUNT AFFAIRS

Sydney R. Kent, leading organization until he now holds in his hands the destinies over the entire globe this mammoth motion picture concern. Mr. Kent is thoroughly familiar with every phase of the motion picture industry and it is because of this that he is now in full charge of all the business operations of the Famous Players-Lasky Corporation.

Sydney R. Kent, general manager of Famous Players-Lasky Corporation, is a well-known figure in the film industry. He began his career with this company as special representative and has worked his way up through the various departments of this

NEW THEATRE INSURED WITH STRONG COMPANY

The selection of Kane-Spiller & Co. to place the insurance on the beautiful Metropolitan has called attention to large projects which this same concern are handling, such as Alden Park Manor, Roosevelt Apartments, Myles Standish Inn., Warwick Inn., and many other new apartment developments in Boston

HALF-THOUSAND EMPLOYES AT FILM PALACE

Vast Army of Ushers and Other Attendants Are "Service Soldiers"

"Soldiers of service" to the number of five hundred have been going through a soldierly routine of drills and instructions at the Metropolitan Theatre.

It is difficult to imagine an entertainment institution so huge that it requires 500 employes to keep the wheels of its activity turning. But there are actually this many ushers, doormen, matrons, ticket-sellers, and other employes now in training at the Metropolitan.

The ushers are under a truly military regime, and are trained under the general supervision of an expert in military discipline and routine.

Every morning, before the theatre opens, these ushers will go through a drill period. Their natty uniforms will be constantly subject to the close scrutiny of their superiors. A ceremony identical with army inspection will be a daily affair at the Metropolitan. The slightest laxness in dresses, the most minor lapses from neatness and spic-and-spanness, will be considered sufficient grounds for discharge.

This may appear slightly severe. But when employes are engaged for the theatre they understand this to be the case, and agree to live up to the most exacting requirements.

Radiators, radiators, who's got the radiators? The Metropolitan has them, but they're concealed behind the rich ivory and gold walls. Radiators, the Metropolitan believes, should be felt but not seen.

MARTELL IS PREMIER METROPOLITAN ORGANIST

The first organist of the Metropolitan Theatre, which opens to the public tomorrow night, will be Arthur J. Martell, a musician of note and an old favorite with Boston motion picture audiences. It was announced by the management yesterday.

Mr. Martell, who is one of the finest organists in the East, will have under his command the great two-console of the Skinner organ costing in excess of $100,000. Another organist, under his direction, will accompany him on the other console when musical novelties and duets are part of the program. In addition to this, the music of the Metropolitan will be furnished by a 55-piece orchestra under the direction of Nathaniel W. Finston, well known to music lovers.

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To the Owners, Management and Attachees of the Great New Metropolitan Theatre.

GREETINGS AND BENEDICTION

It is with real pleasure that we extend our hand in fellowship across the dwarfed buildings that stand between your splendid structure and our own magnificent new building—the two important building operations of the year in this part of Boston.

We prophesy that your venture will meet with the success it merits, and that your associations in Boston will be as enjoyable and remunerative as our own.

It is fitting that the greatest theatre and the greatest home-furnishing establishment in New England should be in such close proximity.

Your location is ideal, in that you are *"just around the corner from Osgood's."*

As to our own building; while it is not yet complete in detail—we are already occupying much of it, and expect, within a few days to announce the formal opening.

This great addition to an already great store provides us with the largest street floor furniture salesroom in New England—in fact, we believe, the largest in the United States.

It is an appropriate monument to the success of a business founded upon the highest of ideals steadfastly adhered to through more than a half century of service under the same name, ownership and management.

This great new building of ours is convincing proof that "Right makes Might"—that Honesty does pay.

The growth of our remarkable business has been steady and consistent, because under the policy laid down back in 1875 our aim has been to make a friend of every customer.

Our effort at all times has been to build our business around our customers—to depend more upon the word-of-mouth advertising of the folks whom we have served faithfully and well, than upon extravagant publicity campaigns in the public press or other media.

Such voluntary endorsement of these friends of ours (three generations of them) has been the backbone of a business that can meet even the vicious and unfair competition of houses that stoop to dishonest advertising and unfair business methods, without resorting to any of the deplorable ruses employed by them.

The time is not far distant when all business houses will accept our ideals.

Then, one may buy anywhere with confidence and safety. But meantime—

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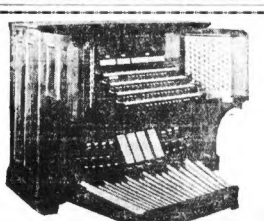


Console of the Beautiful Skinner Organ in the Metropolitan Theatre

Mr. Clive Will Entertain Author.
The cry of "Author, Author," may ring loud and clear at the Copley on Monday night, for Allene Tupper Wilkes, the young English-woman who wrote "The Creaking Chair," is going to watch her own play.

You Never Can Tell About Heroes.
There's one thing about Austin Strong's "Seventh Heaven" at the Tremont that runs dangerously close to novelty. The hero is a sewer rat that makes his first appearance through a well conceived stage man-hole.

STAGE AND SCREEN

LONESOME LADIES NOW HOLD STAGE

By NICHOLAS YOUNG.

THESE are lonely hours for the ladies of the theatre. Almost as if playwrights had conspired against them, the drama of the day moves into town and out—a drama almost denuded of feminine interest. Currently we have two popular plays given nearly totally to men—a single, timid girl supplying all the feminine warmth in each. It was never like that in the old days, when leading women were compelled to compete with second feminine leads and character women while the men, for the most part, were deadly incidents of a dull evening.

* * *

GIRLS in ordinary walks of life may monopolize shingle bobs and boyish figures; they may crowd men out of the chairs in formerly well regulated barber shops, but in the theatre the heroic masculine is having his inning. A lonesome girl is Bessie Eyton of "The Gorilla" at the Plymouth—lonesome, but not unhappy. "It isn't half bad," she smilingly confessed, when asked how it seemed to be the only girl in a busy company of hard working actors. "You see," she went on, "all the members of the company escape the misery of the feminine complex—whatever that may mean. I am sure the men don't mind having the play almost exclusively to themselves and I am quite positive that I manage to enjoy being a monopolizing heroine. It works out very well with 'The Gorilla'—no jealousies, no striving to act a little better than a competing sister, and, my goodness, what a thrill to know that all the nice men of the company at your feet—at yours alone."

BESSIE EYTON
Lone girl in our most ghastly thriller.

* * *

THAT was Miss Eyton's manner of expression. The fact may be set down in all seriousness that in any company, with or without rivalling influences, she would more than hold her own gracefully and thoroughly. For Miss Eyton's sun kissed auburn hair, which has not yet felt the sharp blade of the barber's shears, stamps her as a woman among women—a novelty too lovely to be carelessly dismissed.

LEYLA GEORGIE, FAR FROM HOME, CRAVES ONLY GIFT OF PEDIGREED FRENCH BULL-PUP

MOVING across the street to the Wilbur, you discover what ought to be, but isn't, another lonely feminine heart among a lot of rough men. Leyla Georgie, single minded, plods through "What Price Glory" on wooden shoes—playing a solo part insofar as her sex is concerned. She is lonely, not because a thoughtless playwright placed only one girl in his story, but because her pet French bull-dog ran afoul some strange New England cooking and died. Miss Georgie is a native European playing her first part in America—an artist who loves her art and is willing to suffer for it, but who is disconsolate over the departure of her only friend in a new country, the four-footed Chico. "They told me at home, before I came here to play Charmaine in 'What Price Glory,' that Americans were very generous—very kind to ladies in distress. Now, I am in distress because my Chico has gone, but no Americans have brought me a new dog. At home, had my poor Chico died there, I would have had a dressing room crowded with new Chicos—gifts from admirers. No, I cannot believe you Americans are so generous—kind, yes, but not so generous."

LEYLA GEORGIE
Lonesome, she craves gift of French pup.

* * *

THE suggestion is clear. If anyone meets a stray French bulldog, with long ears and a satisfactory pedigree, Miss Georgie will give him a nice home—a warm place to sleep and plenty to eat. And an abundance of that affection that goes with a nature that is half Spanish and half Hungarian.

YOUTH DOES NOT HAVE THEATRICAL ARENA ALL TO ITSELF—NO, NO, CRIES MISS LOWELL

YOUTH must have its day—and does. Experience and a few silver hairs, too, may hold a high head and look patronizingly down upon energetic, struggling youngsters. Out of the season's grist of new actors and old the outstanding mark of quality falls upon Helen Lowell, whose Ma Fisher in "The Show Off," is something to hold in fond memory. And Miss Lowell has been doing sane, intelligent acting for forty years. Let the youngsters take that to heart. Back in 1885 she was a budding juvenile, doing Little Buttercup in a youthful venture in "Pinafore." It was her start and she got away from the tape so fast and so surely that she was soon doing soubrettes and child parts in Hoyt comedies. There are some who will remember Miss Lowell in her first grown up part—Dearest in "Little Lord Fauntleroy," in which Wallace Eddinger, now a seasoned veteran himself, and Tommy Russell alternated as Little Pantieroys. There are more playgoers, of course, who will recall her Miss Hazy in the delightful "Mrs. Wiggs of the Cabbage Patch." It is doubtful if any artist of the present day stage can show a more colorful career—or a more useful one.

HELEN LOWELL
Stage's best example of a varied career.

* * *

MISS LOWELL has taken her art as she found it—and made it behave. She has played everything from farce comedy to Shakespeare; has appeared in child parts, has played boys and leading women in drama, opera and musical comedy; she has done character parts, both young and old. The range of the gamut she has not overlooked her in any detail. She has played in every theatre now standing in Boston—also in a few that have long since passed out of existence. That is a record considerably beyond the vision of our most precocious boy and girl actors. However, as Miss Lowell herself explains, time will prove a great help to those who are really ambitious.

NEXT WEEK'S NEW BILLS

METROPOLITAN—(Starting today) "The King on Main Street," featuring Adolphe Menjou, Bessie Love and Greta Nissen. Romantic comedy in which royalty finds itself in hard times in the United States. Also John Murray Anderson's presentation, "The Melting Pot," with 35 people and three scenes, and musical program directed by Nathaniel Finston.

HOLLIS—"The Carolinian," with Sidney Blackmer. A Sabatini play of America at the close of the Revolution. In the supporting cast are Martha Bryan Allen, Arthur Forrest, Reginald Owen, Edwin Mordant, Cosmo Bellew, Guy Standing, Charles Bedaix and Agnes Atherton. Produced by Charles L. Wagner.

* * *

COPLEY—"The Creaking Chair," a farcical mystery play by Allene Tupper Wilkes. First time in Boston. Marks the entry of Peggy Allenby to Mr. Clive's excellent company.

* * *

SOMERVILLE—(Stock) "The Goose Hangs High," a comedy of youth. Ran for many weeks at the Plymouth last season. In the cast are Ethel Hanin, Hal Munnis, John Hogan, Vivian Barry and Grace Hayle.

* * *

B. F. KEITH'S—(Vaudeville) Alice Lloyd, European comedienne; Florence O'Denishawn, Nelson Snow and Charles Columbus in a dance feature; Nervo and Knox, comedians from the New York Hippodromes; Alice Hamilton and George Hayes, comedy skit; and other features.

BENNY CARPEN in "SEVENTH HEAVEN"—TREMONT.

MARTHA BRYAN ALLEN and SIDNEY BLACKMER in "THE CAROLINIAN"—HOLLIS

PEGGY ALLENBY in "THE CREAKING CHAIR"—COPLEY

PATSY RUTH MILLER in "LORRAINE OF THE LIONS"—NEW BOSTON

JUNE ROBERTS in "ROSE-MARIE"—MAJESTIC

LOLNA CARROLL in "ABIE'S IRISH ROSE"—CASTLE SQ.

ADOLPHE MENJOU in "THE KING ON MAIN ST."—METROPOLITAN

ALICE LLOYD B.F. KEITH'S

Old Masters Inspire Jazz, According to Betty

It is the music of the old composers who inspired jazz, claims Betty Rand, diminutive comedienne who plays the role of Gretchen in "The Student Prince" at the Shubert.

"If you examine most of the popular tunes of today you will find innumerable strains of the old masters," she continues. "Yes We Have No Bananas' is only one case and there are many others.

"Because of this fact, jazz, or rather popular music, should be encouraged because it brings music to people who never could appreciate it before. Surely it is better to learn something about a wee bit of the classics rather than none at all."

Betty Rand.

Norma Shearer Raised to Stardom On Demand

For the first time in the history of motion pictures the picture-goers have exercised their rights and created a star without the consent of a film producer. Norma Shearer, who has risen from the extra ranks to stardom in less than three years, is the star of the picture-goers. Miss Shearer will be seen opposite Lon Chaney in "The Tower of Lies," at Loew's Orpheum Theatre next week. Many other picture stars are worthy of stardom and the public has granted recognition because their actiary was approved, but it was Mr. and Mrs. Public alone who elevated Norma Shearer to stardom.

Norma Shearer

WHAT'S WHAT With Shows REMAINING

By NICHOLAS YOUNG

"*Seventh Heaven*" at the Tremont. (Third week.) Parisian romance starting below street level and reaching to the seventh floor.

* * *

"*The Student Prince*" at the Shubert. (Fifth week.) In which a bike story is told with good music.

* * *

"*The Show Off*" at the New Park. (Fourth week.) Louis John Bartels and Helen Lowell in caustic combat.

* * *

"*What Price Glory*" at the Wilbur. (Fourth week.) American marines at play and at war.

* * *

"*Abie's Irish Rose*" at the Castle Square. (Third week.) Heart throbs mixed with irresistible comedy.

* * *

"*The Gorilla*" at the Plymouth. (Sixth week.) A thriller that is half thrills and half laughs.

* * *

"*Rose-Marie* at the Majestic. (Twenty-eighth week.) Just two more weeks—then farewell.

* * *

Ziegfeld Follies at the Colonial. (Fifth week.) Arrival of Mr. Johnny Dooley adds to the gaiety.

* * *

"*The Iron Horse*" at Tremont Temple. (Fourth week.) Romance of the plains when railroads started to grow.

PENSION FUND

Beethoven's Choral Symphony No. 9 is soon to be heard for the first time in America under Koussevitzky's direction. This masterpiece is announced for the Pension Fund concert of the Boston Symphony Orchestra to be given in Symphony Hall on Sunday afternoon, Nov. 22. The orchestra will be assisted by the Harvard Glee Club and the Radcliffe Choral Society.

Shura Cherkassky, the remarkable boy pianist now fourteen, will give a third recital in Boston in Symphony Hall on Sunday afternoon, October 25.

Mr. Strong Takes Chances But Wins In the End

"The thing that pleases me most," said Austin Strong, author of "Seventh Heaven," "is the fact that the audiences get what I wanted them to get. We have been told for so many years about the lack of discrimination on the part of American audiences that we have almost believed it. We naturally ring up the curtain on a play that has an idea, with some misgivings.

"You see the writing of a play with anything like a message or a preachment is a precarious thing to do. Theatre audiences do not like a sermon. They do not want to be scolded or told what is good for them to do. I myself, dislike propaganda plays and—there I was with something I wanted so much to tell. I laid the scenes in Paris in order that I might treat some of my material in a light comedy manner."

PICTURES AND VARIETY

LOEW'S STATE—"Exchange of Wives," with Eleanor Boardman and Lew Cody, and "The Mystic," featuring Aileen Pringle and Conway Tearle.

MODERN—"The Pony Express," with Betty Compson and "Tessie," a Sewell Ford story.

CASINO—(Burlesque) "Lucky Sambo," and all-colored revue, featuring Gertrude Saunders. Pictures and vaudeville.

LAYETT—(Burlesque) Jack Ried's "Black and White Revue." Two companies in one, present this entertainment.

STRAND—"Her Sister From Paris" and "Dynamite Smith" for three days. Beginning Thursday, "A Son of his Father" and "The Trouble With Wives."

CODMAN SQ.—"The Ten Commandments," for three days. Beginning Thursday, "The Half Way Girl." Vaudeville.

BOWDOIN SQ.—"Never the Twain Shall Meet." Thomas Meighan in "Hurry Doctor" and "Wild West."

HOWARD—(Burlesque) "Giggles," featuring Sid Rogers and Bert Wade. Pictures and vaudeville.

ORPHEUM—(Vaudeville) Jack Wilson and company, in "A Nonsensical Revue"; Tiny Tunck and company, in "Dancing Bones"; Hart, Wagner and Lela, comedians, and other features. The film will be "The Tower of Lies."

FIELDS CORNER—"The Ten Commandments" and "The Snob Buster" until Wednesday; "Fine Clothes" and "The Circus Cyclone" on Wednesday and Thursday, and "Sun Up" and "Bad Company" on Friday and Saturday.

CAPITOL—Gloria Swanson in "The Coast of Folly," and Betty Bronson in "Not So Long Ago."

ALLSTON—"The Face That Kills" and "The Teaser" for three days. Beginning Thursday, "Seige" and "The Spook Ranch."

CENTRAL SQ.—"Shore Leave," with Richard Barthelmess, for three days. Beginning Thursday, "Fine Clothes." Vaudeville.

BEACON—"The Pony Express," with Betty Compson and Ernest Torrence, and "Tessie," a Sewell Ford story.

STRAUSS WINS AGAIN WITH SYMPHONY

By MOSES SMITH

The second concert of the symphony season was more like a "Concert Koussevitzky," as they say in Paris, than the first. The chief thing in evidence was the dominant personality of the Russian conductor, infusing into the compositions a new vitality, a vitality colored thick with the conductor's personal character.

The outstanding performance was that of the Strauss Tone Poem, "Death and Transfiguration." Such a performance makes one forget all of the conductor's shortcomings and sit in open-mouthed awe of his genius. Mr. Koussevitzky showed last season that he knows his Strauss, and that he can make it sound as few conductors in the world are able to. His work—and that of the orchestra—with yesterday's Tone Poem was superlative, even when measured with his renditions of the same composer. The opening section was taken at a pianissimo that was awe-inspiring. The climaxes were overpowering, yet never did anything seem forced.

Such playing—and Strauss piece needs just this type of performance—makes Strauss stand out as the great figure he is, the logical conclusion of Wagner. No wonder that the audience rose in its might to applaud conductor and orchestra at the end.

Week's First Runs

NEW BOSTON—"Lorraine of the Lions," starring Patsy Ruth Miller and Norman Kerry. Thrilling story of a girl cast adrift on a cannibal island. The vaudeville features include the Lopaz Chinese orchestra, the Beaucaire Sextette, Moran and Sperling in "On the Mezzanine Floor" and other features.

* * *

FENWAY—"The Pony Express," with Betty Compson, Ricardo Cortez, Ernest Torrence and Wallace Beery. Picturization of the plains in the early sixties when daring riders crossed the country on horse-back. A James Cruze production.

* * *

SCOLLAY SQ.—"The Sporting Chance," featuring Lou Tellegen, Dorothy Phillips, Theodore Von Eltz and George Fawcett. A story of love and the race tracks. Seven acts of vaudeville headed by the Sutcliffe family in a sketch of the Scottish highlands.

* * *

OLYMPIA—"The Lost World," picturization of Conan Doyle's fascinating story. First time at popular prices. In the cast are Lewis Stone, Bessie Love, Wallace Beery and Lloyd Hughes. Also vaudeville headed by Shara Rulowa and company in a Russian ballet.

Amusements

EVERY MORNING AT 9:30
FOLLOW THE CROWDS TO THE NEW
KEITH-ALBEE
BOSTON THEATRE
WASHINGTON AND ESSEX STREETS
PICTURES AND VAUDEVILLE
Continuous 9:30 A. M. to 11:00 P. M.
Four Shows Daily — Four Shows Daily
SHOW FOR WEEK, OCT. 19th
The Year's Most Amazing Dramatic Spectacle!
LORRAINE OF THE LIONS
Jungle Terrors! Wild Beasts! A Beautiful Girl!
Thrill After Thrill! CO-STARRING
Patsy Ruth Miller and Norman Kerry
Most Startling Picture Ever Screened
Hear the $50,000 Wurlitzer Organ — See the Week's Biggest Show
VAUDEVILLE! VAUDEVILLE! VAUDEVILLE!
GREAT BIG BILL OF HITS! ALL NEW ACTS!
The Most Unusual Vaudeville Novelty
Lopaz Chinese Oriental Orchestra
Bits of cleverness from all over the world. All different.
McCormack & Irving — Clever Songs. Comedy Talk.
Stevens & Wolfords — Variety of Songs, Dances and Comedy.
Moran & Sperling — Comedy — "On the Mezzanine Floor"
Beaucaire Sextette — Beautiful harmony presented by 6-Talented Entertainers-6
Murand & Leo
The famous Hal Roach Comedies shown at this theatre only
GLENN TRYON in "CUCKOO LOVE"
A New Love Story With a Ridiculous Turn
TWO ORCHESTRAS — CHARLES FRANK, Chief Director, WALTER KAYE, Asst. — WM. F. FRANK, Organist
SUNDAY — VAUDEVILLE & PICTURES — Continuous 2 to 11:00 P. M.

Amusements

B.F.KEITH'S Beach 4724
Week Oct. 19 at 2 and 8 P. M.
Triumphant Return to American Vaudeville! The Celebrated European Comedienne Making a Sensational Hit Over the Entire Keith-Albee Circuit
ALICE LLOYD
In a New Program of Feature Song Hits! Hear Them Sung by
AMERICA'S FAVORITE ENGLISH COMEDIENNE
Don't Wait Until They're Second-Hand
ALICE HAMILTON & GEO. HAYES
Famous Character Comedians in "The Spirit of '76"
SUNDAY at 8 P. M. Last Appearance
IRENE Franklin with Jerry Jarnagin
Robt. E. Keane and Claire Whitney
Raymond & Caverly
JOE MENDI The Human Monk
Greenwich Village Models
Van and Vernon
The Brownes
MARGARET ROMAINE
After an Engagement of 8-Consecutive Weeks-8 At the HIPPODROME NEW YORK
NERVO and KNOX
Greatest Comedy Act of the Year
FANTASTIC FROLICS Everything That's Funny
CLARA BARRY and Geraldine Blair and Company In a New Comedy Skit
BOUDINI & BERNARD Ultra-Accordionists
AURORA TROUPE Sensational Acrobats
HAYES-MARSH & HAYES A Clever Revue of New Songs and Dances
WALTER BALDWIN & GERALDINE BLAIR
Good Irish Humor—A Real Brogue—Bright Songs & Talk
Extra Special Big Attraction!
FLORENCE O'DENISHAWN and SNOW & COLUMBUS
Famous Stars of Music Box & Ziegfeld Follies
BIGGEST DANCING TREAT OF THE SEASON
Spectacular Scenes-Beautiful Costumes-A Sensation
NEXT WEEK! NATIONAL QUARTETTE CONTEST!
The Chance of a Life-Time! Winner to Tour the Entire
B. F. KEITH-ALBEE CIRCUIT
Send Applications to Manager B. F. Keith's Theatre Not Later Than Saturday, Oct. 24th

Betting on "Abie's Irish Rose."
The "bookies" are taking bets on the length of the present engagement of "Abie's Irish Rose" at the Castle Square. The prevailing odds are 10 to 8 that Anne Nichols' comedy will remain for eleven months.

STAGE AND SCREEN

Albee Here—Old Boston To Go.
Following a conference with the building commissioners at City Hall, E. F. Albee announces that the wrecking of the old Boston theatre will start at once. A new B. F. Keith theatre will be erected on the site.

NEW THEATRE IN FORMAL OPENING

The new Metropolitan Theatre is open to the public today

An unusual and elaborate program has been selected by the management to start off its season. Feature pictures, stage presentations, vaudeville acts, and music furnished by the mammoth orchestra and organ will be included in the offering

Nathaniel W. Finston, musical director, has chosen the "1812" Overture with a chorus, for the first number. The Mitchell Brothers, famous syncopated banjoists, will follow with their inimitable selections. The Metropolitan Ensemble comes next in a charming stage scenic entitled "The Life of Chopin" which is a combination of music, tableau and film.

Arthur J. Martel, organist, will play for the first time the new Kilgen organ, the finest instrument of its kind in this country

Following the organ solo comes the much awaited John Murray Anderson stage presentation, "The Melting Pot," a pageant consisting of 80 persons and three scenes

The huge stage of the Metropolitan presents of unusual scenic and lighting effects and nothing has been left undone to make this pageant one of the most spectacular ever offered

"The King on Main Street" film version of the Lee Dittrichstein stage success, "The King," will be the feature photoplay. Adolphe Menjou will have the Dittrichstein role and will be supported by an exceptional cast including Bessie Love, Greta Nissen and others

MOVIE STARS IN NEXT WEEK'S BILLS

BESSIE LOVE in THE LOST WORLD at OLYMPIA
THEO VON ELTZ and DOROTHY PHILLIPS in "KING SPORTING CHANCE" at SCOLLAY SQ
ERNEST TORRENCE in "THE PONY EXPRESS" at JEWELL

Hard Drill In Films Keep Society Actress Happy

Intriguing Aileen Pringle, who comes to Loew's State in the leading feminine role of "The Mystic," is the daughter of one of San Francisco's richest men, and wife of Sir Charles M. Pringle, whose father was former governor of Jamaica. In spite of her social position and wealth, Miss Pringle preferred a screen career to a life of ease and idleness. Miss Pringle was born in San Francisco. Her father is George W. Bishee, president of the Pioneer Fruit Co.

Aileen Pringle.

Before coming to pictures Miss Pringle was on the stage in London and in New York for two years with George Arliss in "The Green Goddess."

Looking Ahead

OCTOBER 26—
The Marx Brothers in "The Cocoanuts" at the Tremont.
Elsie Janis in "Puzzles of 1925" at the Colonial.
Charlie Chaplin in "The Gold Rush" at Loew's State.
OCTOBER 31—
Tony Sarg's Marionettes at the Fine Arts Theatre.
NOVEMBER 2—
Pat Rooney and Marion Bent in "The Daughter of Rosie O'Grady" at the Majestic.
"June Days" at the Wilbur.
NOVEMBER 16—
"Artists and Models" at the Majestic.

Mitchell Doesn't Know It, But He Sure Has Ambition

"My ambition is to be another Julian Mitchell," says Tommy Mack, one of the nimble-footed step dancers in the Ziegfeld Follies at the Colonial. "I watch his rehearsals like a hawk. He is my ideal revue stage director.

"In the current latest edition of the Follies I am the scissors grinder in the porch scene, bill poster in the Eddie Cantor number, and general dancing understudy and assistant stage manager. I also conduct a weekly course in step dancing for the glorified beauties. Now, that ought to keep me busy."

Philharmonic Orchestra Here Next Wednesday

Willem Mengelberg, the eminent Dutch Symphony conductor, brings his New York Philharmonic Orchestra to Symphony Hall next Wednesday evening for its annual concert here. As a soloist will appear Mme. Maria Dormont, a lyric soprano, and incidentally, a niece of Mr. Serge Koussevitzky, the Boston Symphony conductor. Mme. Dormont is comparatively unknown in this country, but has sung successfully both in opera and concerts in Petrograd, Moscow and Mexico City.

Blackmer's Hunch Is to Go Strong On Thirteen

Sidney Blackmer who is now playing in "The Carolinian" at the Hollis, has an unexplainable belief in the power of 13. This is not an unusual thing for an American to believe for the number 13 has attached itself to many significant records. There were thirteen stars in the first flag for the thirteen States

As great a man as Woodrow Wilson gave up his first name, Thomas, so that there would be 13 letters in his name. Sidney Blackmer swears by the thirteen. He was born on the 13th, his first play opened on the 13th, he played his first good part in the "The Thirteenth Chair" and his draft number was 13

He graduated from the officers' training camp on the 13th, his apartment in New York is on the 13th floor, but what seems the most important just now is that the play in which he is appearing has thirteen letters in the title "The Carolinian."

Amusements

Boston Invites All New England to the Greatest Event in Its History
A Feast of Art and Super-Spectacle

F. RAY COMSTOCK and MORRIS GEST have the great honor to present THE WORLD'S BIGGEST PRODUCTION

THE MIRACLE

Book by KARL VOLLMOELLER
Music by ENGELBERT HUMPERDINCK and FREDERICK SCHIRMER
Staged by MAX REINHARDT
Company of 600 People
Produced Under the Personal Supervision of MONSIEUR GEST

FOR FIVE WEEKS ONLY
GRAND OPENING
WED. NIGHT, OCT. 28
FINAL PERFORMANCE DEC. 5
BOSTON OPERA HOUSE
EVENINGS AT 8 SHARP
MATINEES AT 2 SHARP

Notice: The theatre will be closed for two weeks prior to the opening to transform it into a cathedral interior. It will be necessary to remove 600 seats in order to make this production possible

MAIL ORDERS NOW
Address treasurer, Boston Opera House. Enclose as if addressed envelope, with check or money order.
PRICES (including War Tax): Evenings at 8 Sharp—Choice and box seats $6.60; Orchestra Circle, $3.30; Balcony, last 5 rows, $2.20; Balcony, next seven rows, $2.20. Balcony, balance, $1.65. Second Balcony, $1.10.
Popular Matinees Wednesday and Saturday at 2 Sharp—Choice and box seats, $3.30; Orchestra Circle, $2.75. Balcony, 1st four rows, $2.75. Balcony, next six rows, $2.20. Balcony, balance, $1.65. Second Balcony, $1.10.

SEATS NOW ON SALE
At General Ticket Office, Little Building Lobby. Also at Boston Opera House, from 9 A. M. to 10 P. M.
Extra Matinees Election Day, Tues., Nov. 3, and Thanksgiving Day—No Increase in Prices

The Boston & Maine R. R. will run "Miracle" excursions from all points in New England at reduced rates. This is the first time in 10 years that such a concession has been made for a theatre attraction. For further information inquire of your local station agent. Special arrangements with other railroads and bus lines to facilitate transportation to see "The Miracle." Also inquire of your local station agent for ample parking space adjacent to theatre.

BOWDOIN SQUARE THEATRE
Continuous From 12:30
HAROLD BELL WRIGHT'S "A SON OF HIS FATHER," with Basil Lone and Warner Baxter. Norma Shearer in "A Slave of Fashion"—Ed Gang in "Many Kisses of Toto"—Jack Mulhall in "Wild Youth"—Vaudeville Acts—Hint Week—"Never the Twain Shall Meet"

HOWARD "ROUND THE TOWN" LUNCH, LEGAL Cheer of Lenten trend vaudeville and pic. Something doing

SCOLLAY SQUARE OLYMPIA
Starting Sunday — All Next Week
A STIRRING AND VIRILE SOCIETY DRAMA THAT SETS THE NERVES A-TINGLING
THE SPORTING CHANCE
With a Stellar Cast including
LOU TELLEGEN - DOROTHY PHILLIPS - GEORGE FAWCETT
All the Thrills of Saratoga, Latonia, New Orleans
GREAT VAUDEVILLE BILL
SUTCLIFFE FAMILY
Nine People in a Scottish Highland Sketch
MOLLIE FULLER & CO. In "Twilight" Sketch
GOVAN & WALKER Songs, Dances, Talk
MISS PHYSICAL CULTURE A Tribute to Exercise
GAFFNEY & WALTON In "Meet the Wife"
DIXIE HAMILTON Syncopated Cocktail
ELLIS & WEST Comedy Singing and Steps
ORCHESTRA ACCOMPANIMENT WITH ALL SHOWS
7 ACTS—ALWAYS THE BIGGEST SHOW VALUE IN BOSTON

MAJESTIC POP. MAT. WED. $2
Usual Matinees Wednesday and Saturday
LAST 2 WEEKS
Arthur Hammerstein's
ROSE-MARIE
IT HAS TO GO SAT. EVE., OCT. 31—
AND THAT'S ABSOLUTELY FINAL
29 WEEKS
SMASHES ALL BOSTON RECORDS

COLONIAL THEATRE
THOMAS B. LOTHIAN, Manager
POPULAR MATS. WED. AND SAT.
EVENINGS AT 8 MATINEES AT 2:10
LAST 10 TIMES LAST PERFORMANCE NEXT SAT. NIGHT OCT. 24
MORE LAUGHS THAN IN 19 PREVIOUS FOLLIES COMBINED!
ZIEGFELD FOLLIES
LATEST, GAYEST, GREATEST EDITION

CASTLE SQ. THEATRE
FORMERLY ARLINGTON
3rd BIG WEEK GREATEST COMEDY IN HISTORY
EVES. at 8:15 MATINEES WED. & SAT.
Anne Nichols' Sensational Comedy Success
ABIE'S IRISH ROSE
NOTE—OWING TO ENORMOUS DEMAND SEATS WILL NOW BE ON SALE FOUR WEEKS IN ADVANCE
PRICES: EVES. WED. MAT. SAT. MAT. 50c to $2.50 50c to $1.50 50c to $2.00 PLUS TAX
POSITIVELY NO RESERVATIONS BY PHONE

Fenway MASS. AVE. AT BOYLSTON
CREATOR OF THE COVERED WAGON SCORES AGAIN
NOW
James Cruze presents the worthy successor to the first big hit
THE PONY EXPRESS
with ERNEST TORRENCE WALLACE BEERY BETTY COMPSON RICARDO CORTEZ

TREMONT THEATRE POP. $2 MAT. WED.
THOMAS B. LOTHIAN, Manager. EVES. at 8:15. MATS. WED. & SAT. at 2:15
LAST 10 TIMES—Last Time Sat. Night—OCT. 24
JOHN GOLDEN'S AMAZING SUCCESS
7th HEAVEN
SPECIAL OUT-OF-TOWN RESERVATION DEPT.
EVES., SAT. and HOLIDAY MATS., 50c, 85c, $1.10, $1.65, $2.20, $2.75
POPULAR MAT. WED., 50c, $1.10, $1.65, $2.20 (Including Tax)
NOTE In Ordering by Mail, Please Enclose Self-Addressed Stamped Envelope for Return of Tickets.

Amusements Amusements Amusements

Come On Everybody!
The Mighty and Magnificent
Metropolitan
Theatre—Tremont & Hollis Sts.
Opens Today
at 11 o'clock a.m.

Share in the joyous festivities of this eventful day. Tomorrow all New England will ring with the praises of the METROPOLITAN'S grandeur, its awe-inspiring bigness and with the beauty and originality of its entertainment.

Come One—Come All

As a New Englander you will be proud of the METROPOLITAN theatre. You'll boast of its stately magnificence, of its magnitude; of its gorgeous decorative treatment, its cosy coves and picturesque recesses, its spacious foyers, wide aisles and commodious seats; of a symphony in lighting effects. It's an Art Institute of Amusements.

A MAMMOTH AND SURPRISING SHOW AWAITS YOU

Spectacular Stage Pageant of New England, produced by John Murray Anderson. A Stage-Scenic of exquisite beauty and harmony—Organ Specialties—Orchestral selections by the METROPOLITAN Orchestra of 85 musicians—A dozen or more stage and screen surprises—and Paramount's "THE KING ON MAIN ST.," with Adolphe Menjou, Bessie Love, Greta Nissen and William Collier, Jr.

ATTEND THE OPENING TODAY

There's Room for Everybody—An Acre of Seats, Over 5000 of Them—And None Reserved—COME EARLY—First Come, First Served—ALL SEATS ONE PRICE.

Morning to 1 P. M., 35c; Matinee to 6 P. M., 50c; Evenings (except Saturday and Sunday), 65c; Saturday Evenings, Sundays and Holidays, 75c. Special Prices to Children.

In All the World—No Place Like This

COPLEY Subway & ELEVD
Evs. at 8:20. Mats. Tues., Thurs. and Sat. at 2:20
NEXT MONDAY
LAUGHTER! THRILLS!
First Time in America Prior to New York
"THE CREAKING CHAIR"
By ALLENE TUPPER WILKES
DIRECT FROM 8 MOS. IN LONDON
Best Seats $1.50. Tel. B. B. 5460

SHUBERT THEATRE PHONE BEACH 4520
Evs. 8:10—MATS. 2:10 & SAT. 2:10
Its Charm is Far Beyond the Word-Painter's Best Effort
TOPS ALL MUSICAL HITS
The STUDENT PRINCE IN HEIDELBERG
THE CROWNING STAGE ATTRACTION OF ALL TIME
STAGED BY J. C. HUFFMAN
With A PERFECT SINGING and ACTING CAST including STUDENT CHORUS of 100 PICKED VOICES

Boston's Greatest Sensation
Acrophone Incluse in Prizm Tricolor
WILLIAM FOX Presents
THE IRON HORSE
More Thrilling Than a Dozen Cinema
Tremont Temple Twice Daily 2:15, 8:15
Indians Appear at Every Performance

LOEW'S STATE
Mats. Mon.—Continuous from 1 P.M.
RAMON NOVARRO in "The MIDSHIPMAN"
"The CIRCLE" with CLAIRE WINDSOR
SCREENINGS—"The Circle," 2:50, 5:30, 8:20
"The Midshipman," 1:10, 4:00, 6:40, 9:30

MODERN BEACON
CAFE, PROGRAM AT BOTH THE ALCAZAR
"SOULS FOR SABLES"
"LOVERS IN QUARANTINE"

GAYETY TWICE DAILY 2:00 & 8:00
BEST SHOW IN TOWN

WALDRON'S CASINO
'Models & Thrills' ALSO 2 BIG FEATURES

THE GORILLA
FUNNIEST SHOW ON EARTH
$1.50 MAT. THURS.
$2.00 MAT. SAT.
Thrilling, Screaming Mystery
PLYMOUTH Evs. 8:20 Mats. 2:20

HOLLIS LAST 2 TIMES Evs. 8.10 Mat. 2:10
LAST MATINEE TODAY AT 2:30
GLENN HUNTER YOUNG WOODLEY

LOEW'S ORPHEUM
Continuous 9:15 A. M. to 10:30 P. M.
MARY PICKFORD
in "LITTLE ANNIE ROONEY"
—VAUDEVILLE ACTS—
NEXT WEEK
"THE TOWER OF LIES"
With Norma Shearer & Lon Chaney
—NEW VARIETY ACTS—

For Other Amusement Ads See Next Page.

NO DIALOGUE; NO STAGE IN "MIRACLE"

Theatre without stage or curtain—Drama without words—Opera without lyrics—a blending of the arts in which the audience becomes part and parcel of the production an emotional experience encountered but once in a lifetime such is "The Miracle."

Staged by Max Reinhardt, master craftsman of the World's Theatre at Olympia, London, Christmas Eve 1911, this production established a new era in the realms of art and amusement throughout the globe.

[illegible]

[illegible] Manners in the role of the Madonna and Iris Tree as the Nun and with Max Reinhardt's own musical director, [illegible] in charge of the orchestra in the Boston Opera House for five weeks beginning Wednesday evening Oct 28th.

COPLEY FUTURES

Some of the forthcoming plays announced by Manager Clive at the Copley are [illegible] John Drinkwater's "Abraham Lincoln," [illegible] and Alan Monkhouse's "The [illegible]," which produced [illegible] in England. [illegible] to make a special appeal to young people.

WHO'S WHO AND ALL THAT

JAMES NEWCOMBE, who does the sewer rat in "Seventh Heaven" at the Tremont, started his stage career in bell-hop roles mainly on account of his diminutive stature. His first important part was as a comedy Russian with Ethel Barrymore in "De Cassé." His ambition is to play Richard III with a cast of near midgets in a production built in proportion. He made the army during the World War and won the distinction of being the smallest man in service.

James Newcombe.

• • •

WALTER PLIMMER, JR., the smart young reporter in "The Gorilla" at the Plymouth, is a graduate of St. Francis College of Brooklyn and of Annapolis. Since leaving college he has appeared in stock, vaudeville and moving pictures—all in three years. He was a member of the Somerville stock company last season. Before leaving school he appeared in London during a [illegible] time. His father is a well known theatrical agent.

Walter Plimmer, Jr.

WILLIAM FREDERIC, the explosive Patrick Joseph Murphy of "Abie's Irish Rose" at the Castle Square, is no stranger to Boston audiences. He acted in the original casts of "Ben Hur," Richard [illegible] age with Henry Miller, "The [illegible]" with Wright [illegible] former, "The Squaw Man" with William Faversham and "Naughty Marietta" with Madam Trentini. In "Abie's Irish Rose" he has one of the principal comedy parts.

William Frederic.

• • •

EINAR NILSON, musical director of "The Miracle," coming to the Boston Opera House, was born in Christianstadt, Sweden 4[illegible] years ago. He studied the violin at the Royal Conservatory in Stockholm, also with Professor Henri Marteau, Andreas Moser and Josef Joachim, and musical [illegible] with [illegible] seventeen years he has been musical director for Max Reinhardt's productions.

Einar Nilson.

• • •

LOUIS JOHN BARTELS of "The Show-Off" at the New Park first tried for the stage [illegible] [illegible] school in St. [illegible] than a [illegible] ing of [illegible] and some [illegible] Two [illegible] company [illegible] lowed and [illegible] to Broadway where he has [illegible]. He was a member of the "Seven [illegible]" company and [illegible] vaudeville as leading man in a burlesque of "[illegible]." Then "The Show-Off" came to his rescue.

Louis John Bartels

"ROSE-MARIE" UPSETS ALL RECORDS

With its final performance at the Majestic Theatre on Saturday night, October 31, "Rose-Marie," after a stretch of twenty-nine consecutive weeks in Boston, will achieve the longest run in local theatre annals, the record topping all types of theatrical entertainment.

Opening at the Shubert Theatre on April 13, the Hammerstein operetta ran there for fifteen weeks, and on July 27 without a break it [illegible] continued at the Majestic [illegible] capacity audiences.

[illegible] twenty-nine weeks in Boston, "Rose-Marie" will have [illegible] its nearest contender [illegible] the latter attaining twenty-seven weeks and a half at the Plymouth Theatre in 1914. There is no comparison of course in the matter of box office takings. In the [illegible] records [illegible] "The County Fair" shone at the Park Theatre in 18[illegible] for twenty-six weeks. The next year Edward Rice's "1492" held sway for twenty-six weeks at the Park Theatre, followed by "Venus" at the same theatre for twenty-two weeks. [illegible] "Temperance Town" went [illegible] weeks at the Park [illegible]

[illegible] the musty records [illegible] Mansfield as [illegible] "The Mikado" plays [illegible] run which was the talk of the [illegible]

SYMPHONY PROGRAM

The following program will be presented by Serge Koussevitzky at the Boston Symphony concerts next Friday afternoon and Saturday evening, Oct. 23 and 24:

Liadov's Fragment from the Apocalypse; a Symphony [illegible] Tchaikovsky's Symphony No. 6, "Pathetique"; Gabriel's Bourree Fantasque, orchestrated by Felix Mottl; Debussy's First Rhapsody for Orchestra and Clarinet Solo, the solo part to be played by Edmond A. [illegible] the new first clarinet in the orchestra, and Dukas' Scherzo, "The Sorcerer's Apprentice."

Miss Barbara Burr of Milton Weds Wm. Rand, Jr. at Noon

Small and Select Coterie Attends Ceremony at Church of Holy Spirit, Mattapan; Reception at Home of Bride's Parents Follows

Betty Alden

ENTIRELY WITHOUT POMP AND CIRcumstance but nevertheless of greatest social consequence was the marriage at high noon today of Miss Barbara Burr, daughter of the I. Tucker Burrs, to William Rand, Jr., of New York.

BEFORE A NECESSARILY small company of the elect—the Church of the Holy Spirit, Mattapan, is a tiny edifice—Mr. Burr gave his daughter in marriage. Later an equally distinctive company, larger in numbers, however, went out to the Burr country place in Milton for the wedding breakfast.

EIGHT USHERS SERVED AT ceremonial and reception—a cosmopolitan group of young men Francis M. Weld, Amory Coolidge, Richard Harte, I. Tucker Burr Jr., Dr. George Cohet Caner and an out of town trio—Messrs. Averell Clark, Fred S. Whitlock and Hewett Morgan.

THE BRIDE WAS a lovely figure, petite and vividly brunette costumed in white velvet with touches of silver lace. There was a train of velvet in stately length and bouquet of white blossoms. The veil of tulle was held beneath a close cap of silver lace in most becoming manner.

BOSTON SOCIETY HAS seen the bride but infrequently the last two or three years, for she's lived much abroad in Paris where the I. Tucker Burrs figure prominently in exclusive circles) and in New York, where she has an apartment. Both she and Mr. Rand have that picturesque background of valiant service overseas with the Allies in the World War.

A SEXTET OF YOUNG Boston men were in Worcester today for usher duties at the wedding of Miss Margaret Chandler Bullock, Chilton Club member, daughter of the Chandler Bullocks of Sever street, and Edward Carrington Thayer, son of Mrs. John R. Thayer and the late Mr. Thayer, also of Worcester.

THEY WERE EDWARD S. MUNRO, Robert T. Gannett, William Van V. Warren, William H. Claflin, David H. Sigourney and Bartlett H. Harwood, and completing the staff are William Ellery Bright, Jr., of Worcester, and Dr. George C. Ludlow of New York.

Photograph by Henry [illegible] Pierce

MRS. MALCOLM WHELEN GREENOUGH lends her lovely presence to aid two charities, the Children's Hospital and the Salvation Army. She was Miss Kathleen Rotch, a bride of last June.

MRS. GEORGE M. CUSHING in a French frock of blue chiffon and Miss Grace L. Cushing in a lovely rose pink of the same gossamer texture were much admired as joint hostesses for last evening's dance at the Norfolk Hunt Club out at Medfield. Miss Cushing belongs with the girls of last season, that interesting set which danced and were entertained through an extremely gay Winter.

VARYING SHADES OF GREEN—chiffons and nets—graced the bride's attendants in fresh contrast to the bridal white of lace and satin. Miss Josephine Bullock was honor maid and the others the Misses Frances G. Thayer, Nancy Nye, Mary B. [illegible], Evelyn Farr, Emily Faulkner and Nadine Bullock.

SWEET CHARITY absorbs the young set for the first three days of next week when the feminine persuasion will be out en masse to serve a [illegible] Shop in Temple place for that most appealing of good works, the Children's Hospital. Mrs. S. Huntington Wolcott had enrolled a [illegible] set.

OF THE BUDS THERE are the Misses Dorothy Lawrence, Caroline Saltonstall and her sister, Harriet Saltonstall, Virginia Roberts, Katherine Haston, Helen Streeter, [illegible], Miss Ruth Baylies, Josephine Jewell, Harriet Mason and [illegible] A. S. Howell.

ALSO MISS RUTH GIBSON, Miss Emily Coolidge, Miss Joan Garden, Miss Helen Jackson and Miss [illegible] Patterson. Lovely young matrons also serve the cause—Mesdames Malcolm Greenough, 2d, John Pratt, Jr., David Sears, Robert L. Raymond, Jr.

HOWELL BROTHERS TO AID DISABLED VETERANS

The coffers of the Disabled Ex Service Men's Exchange at No. 38[illegible] Boylston street will be swelled next week by a donation of the store of Howell Brothers at No. 423 Boylston street who, through arrangements made with Mrs. James Cunningham Gray, will donate to the exchange 20 per cent. of all sales made in their store during the week of October 19.

Mrs. Gray will be assisted in the work by Mrs. Clarence R. Edwards, Mrs. Timothee Adamowski, Mrs. Archibald Blanchard, Miss Edith Ticknor and Mrs. John Lowell.

REV. GEORGE O'CONOR TO LECTURE TUESDAY

The first lecture in the course on Social and Charitable Problems, in conjunction with the evening classes of the Young Men's Catholic Association, will be given by the Rev. George P. O'Conor, Tuesday evening in Boston College High School building. Father O'Conor is director of the Catholic Charitable Bureau of Boston and is also in charge of the course in Social Service. The subject will be "Social Service of Today."

JOHN McCORMACK IN TWO LOCAL RECITALS

The two recitals to be given by John McCormack in Symphony Hall tomorrow afternoon and Tuesday evening will be the last American appearances before his pending departure for a tour of the Orient. He will be assisted by Edwin Schneider, pianist, and Lauri Kennedy, 'cellist.

PRIZE LETTER IN AUTO TEST THURSDAY

By PACKARD BUICK ESSEX

The first of the winning letters in the "Automobiles for 2 Cents" Competition will be published in next Thursday's Boston Evening American.

The judges had a difficult time of it, first agreeing upon the best eighteen and eventually upon the best three, but at last they are of one mind and announcement of their decision will be made on what appears to be the earliest date practicable.

PERSONAL NOTIFICATION.

Writers of the winning letters will be notified in person. They will be interviewed by reporters of The Boston Evening American, will be photographed by staff photographers and in the order of their standing, will be asked to choose the automobile they desire to pay 2 cents for.

The prizes are a five-passenger Packard Six sedan, valued at $2,844.00; a Master-Six Buick sedan, valued at $1,705.50; and a fully equipped Essex coach, the delivery price of which is $812.90.

To the writer of the letter the editorial judges believe to be the best of all that were received will go first choice. The author of the letter deemed second best will be invited to choose between the two cars which remain.

25,000 LETTERS.

More than 28,000 readers of this newspaper submitted letters on "Why I Like the Boston Evening American." From amongst these letters there was first selected a batch of three hundred. Then came the most difficult problem of all, the duty of designating three as the "best three." All were well written. All were interesting. All would look well in print. The judges admit they had a hard time of it.

On Thursday next, October 22nd, the first of the winning letters will be printed in full and exactly as it was received and readers of The Evening American will have an opportunity to pass upon its excellence.

PRINTED IN SEQUENCE.

The letter (which wins second choice of automobiles will be published on Friday, and the "third best" letter one week from today. They are to be printed one by one in order that contestants may have a better opportunity to judge each on its merits and perhaps compare the efforts of the winners with their own productions.

The winners will have plenty of time in which to make up motoring parties for one week from tomorrow.

Strictly in accordance with advertising matter and all previous references in these columns to the most interesting competition of the year, each of the three winners will be obliged to pay 2 cents for his (or her) automobile.

What the Evening American will do with the 6 cents it receives for $5,462.40 worth of automobiles remains to be determined. Your assistance may be required in that direction too.

MIDNIGHT SHOW FOR PATRONS OF CASINO

Sixty singing and dancing demons from Dixie, all colored, will give a special Midnight Show at Waldron's Casino on Wednesday night. The Dixie players make up the "Lucky Sambo" burlesque company.

TEN MILLION IN AUTO FEES AND FINES IN YEAR

Goodwin Estimates Amount on Record Showing of First 10 Months

Motor vehicle fees and fines up to October 1 amounted to $9,321,538.40, Registrar Frank A. Goodwin reported today.

He estimated that further collections during October and November, the two remaining months of the fiscal year, will net close to $600,000 more, bringing the total for the year to nearly $10,000,000.

Registrations both in pleasure and commercial cars shows a big increase over those in 1924. On October 1 this year there were 627,794 of the former registered as against but 580,489 for the entire 12 months of 1924. The commercial vehicle registrations increased during the same period from 91,326 to 95,887.

Motor cycle registrations declined. On October 1 there were 9,991, as against 10,778 for the entire 12 month period in the previous year.

Approximately 516,000 operator licenses were renewed. To this number is added 101,416 original licenses.

Registrar Goodwin estimates that the revision of fees for the higher-priced cars will net the State in excess of $13,000,000 in 1927.

STUDENT CALLED TO WALTHAM PASTORATE

Herbert E. MacCombie, a student at Newton Theological Seminary, has been called to act as pastor of the Lakeview Union Evangelical Church in Waltham. The decision to engage Mr. MacCombie as pastor was reached at the quarterly meeting of the members of the church. Mr. MacCombie has supplied the pulpit of a church in Providence.

NEW YORK PRIEST, PLANE VICTIM, SERIOUSLY HURT

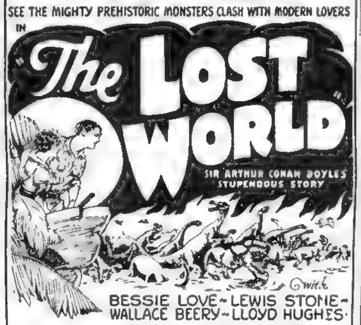
Tunbridge Wells, Eng., Oct. 17 (A.P.)—Monsignor Daniel Burke of New York and his brother Joseph, who were injured in the crash of a London-to-Paris airplane at Wadhurst, were said to be in a serious condition today at the hospital here, where they were removed after the accident.

Amusements

Amusements

OLYMPIA WASH. STREET

FOUR SHOWS DAILY, all with ORCHESTRA
STARTING SUNDAY—ALL THE WEEK
ABSOLUTELY ASTOUNDING
Never Before Have You Seen Anything Like It
SEE THE MIGHTY PREHISTORIC MONSTERS CLASH WITH MODERN LOVERS IN



With BESSIE LOVE–LEWIS STONE–WALLACE BEERY–LLOYD HUGHES
SELECT VAUDEVILLE
SHURA RULOWA and her BALLET RUSSE
In Dance Divertissements, Supported by Joseph Hahn and His [illegible] Ballet Artful Steppers
CIVIC COMEDY FOUR — In a Lively Sketch
FRANK WHITMAN — Fiddler of Surprises
THE YOUNGERS — Sensational Gymnasts
RALPH BAILEY & CO. — In "Indoor Sports"
Coming Next Week—"BANJO-LAND." Big Feature Act

Amusements

Amusements

WILBUR $2 MATS. WED. & SAT.

LAST 2 WEEKS
The Comedy Triumph
WHAT PRICE GLORY
"Loaded with sardonic humor"—Chas. Howard, Globe
"A comedy that offers as many laughs as any farce of the decade."—Katherine Lyons, Traveler
"I would go disappointed to my grave if I never had a chance to see 'What Price Glory.'"—James Weber Linn, Chicago Herald-Examiner.
EVE. PRICES 50c TO $2.50 EXCEPT SAT.

HAVE YOU LAUGHED WITH The SHOW-OFF AT THE NEW PARK THEATRE WASHINGTON AT BOYLSTON

HOLLIS STREET THEATRE — THOMAS B. LOTHIAN—Manager
MONDAY at 8:10 — 2 WEEKS ONLY — $2. POP MAT. WED.
EVES. at 8:10—MATS. WED. & SAT. at 2:10
CHARLES L. WAGNER presents

SIDNEY BLACKMER
in the Original Play by RAFAEL SABATINI & J. E. HAROLD TERRY
The CAROLINIAN
SABATINI'S Novel of the Same Name Is Based On the Play.
With an Extraordinary Cast including
MARTHA-BRYAN ALLEN
AGNES ATHERTON, REGINALD OWEN, [illegible], GUY STANDING — ARTHUR FORREST, VALERIE PETRI, [illegible], VIVIAN KELLEMS — ELIZABETH STEVENSON, EDWIN MORDANT, WINIFRED SPEAR, NORMAN CANNON
Staged by Hamilton MacFadden. Costumes and Settings by Willy Pogany

PHOTOPLAY DIRECTORY
TONIGHT AT YOUR NEIGHBORHOOD THEATRE

ALLSTON
CAPITOL — ANNA Q. NILSSON in "WINDS OF CHANCE" — Tom Moore, Florence Vidor in "Trouble With Wives"
ALLSTON — Lewis Stone, Shirley Mason in "What Fools Men" — Bessie Love, Warner Baxter in "A SON OF HIS FATHER"
BOSTON (SO. END)
NATIONAL THEATRE TREMONT ST — Tom Mix in "The Lucky Horseshoe" — The Fighting Ranger — Peacemakers — Vaudeville at 8.00
SOUTH BOSTON
BROADWAY — Milton Sills, Doris Kenyon in "I WANT MY MAN" — Ann Pennington in "THE MAD DANCER"
CAMBRIDGE
CENTRAL SQ CAMBRIDGE — Bessie Love, Warner Baxter in "A Son of His Father" — All New Vaudeville
HARVARD NORTH CAMBRIDGE — Clara Bow, Johnnie Walker in "THE SCARLET WEST" — Matt Moore in "HOW BAXTER BUTTED IN"
DORCHESTER
DORCHESTER — "EMPTY HEARTS" with Clara Bow — "The Human Tornado" with Yakima Canutt
FRANKLIN PARK — Vera Reynolds in "WITHOUT MERCY" — Our Usual "BIG VAUDEVILLE SHOW"
STRAND UPHAM'S CORNER — Lois Wilson, Warner Baxter in "RUGGED WATER" — Esther Ralston in "BEGGAR ON HORSEBACK"
CODMAN SQ DORCHESTER — Corinne Griffith and Kenneth Harlan in "THE MARRIAGE WHIRL" — All New Vaudeville
DORCHESTER — Continued
FIELDS CORNER — Richard Dix in "THE LUCKY DEVIL" — Elaine Hammerstein in "AFTER BUSINESS HOURS"
HAMILTON — [illegible] "LET'S GO GALLAGHER" — Ep. 3 "Sunken Silver" — Comedy Fables
EVERETT
RIALTO GLENDALE SQ — Richard Barthelmess in "SHORE LEAVE" — Louise Lorraine in "THREE IN EXILE"
MALDEN
MYSTIC THEATRE — Reginald Denny in "California Straight Ahead" — 4 Acts of Vaudeville 4
STRAND — Harrison Ford, Claire Adams in "THE WHEEL" — 4 Acts Paramount Vaudeville
MEDFORD
FELLSWAY HAINES SQ — Milton Sills in "THE MAKING OF O'MALLEY" — Florence Vidor in "THE GIRL OF GOLD"
ROXBURY
DUDLEY — Leatrice Joy in "HELL'S HIGHROAD" — Tom Mix in "THE LUCKY HORSESHOE"
SOMERVILLE
BROADWAY ORPHEUM — "Recreation of Brian Kent" with Kenneth Harlan — "THE WHITE SHEEP" with Glenn Tryon — 2 Acts of Vaudeville
TEELE SQ SOMERVILLE — Colleen Moore in "THE DESERT FLOWER" — House Peters in "RAFFLES"

For Other Amusement Ads See Preceding Page.

Irish Stew tastes better with LEA & PERRINS' SAUCE

Filene's BOYS' SHOPS
A group of compact and convenient shops for boys on the second floor

Boys' 4-piece school suits, $14.75
Smart, light-colored suits—that because of close cooperation with the maker and large orders—represent more in a suit than $14.75 usually buys! Smart Fall wood browns, ever-popular heathers, and overplaids. Sizes 11 to 18, $14.75.
Other boys' suits, $11.75 to $45.

Small boys' imported blue cheviot coats, $12
It's a SMART coat! Wide wale cheviot, blue and double breasted! And the medium weight but warm coat that some mothers prefer—lined with all-wool red flannel. Brass buttons, half belt, and extra shield for windy days. Sizes 3 to 10, $12.
Other boys' coats, $10 to $30.

Boys' Tom Brown woven madras blouses, $2
The Tom Brown tag means that these blouses are full cut, well-tailored of selected woven madras, that buttons and buttonholes are hand-sewn, that they have better appearance and will wear longer. Button collar, single cuffs. Sizes 6 to 16, $2.
Other boys' blouses, $1 and $1.50.

Boys' flannelette (cotton) pajamas, $2.50
Time to change to warm pajamas these chilly nights—like these of warm flannelette (cotton) in one or two-piece styles. And it's well to have at least three pairs.
Other pajamas, $1.50 to $3.

Look for TOM BROWN tag. It guarantees better value, better appearance and longer wear
Mail and telephone orders filled while quantities last—second floor

If you find a misstatement or error in any edition of the Boston Evening American, please notify Managing Editor, Liberty 4000.

BOSTON SPORTING AMERICAN

BOSTON SATURDAY, OCTOBER [illegible], 1925

SECOND SECTION

GIRLS BREAK INTO PAGE OF SPORT PHOTOS

Jay Zarakov, a great broken field runner, who will get a chance against the Holy Cross team at the Stadium. Zarakov is one of Harvard's light set of backs.

She almost touched the sky. Mildred O. Wiley clearing the bar in the high jump at the recent games at Charlesbank Gym. Boston's girl athletes challenge all comers.

Cutler, Yale back, who will be hurled into the fray today when Lli and Penn clash at the New Haven Bowl. This game promises to be a real battle, best in the East.

Bob McDonough, one of the speed kings foiled by postponement of auto race at the Rockingham Park track in New Hampshire.

The Brown bear, who will be a more or less interested spectator at the new Bruin stadium when Bates drops in for an afternoon of football. The bear is chained.

Pie Traynor, Somerville, the Pirate third-sacker, who is regarded by many as the all-round star of the World Series. He batted for .346, fielded for 1.000.

Tom Smith of Boston College. Came up from Rindge Tech and made good his first year. Gets into today's game at Braves Field.

Earl Cooper, who was all set to do his stuff in his speedy car at Rockingham. At Indianapolis he traveled along with the best of them.

Margaret Long of Pawtucket. She puts the shot and when she puts it, it stays put. She was one of the stars at Charlesbank Gym.

Sam Ewing of Princeton, who will start at quarterback today for the Tiger when the Navy gridders are taken on at Baltimore. Roper's men have been shuffled all around for the impending battle.

Red Grange, Illinois captain, in whose honor there will be a holiday next Saturday, when his team clashes with Michigan. The seats are all sold now.

Coleman of Holy Cross, who journeyed down from Worcester to show his wares against the Crimson. Coleman plays left guard. It is no easy assignment to play opposite him.

BOSTON AMERICAN SPORTS

HOLY CROSS STOPS HARVARD ON 5-YARD LINE

45,000 SEE BATTLE AT STADIUM

Crimson and Purple Furnish Thrilling Battle In Duel on the Gridiron

Continued from First Page.

Coady ran off side gaining a yard on 2nd run Miller lost a yard, Crosby in two rushes made first down, bringing the ball to H. C. 32-yard where he was tackled by McMahon Cheek made 4 yards through line and Coady added two more. With wonderful interference from Coady, Miller went through right tackle to H. C. 5-yard line. Hoods replaced Norton for H. C. Cheek lost 2 yards around left end. Miller went off right tackle for three yards.

Time was out for H. C. Crosby made one yard through centre and Holy Cross lost Harvard for downs on the four-yard line. Miller was stopped by Butler. McMahon was thrown for a two-yard loss by Bradford. Mahon replaced Hoods for H. C. Wise was thrown for a one-yard loss. Crowley kicked from behind his own goal posts to Cheek, who was downed on H. C.'s 32-yard line. Cheek made two yards through right tackle.

Coady made two more yards through tackle. Butler broke through and threw Cheek for a three yard loss. A forward pass, Cheek to Baltonstall, failed and H. C. took the ball on its own 21 yard line. Wise fumbled and Coady recovered for Harvard on the H. C.'s 27 yard line. Aided by perfect interference Crosby made 8 yards around right end.

Miller hit the centre of the line for first down. Coady made two through centre as the quarter ended

Score end first quarter—Harvard, 0; H. C., 0.

SECOND PERIOD

Miller slipped four yards through Vachon On a wide end run Miller slipped and lost four yards. A forward pass to Hayden, Cheek to Bayles was responsible for Harvard's first touchdown. Cheek missed the goal following the touchdown.

Score—Harvard 6, H. C. 0

Crowley kicked to Cheek who ran the ball back to the Harvard 35-yard line. Crosby made a through right tackle for 4 yards. Kilgour of Harvard was injured in the play. Crosby added two more yards through right guard. Coady kicked to Wise who ran it back to the H. C. 26-yard line. Wise was forced off side for a two-yard loss. Kilgour broke through and threw McMahon for a two-yard loss.

Crowley kicked to the Harvard 37 yard line, interrupted was guilty of tripping and the ball was given to H. C. on Harvard's 41-yard line. Crowley made two yards through right tackle. Mr Mahon threw a for ward pass to Wallis, who through perfect interference carried the ball 22 yards for a touchdown. Crowley kicked the goal from placement.

Score: H. C. 7, Harvard 6

Lowrey replaced Wise for H. C Saltonstall kicked to Finn who fumbled but it was recovered by Vachon on the H. C. 33-yard line. Mc Mahon passed Harvard a left guard for 4 yards. McMahon slipped on an end run and was downed by Brad ford for a 2-yard loss. Crowley punted to Cheek who made a fair catch on Harvard's 40-yard line. Crosby made a pretty 20-yard run before being stopped by Butler. Kittredge replaced McMahon On an end run around his left wing, Miller made 4 yards

Crosby made a yard through right guard and Miller made it first down Stafford replaced Cheek for Harvard Stafford went off right tackle for 2 yards.

Lynch replaced Karpowich for H C. Howe replaced Coady for Har vard. Phelan replaced O'Connell for H. C. Taylor replaced Pratt for Harvard. Miller made first down through right guard. Miller went through right tackle for 6 yards Moseley replaced Crosby for Harvard.

A forward, Moseley to Stafford brought the ball to the H. C. 7-yard line. H. C. stopped Miller and held Harvard for downs. Evan replaced Wallis for H. C. Puffer replaced Miller for Harvard Holgate was fumbled and recovered again Crowley was stopped by Macomber for no gain Crowley kicked, the ball being down on the Harvard 47-yard line

Glennon replaced Ryan for H. C H. C. was given the ball on the 4-yard line after tripping by a Harvard player. Kittredge made 4 yards around left end being stopped by Butler Here the quarter ended.

Score: Harvard 6- Holy Cross 7.

THIRD PERIOD

At start of second half Hoague went in for Kilgour for Harvard. Stafford in place of Cheek. Vose in place of Miller. Wallis was back at right half for H. C.

Crowley kicked to Stafford, who ran it back to Harvard's 35-yard line. Coady kicked to Lindner, who was downed on the H. C. 20-yard line. Kittredge made 5 yards.

Lowrey made a yard and Crowley punted to Harvard's 35-yard line Howe plunged through center for a yard. Coady kicked to Lowrey, who ran it back to the H. C. 34-yard line. Kittredge fumbled and Stafford recovered for Harvard. Crosby made two yards.

An attempted forward pass was intercepted by Crowley on the Holy Cross 36-yard line. A poor pass from the Holy Cross centre was recovered by Saltonstall. Coady made two yards and Miller replaced Howe. Stafford made a yard through line. Miller was thrown for a 5 yard loss by Lowrey.

E. Bradford replaced Saltonstall Stafford attempted a drop kick, which fell short, it going for a touchback. H. C.'s ball on the 20 yard line. Kittredge made a yard and was stopped by Pratt for a yard loss. Crowley kicked to Stafford on he Harvard 42-yard line, where he made a fair catch.

A forward pass, Miller to Stafford, netted 8 yards Crosby was thrown for two yards loss.

Coady kicked to Lowrey, who ran back to the H. C. 35-yard line. Crowley made two yards through guard Crowley kicked to Crosby, who fumbled, and Karpowich recovered for Holy Cross.

Kittredge failed to gain. On the next p ay he was thrown for a 7 yard loss by Bayles Crowley punted to Stafford on the Harvard 49 yard line where he fumbled and recovered as the third period ended.

Score H. C. 7, Harvard 6.

FOURTH PERIOD.

Kilgour replaced Hoague for Har vard and McMahon replaced Kittredge for H. C. On a criss-cross play Miller lost 8 yards. A forward pass, Miller to Bradford, failed Stafford went through left tackle for 4 yards. Coady kicked to Crowley, who ran it back to the H. C. 22 yard line.

Crowley punted off side on Harvard's 40-yard line. Doherty replaced E. Bradford for Harvard. A forward pass, Miller to Crosby failed. Zarakov replaced Crosby.

Zarakov lost 4 yards. Stafford made a yard through tackle. Coady kicked, the ball going off side on the H. C. 40-yard line. Crowley punted 57 yards the ball going over the goal line, Harvard's ball on their 20-yard line.

Puffer replaced Miller for Harvard. Lonergan replaced Coleman for H. C. Zarakov, lost five yards and Coady kicked to his own 38-yard line.

Crowley made a yard. A forward pass, McMahon to Wallis failed. Crowley kicked off side on the Harvard eight-yard line.

Stafford made a yard at centre. Coady who hurt on the play and replaced by Mosley. Zarakov made 3 yards through left tackle and two more at right

Moseley kicked to Lowrey who ran it back 8 yards being downed by Doherty. Cervisi replaced Ray for H. C Crowley made 3 yards at center On a fake criss-cross McMahon lost a yard

Crowley made three yards through center. Crowley punted over the goal line. Harvard's ball on her 20 yard line. A forward pass, Moseley to Zarakov, failed. Tanner replaced Macomber Stafford ran off tackle for two yards

Another forward pass, Moseley to Zarakov was incomplete. Moseley kicked, the ball being downed on the H. C. 45-yard line. Crowley punted, the ball going off side on the Harvard 12-yard line.

McGlone replaced Stafford. Zarakov made 3 yards. Baldwin replaced Bayles for Harvard. A forward pass, Moseley to McGlone was incomplete. Moseley punted to the H. C. 37-yard line where it was downed by Lindner Crowley punted right back to Harvard's 40 yard line.

A forward pass, Moseley to Baldwin, made five yards Barbee replaced Moseley for Harvard. Two more forward were incomplete.

Another of Barbee's forwards was incomplete, H. C. taking the ball on downs, on the Harvard 45-yard line. Wise replaced Lowrey for H. C.

Final score: Holy Cross 7, Harvard 6.

Indoor Sports
By Tad
I TOLD ALFRED NOT TO SPEND SO MUCH MONEY ON ME - BUT HE WILL DO IT
OH STELLA - ISN'T IT A DREAM !! THAT COST HIM A PRETTY PENNY
OH GEE AIN'T LUCK A THING - MY GUY WOULDN'T GIMME A NATTY LOOK - THEEGG
A GOIL WID BRAINS DONT GIT NOWHERE DESE DAYS - YA GOTTA BE A CRACKPOT AND SHE IS
SHE THINKS CHAMPAGNE IS A FAKE INJURY
TAKE BACK YOUR XMAS JEWELRY ME NECK IS TURNIN' GREEN
INDOOR SPORTS - LAMPING THE ENGAGEMENT RING WORN BY THE DAME WHO IS BOSS OF THE POTS AND PANS DEPT
SHE ONLY GOES OUT WITH HER MOTHER - AND HER MOTHER - IS OUT ALL THE TIME
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NAVY CLASHES WITH TIGER ELEVEN

NAVY	POS.	PRINCETON
Hardwick	le	Jeffers
Wickhorst	lt	Gates
Lentz (C)	lg	McMillan (C)
Osborn	c	Bartwell
Edwards	rg	Davis
Eddy	rt	Rosengarten
Bernet	re	Moser
Hamilton	qb	Ewing
Banks	lhb	Beaver
Flippin	rhb	Dirman
Shapley	fb	Gilligan

By GEORGE BARRY,
International News Service Staff Correspondent

Baltimore, Oct. 17.—To the cheers of 35 000 rabid spectators Navy clashed with Princeton on a rain-soaked gridiron here this afternoon. The weather was sultry, and the spectators early doffed their overcoats. A few of the braver souls sat in shirt sleeves.

Navy won the toss. There was only a slight wind.

FIRST QUARTER

On the kickoff, Shapley of Navy made a pretty 20-yard return but his team mates could not gain through the line and kicked to Princeton. The Tigers had no better luck and both teams spent the first five minutes in punting. Then like a flash, Shapley went around right end for a 36-yard gain that put the ball on the Tigers' 30-yard line However, Banks fumbled, and Princeton recovered.

Taking advantage of an exchange of punts Princeton, for the first time got the ball into Navy territory.

First period, O'Boyle kicked off for Navy. Dirman gave the goal line and the ball was put in play on the 20 yard line After a couple of plays, Wilson broke off right tackle for eight yards and a first down on the 38-yard line.

Ewing gained two yards around left, but McMennon stopped Wilson's plunge. Wilson swung around left end for six yards. He was downed without gain on the following play. Yeomans got off to a beautiful 59-yard punt to Notre Dame's 11-yard line. O'Boyle slipped and lost 11 yards.

Young Sammy Ewing, Tiger quarterback, then dropped back to the 42-yard line and sent over a drop kick for the first score of the day, for three points.

Then with Shapley and Flippin heading the attack, the sailors advanced to the Tigers' 28-yard line. Bill Roger sent in Lee for Jeffers.

Navy overcame a 15 yard penalty when Hamilton and Shapley completed a 30-yard pass.

Unable to get through the line, Hamilton tied the score for the Navy by sending over a drop kick from the 24-yard line.

Lee recovered a Navy fumble and Slagle went around left end for 15 yards to the Sailors' 14-yd. line. After two line bucks Sagle went over for a touchdown but was called back and Princeton was penalized for offside. Navy then rallied and took the ball from the Tigers on the 4 yard marker. A kick gave the ball to Princeton on its 33-yd. line. Slagle and rBidges then plunged their way to Navy's 9-yd. line.

Rockingham Auto Race Called Off

The 250-mile auto race scheduled to take place at the Rockingham speedway, Salem, N. H., this afternoon, was called off early today due to the slippery condition of the track following heavy rains during the night.

The event will be held Monday afternoon and the field of nineteen starters, including the most famous speed demons in the world, will stay over to compete for the big money prizes.

About 100,000 fans coming from all over New England will watch the speed demons perform. Many of the ticket holders who were fortunate checked in at the Lawrence hotels while others parked in their automobiles.

In order to accommodate the huge gathering the officials tried to hold the speed test on Sunday but the laws of the State prevented such action. The fans watched the drivers' work-out today and many were disappointed on account of the postponement.

VICKSBURG MANAGER GIVEN HIS RELEASE

Vicksburg, Miss., Oct. 17.—Fred Beni Beni Seay of the Vicksburg Club of the Cotton States League has announced the release of C. A. (Hunt) Marr as manager. At the same time the club made it known that it was in the field for applications for the job. A playing manager, infielder or catcher, is preferred.

Racing Results

Continued from First Page.

Empire City Results

FIRST RACE.

Dorimer (Tompkins)	11.90	11.10	—
Prioress (Richards)	11.80	11.10	—
Sarapion (L. Lyne)	—	7.10	—

ALSO RAN—Sandhills, Barquisio, Merrimiss Mill. Time—1:11.

SECOND RACE.

Frigate (Harvey)	13.6	5.3	4.6
Flag (Carroll)	—	5.1	3.6
Hummer (Richards)	16.6	6.6	3.4

3-yr. 8FF—Wild Lane, Lookabie and Rowland Keener. Time—:49 4-5.

THIRD RACE

Camula (Maiben)	11.8	1.1	1.4
Miss (Fields)	4.1	8.5	4.3
Cherub (Robins)	16.1	6.4	3.4

ALSO RAN—Ship Little Moon, Dagrade, Polaris, Palm Tree, Lavalon, Logfire. Time—1:18.

FOURTH RACE.

Polly McWiggins (Browning)	82.70	7.50	4.60
New Hampshire (Walls)	—	6.00	3.80
Patricia K. (Rowell)	—	—	3.70

ALSO RAN—Scottish Broom, Corvette, Storm Star. Time—1:09.

Latonia Results

FIRST RACE.

Cobweb (Stoltz)	6.10	4.80	3.00
Prudence Call (Kerry)	—	12.00	5.20
Promising Tom (Mettlesom)	—	—	4.10

ALSO RAN—Goldfield, Lard, Nivlag, Whats The Time. Time—1:09.

SECOND RACE.

Yeaman (Peel)	6.90	3.80	2.80
Rose N. (Steele)	—	3.80	2.80
Jos Rudolph (Sharpe)	—	—	2.80

ALSO RAN—Mountain Crest, Motaboon. Time—1:16.

Fairmount Results

FIRST RACE.

Zinsman (Coles)	5.70	3.70	3.10
Zeres (Baker)	—	10.00	7.50
Bettie (Walsh)	—	—	3.10

ALSO RAN—Old Top, Carlos Enrique, Captain Wainwright, Hidden Jewel, Afreeze, Mary Maud Carr, Buster Malone. Time—1:13 3-5.

SECOND RACE.

Maximus (Coles)	10.90	5.90	4.60
Lehoch (Forgette)	—	3.70	3.10
Mount Pine (Adcock)	—	—	5.00

ALSO RAN—Duty Bay, Young Agrio, Miss Sadie, Carmeal. Time—1:13 3-5.

Continued in Red Ink on Page 5.

NOTRE DAME-ARMY BATTLE A THRILLER

Continued from First Page.

when the game began and not less than 15,000 more clamored at gates.

O'Boyle's forwards passed Yeomans to Notre Dame's 36-yard line. Trapnell lost five yards and then his attempted forward pass saw him thrown for 15 yards.

Two more plunges failed. Yeomans punted to Notre Dame's two-yard line. O'Boyle returned the punt to the Army's 45-yard line. Scherer netted Edwards for Notre Dame. Yeomans punted poorly out of bounds on Notre Dame's 34-yard line.

After three futile line plunges and a keen punting duel, the period ended Score, end of first period: Army 0, Notre Dame 0.

Notre Dame was forced to punt after O'Boyle was thrown for an eight-yard loss. Yeomans turned right end on a delayed pass for 16 yards. Buell punted over the goal line Scherer was thrown for a six-yard loss, and O'Boyle punted out of bounds on Army's 36 yard line

Plunges by Wilson and Hewitt netted nine yards Then Hewitt broke off left tackle for 18 yards and a first down on the 10-yard stripe.

Hewitt and Wilson gained seven yards. Then then last of eight tackle for a touchdown and kicked goal Score, Army, 20; Notre Dame, 0.

Wilson carried the kickoff back 10 yards to the Army's 28-yard line.

Hewitt punted to Notre Dame's 49-yard line.

Voltsch was substituted for Crowe in the Notre Dame lineup and immediately made a great catch of Scherer's pass for a gain of 15 yards.

SPRINGFIELD, ILL., CLUB DIRECTORS ARE NAMED

Springfield, Ill., Oct. 17.—The Springfield Three' Association, which operates the successful club here in the Three-I League, met last week and elected directors for the year. C. J. Doyle, an attorney, subsequently was named president of the organization. The receipts of the club for the past season were $111,877.83, while expenditures reached $100,457.98, many players being purchased which now are the outright property of the club. Besides the club has a fine park.

LAUDIG TO CAPTAIN LEHIGH HARRIERS

Bethlehem, Pa., Oct. 17.—J. B. Laudig of Scranton was elected captain of the Lehigh University cross-country team at the conclusion of a trial run over the Wyoming course this afternoon, which was staged to select the cross-country team to meet Lafayette over the same course next Friday. Laudig was second in the trail. He has been one of the most consistent men on the Lehigh track squad.

DAVE SHADE BROKE THUMB IN WELLS BOUT

Detroit, Oct. 17.—Dave Shade, California streak, was nursing a broken thumb today, suffered in the second round of a two-round bout with Billy Wells of England last night. Shade, however, won the decision.

PENN SCORES EARLY ON ELI TEAM

Continued from First Page.

coln by Referee Crowell, and chose the north goal with a slight wind advantage. Capt. Butterworth of Yale kicked off to Penn's 7 yard line. Leith caught faultlessly and Fields ran it back to his 23 yard line. Kruse lost 8 yards on a poor pass and from Penn's 5 yard line punted to Yale's 45 yard line. Bunnell caught and ran it back 5 yards

Noble slipped 3 yards through tackle and Kline hurled center for 3 yards. Cronin punted 35 yards for offside. Noble brought the ball to the Quaker 43 yard line.

Yale on a fake shift play ordered a punt unexpectedly. Wadsworth punting to Penn's 10-yard line. Then Kruse punted to his own 40-yard Bunnell caught cleverly and tore back 10 yards. Kline pierced center, making it first down for Yale. Kline failed to gain in a left tackle. Noble made only 2 yards, getting injured in play, but resumed after two minutes' rest. Kline made 3 yards more at left tackle.

Wadsworth of Yale tried a drop-kick and it was low. Kruse punted to Yale's 30-yard line. Bunnell failed to gain at centre and Wadsworth kicked to Penn's 20 yard line Richards interfered with Kruse at tempted fair catch and Yale was penalized 15 yards. Fields went into back field instead of Thomas for Penn. Kruse fumbled and Rogers recovered. Yale penalized 5 yards, offside play. Kruse made 3 yards at centre. Using a lateral pass Leith to Rogers who romped to Yale's 30-yard line making it first down.

A forward pass, Leith to Rogers brought the play to Yale's 10-yard line. Kruse went through centre to Yale's 6-yard line and Rogers added one more yard. Kruse made two yards at centre and Leith ran centre for a clean score. The try for goal failed. Score: Penn 6, Yale 0.

Kruse kicked off the ball, hit the goal post and bounded back ten yards. Wadsworth went through tackle for 3 yards as the period closed. Score: Penn 6, Yale 0.

SECOND PERIOD.

Yale put the ball in play at its 20-yard mark. Penn was penalized 5 yards for offside. Wadsworth tore through a broken Quaker field to Penn's 40-yard line. Yale was penalized 5 yards for offside. Kline made a yard and Wadsworth attempted a field goal which was blocked by Thayer.

On a criss-cross play Kruse to Foote, Penn gained 3 yards. Kruse punted to Yale's 35-yard line. Noble ran around right end for 8 yards. Noble, on a forward pass to Bunnell, was muffed by Bunnell. Wadsworth punted to Rogers on Penn's 30-yard line, who ran back to Yale's 35 yard line.

The Quakers carried the ball to Yale's 9 yard mark when Rogers heaved a forward pass to Leith Kruse went through center for a yard and Rogers to Yale's 2-yd. line. Kruse made the second Quaker touchdown when Kruse crashed through Wadsworth for a placement goal making the score: Penn 12, Yale 0.

Kruse kicked behind the Yale goal Wadsworth from Yale's 20-yard mark went 3 yards through line. Cutler, who replaced Noble, made 5 yards at left tackle. Cutler punted to Penn's 25-yard line. Leith found a 5 yard hole at centre and Fields made another. Kruse punted to Yale's 30-yard line. Cutler squirmed around right end for 8 yards. Wadsworth smeared centre for 3 yards. On a triple pass Fields brought down Bunnell after Wadsworth and Cutler had previously handled the ball. Bunnell lost a yard. Cutler went in and Kline went through centre to Penn's 48-yard line, making it first down.

Cottle replaced Kline for Yale. An intercepted pass blighted Yale hopes Cottle's throw was muffed by Rogers at the Penn 20-yard line. Rogers ran the ball back to Yale's 50- yard line as the half ended. Score: Penn 12, Yale 0.

THIRD PERIOD.

Kruse kicked off to Yale's 20-yard line, Bunnell catching and racing back 20 yards with ball. Cutler fumbled at Yale's 30-yard line, but of Penn fell on the ball. Kruse made 5 yards. Kruse fitted a good Penn placement from the 30-yard mark.

Score—Penn 16, Yale 0

Kruse kicked off to Yale's 20-yard line. Cottle ran it back 15 yards, and Cutler punted to Penn's 20-yard line. Kruse kicked to midfield. Cutler twisted his left end for 5 yards. A criss-cross, Cutler to Foote, netted 3 yards. Penn was set back to their 49-yard line on a penalty. Cutler made 7 yards at left end. Bunnell of Yale made 4 yards of first down.

Cottle made 7 yards at centre, and Foote made it first down. Cutler made 7 yards at end. Cottle swept around left end to Penn's 4-yard line. Cutler made centre to Penn's 2-yard line. Cutler split centre for the first Yale score.

Butterworth missed a goal from placement, the ball going one side of the upright.

Score—Penn, 16; Yale, 6

Butterworth kicked to Penn goal line and Rogers ran it back 20 yards as the period closed.

Score Penn 18; Yale 6

FOURTH PERIOD.

Penn started play on own 25-yard line. Kruse punted to Yale's 20-yard line, Bunnell running it back seven yards. Cutler punted to Penn's 30-yard line. Kruse went seven yards through right guard and 4 Kruse punted to Yale's 20-yard line.

Cutler, a Boston boy was hurt and left the field. Falling replaced him Allen punted to Penn's 48-yard line Kruse made four yards. Rogers fumbled and Sturhahn recovered for Yale.

Cotte went through centre to the Penn 30-yard line. Weinecke and Allen got two yards. A forward pass, Noble to Fishwick, went incomplete. Yale uncorked a long forward pass, Allen to Weinecke, who was downed only two yards from Penn's goal.

O'Brien to Murphy, made 7 yards on a forward pass. O'Brien made two yards through centre. Marmount replaced Murphy for B. U. Garrison made 7 through left tackle. O'Brien made it first down on the B. C. 40-yard line. B. C. offside, 5 yards penalty. Falkson replaced Feinberg.

Foward, O'Brien to Murnane, n. 10 and first down on B. C.'s 20-yard line. Sims failed at left guard.

O'Brien made one at centre. A lateral pass, O Brien to Sims, made three yards. Driscoll replaced Oswald. Pass, O'Brien to Sims, grounded. B. C.'s ball on their own 27-yard line.

Drower made seven yards at left tackle. Cronin ran off right tackle for 87 yards for a touchdown. Score, B. C. 12, B. U. 6. McManus failed at try for goal. Score, B. C. 27, B. U. 0.

Carlson kicked to Sullivan, who brought the ball back 15 yards to the B. C.'s 35-yard line. Crean replaced McNamara. Cronin punted over the goal line. Ball on the 20-yard. B. U.'s ball. Carlson fumbled replaced Hardy. O'Brien got ten at three through right tackle. Ahern replaced Hardy. O'Brien got ten at centre as the half ended. Score end second period, B. C. 27, B. U. 0.

THIRD PERIOD.

Joe Fitzgerald fumbled on the 34-yard line on the kickoff and Sims recovered for B. U. Carlson made five yards on two tries. A forward pass, Carlson to Murphy, made six yards. Kennedy replaced Dower. Sims made two yards at left tackle

McDonald's pass was intercepted by McKenney for a seven-yard run back. Fitzgerald punted to B. U.'s 45-yard line. Carlson's pass was intercepted. B. U.'s ball on their own 49 yard line where Fitzgerald interfered with pass. B. U.'s ball on the B. C.'s 32-yard line. Ball carried outside by McDonald on the 31-yard line.

B. U. penalized 15 yards for illegal use of hands. Sheehan of B. C. intercepted a forward pass, after several plays. Ball on B. U.'s 45 yard line. Several rushes and a forward pass gave B. C. first down on B. U.'s 18-yard line.

Murphy picked up loose pass from centre and ran 80 yards for a touchdown. Murphy kicked the goal

Score—B. C. 27, B. U. 7.

After B. U. scored McManus kicked off and B. C. scored a safety. Score, B. C. 29, B. U. 7.

B. C. brought the ball to the 3-yard line on rushes and a long pass, after the next kickoff. Crean scored a touchdown through right guard. Score B. C. 35, B. U. 7. McManus kicked the goal. Score B. C. 36, B. U. 7.

B. U. kicked off to the B. C.'s 36-yard line. Fitzgerald punted to the B. U.'s 35-yard line B. C. recovered Henry's fumbled as the period ended.

Score, end of third period: B, C. 36 B. U. 7.

FOURTH PERIOD

Murphy went straight around his way for 27 yards. Fitzgerald scored through left guard after a few plays. McManus kicked the goal. Score, B. C. 42; B. U. 7.

Three B. U. passes made it first down for B. U. on B. C.'s 38-yard line. O'Brien's forward pass, intercepted by Murphy, ran the ball on their own 34 yard line. After several plays Murphy carried the ball 18 yards, bringing the ball to B. U.'s four-yard line.

Weston's fumble recovered by French of B. U. B. U.'s ball on their own 24 yard line. A fake pass, Whelton to B. U.'s goal line gave B. C. a safety. Score: B. C, 46, B. U. 7.

Crean ran back a B. U. punt to B. C.'s 43 yard line A forward pass Crean to Harrington advanced the ball 43 yards to B. U.'s 2 yard line. B. U. was penalized 15 yards for illegal use of hands. McManus failed at a placement kick from the 25-yard line. Some kid in the grandstand got the ball and ran away with it. Tripps pass intercepted by Murphy of B. C. B. C.'s ball on B. U.'s 35-yard line Crean to Murphy, forward pass for a 26-yard run, gave B. C. another touchdown. Score, B. C., 61; B. U., 7. McLaughlin failed to kick the goal. Score, B. C., 61; B. U., 7.

Final score, B. C., 61; B. U., 7.

Noble of Yale fumbles in trying to go around left end and Wilson of Penn fell on the ball. Kruse kicked to midfield, Noble running the ball back seven yards.

Yale tried forward passes. Two went incomplete. Noble fumbled on the third, giving Singer the ball, in midfield. Kruse made 4 yards and Penn 3 more on left end runs.

Laird hit centre again to Yale's 32-yard line for 4 yards. Kruse kicked behind the Yale goal line Cotte circled left end for 10 yards. Noble in a forward pass to Fishwick brought the ball to Penn's 47 yard line.

Two attempted Yale forward passes went incomplete. Noble's forward pass to Fishwick brought the ball to Penn's two-yard line. Allen went through center for Yale's second touchdown.

Allen missed goal but Penn was offside and the point is given to Yale. Score: Penn, 16; Yale, 18. Jess kicked off to Penn's 25 yard line

Penn was penalized 5 yards for offside play Game ended Days.

Final score: Penn, 16; Yale, 18.

BOSTON AMERICAN SPORTS

TREAT PICKS HOLY CROSS TO BEAT HARVARD

PRINCETON AND YALE TO LOSE

Boston Evening American Figures the Big Three to Have a Sad Saturday

HERB TREAT picks the Big Three to go down to defeat in their games today. He has figured the situation out very carefully. In late editions today, when the scores come in, we shall see. Last week Treat batted for .875 in calling the turns on football wins. Today's task is a hard one, but he has hopped right to it.

By HERBERT TREAT

Boston Evening American football expert. Chosen by Walter Camp from the undefeated 1923 Princeton team as an All-American guard.

Just look over the table below and you will note how I arrived at my conclusion that Harvard will be beaten today.

HARVARD	1924	HOLY CROSS
Harvard 18	Holy Cross 6
3	Games played '25	3
78-6	Scores	82-8
Weak	Opposition	Fair
Sept. 18	Started practice	Sept. 4
Jerry Fisher	Coaching	O'Donnell Kelly
Coats and backs	Line	Holy Cross and inexperienced. Good superior. The rest guards, centre about of the line even. Hay will be the best guard.

BACKFIELD.

Crosby the best	Seven backs. Wass Cheek not a quarter. Crowley, McMahon beck. Miller on and Wallis, Lowery, Glenruns effective. Caddy non and Kitteredge, should equal honors, all of whom are superior. with Crowley as a kicker, but can't be classed with him as a back. Caddy is a tackle.

MENTAL ATTITUDE

Always imbued to win. Not so good in past

Taking the facts into consideration I can't see how Holy Cross can lose. They have for the past three years had better teams, but have lost only because the team and coaches had stage fright. Will this be the case today?

Why the Purple can't realize that they are better and go out there in the Stadium and forget the Harvard stuff is something inexplainable.

They will play against Eleven men with red jerseys that are not their equal as football players. I say Holy Cross. I pick Holy Cross by two touchdowns. **If they don't win it will be because they did not possess the proper mental attitude.**

Notre Dame at New York (1924, Notre Dame, 13; Army, 7) Hockne says: "We'll lose" and that "the Army is better than ever." Great stuff for those who want to believe it. He's got to show me. With speed, accuracy and deception on plays through the line, around the end and overhead, I can't see how the Hoosiers can be beaten. Notre Dame by two touchdowns.

Pennsylvania-Yale at New Haven (1924, no game). Penn will be flustrated at the report that it is to be dropped from the Yale schedule. In this game we will see Yale's great offence tried against Penn's great defence. Penn has more reserve power. Yale's backfield has a slight edge, but the Penn line is much stronger. The Quakers should win by a close score. Penn 10, Yale 3 is the way I see it.

Princeton-Navy at Baltimore (1924, Princeton 17, Navy 14). Jack Owsley has mastered the situation at Anapolis and having scouted Princeton for years, while at New Haven, knows Roper's offense. Earlier in the season I thought Princeton might win all its games, but because the line has failed to develop and there has been so much juggling of players by the coaches, my opinion has changed. The Navy today by 7 points.

Columbia-Ohio State at Columbus. (1924, no game). Ohio State, one of the three strongest teams in the mid-West. Columbia has rolled up 191 points in three games against weak opposition. I hope Columbia wins but not having first-hand information do not wish to choose. It's a toss-up as I see it.

Lafayette-Colgate at Philadelphia (1924, no game) This game will be a corker. Colgate is heralded as a "one man team," Tryon, the captain, being the man. Harlow is a great coach, but lacks the preponderant amount of material that is always so evident at Easton. I think Lafayette can stop Tryon and will win by 10 points.

Syracuse-Indiana at Indianapolis (1924, no game). The new coach at Syracuse, Pete Reynolds, has done a great job and will go West to meet a fairly strong Conference eleven. It looks like the honors will be brought back home. Syracuse by two touchdowns, anyway.

Tufts-Norwich at Medford (1924, no game). A close game with Eddie Casey's prodigy, Captain George Perry, outguessing the the Vermonters to win by a touchdown or two.

Boston College—Boston University at Boston. (1924, no game). Coach Whalen, one of the game's smartest coaches won't be able to cope with B. C. strength. Jack Cronin should get away for a couple of scores. We'd like to see the Eagles push one over today. B. C. will miss its great guard and captain, Jack Donahue.

Brown-Bates at Providence. (1924, no game). An easy game before meeting Yale. Brown will win by a big score.

Cornell-Rutgers at Ithaca (1924 Rutgers, 10; Cornell, 0). It looks like Cornell will be out for revenge and will probably reverse last year's score or better it. Cornell 14, Rutgers 0.

Dartmouth-Maine at Hanover (1924 no game). The Big Green team will meet some opposition from the big Maine line. I hear that things are not as bright as expected in northern New Hampshire. Dartmouth today by three touchdowns beat Harvard next week. Wait!

Amherst-Hamilton, at Clinton (1924 Amherst, 48; Hamilton, 0). The Amherst team is going at top speed Coach McLaughery seems to be threatening the Little Three with a real team and it looks like the future champions. Amherst today by a good sized score.

Herb Treat's report of the Army-Notre-Dame game in New York will appear in the Sport Section of tomorrow's Boston Sunday Advertiser.

Kicks High and Fancy

Callan, Brighton High punter, is shown just after he booted the pigskin for a gain through the other

PRO FOOTBALL TEAMS HIT TRUE FORM

By OTTO B. HANSON.

The semi-professional and amateur football teams are now beginning to display their true form and the better teams are forging to the front. The Pere Marquettes, St. Alphonsus, A. A., Fitton A. C., Abington Old Town, Whitman and the University Team of Peabody are all ranking high and the fans are waiting to see what teams will suffer defeat first.

The fans were greatly disappointed when the weather would not permit the Pere Marquettes and St. Alphonsus elevens to clash last Saturday. These teams are natural opponents and there was considerable interest in the fray. No date has been set as yet for this game, but the fans want it and will probably get it.

The Pere Marquettes will clash with the Quincy town team at South Boston tomorrow afternoon and another big crowd will turn out. The south Boston team is just beginning to find itself and some teams will suffer when its full strength is developed into team play.

In its game last week the Peninsula team turned back the Hanover A. A. by 20 points to 0. Captain O'Brien and O'Leary were the bright lights, and this pair will be worth watching the remainder of the season.

The Quincy team has been coming along in fine shape and is ready to give the South Boston team plenty of trouble.

St. Alphonsus A. A. will play the Hanover team at Fenway Field tomorrow afternoon and will meet with some stiff opposition. The Hanover coach was not satisfied with the showing his charges made at South Boston last week, and has added several new players to the lineup, and they should bolster the team.

The St. Alphonsus team is one of the strongest in New England, and each succeeding game sees an improvement in its play. Coach Cleary has plenty of strength to work with, and is getting results. Against Milton last week the first team scored at will, and his substitute team put up a fine performance.

Old Town plays the Waltham Town team at Abington this afternoon and the home team should come out on top. The playing of Old Town on the holiday against the Fitton A. C. proved that Coach Pendergast has a team that will offer stiff opposition to any team this season. Modling the East Boston eleven to a scoreless tie was considered a moral victory for Abington.

Fittons Play St. Ann's Sunday

The Fitton A. C. of East Boston will meet St. Ann's of Neponset on Washington's birthday afternoon. The game is scheduled to be the toughest the Fittons have engaged in this season to date.

The Saville [illegible] eleven will have to go fast to score on the strong [illegible] defense that has held Revere Town Tend and Peabody University to scoreless ties.

The Fitton goal line at Fort Banks has yet to be crossed. With such stars as Dunbar, Mathews, Captain [illegible] Boland and Foley [illegible] the State [illegible]

INSIDE GOLF

By CHESTER H. HORTON

Experimenting in golf is a good thing provided the golfer doing it knows where to quit—that is, what to adopt and what to discard. All experimenting should be on the basis of testing against known fundamentals. For instance, an instructor might show you how to drive a ball. You accept the fundamentals of it and thereafter you shouldn't try to stop the ball by throwing it into reverse. Equally foolish things are done in golf. However, [illegible] shots with a mashie that should be accomplished with a brassie, through experimenting to "keep the ball low." The fundamentals of golf are easy to understand. You should adopt one grip. Adopt one stance. Adopt the practice of opening up the stance for shorter shots. Swing the clubhead like a pendulum. Find the one place where the ball should be played—either off the left foot or off the center. Experimenting after you have determined these fundamentals will never get you much of anywhere except into the rough.

(Copyright, John F. Dille Co.)

School Chatter

[illegible] Brighton's football hopes this year [illegible] on a squad of new men, but the material which Coach [illegible] has on hand is most promising and the outlook for the next few seasons is exceptionally bright.

Although the first two games have been lopped, the men are showing rapidly and should round into form soon and finish the school successfully. South Boston [illegible] 7 to 6 score over the Brighton eleven while the other game was with Trade, a team clearly out of Fitton's class.

With six games still ahead and a squad in fine condition, Coach [illegible] and the enthusiastic rooters of the High school are not a bit pessimistic about the future. The team is looking for the big game, which is with Jamaica [illegible]

McGovern, regular tackle last year, is the only cripple on the list [illegible] is probably lost for the year, having dislocated a shoulder during a recent practice scrimmage.

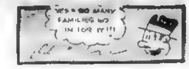
According to Graduate Manager [illegible] the High school is backing the team to the limit, and giving it every bit of encouragement that it needs. A squad of nearly 50 men reported at the beginning of the season, and in spite of the fact that most of them are inexperienced, the prospects are very good.

McLeod, a halfback, is the outstanding ball carrier. He weighs [illegible] pounds and is also a track man. Other backs are Cullen, quarter, and [illegible] Mers. Also substitutes are [illegible] McGann, McKinnon, Clancy, [illegible] and Nannery.

Captain Ed Marnix and Lyden [illegible] center group of about the rest of the [illegible] Marnix [illegible] 165 pounds [illegible] and Lyden [illegible] 145. These men form [illegible] backbone of the [illegible] Marnix and Lyden [illegible] the [illegible] Brighton High [illegible] Marnix, and [illegible] are strong men.

The [illegible] are Burnett and [illegible] Walsh, Ryan, Rafferty, Mooney, and [illegible] in reserve [illegible] are already [illegible] are of the [illegible] [illegible] [illegible]

BOSTON AMERICAN SPORTS



MUSIC AIDS MANDELL IN BOXING CAREER

GIRLS AND GAMES

Out at Wellesley.
Collegiate Training.
Slips and Slips.
Irish Colleens Coming.
—By Eleanor Early—

WELLESLEY girls start train- [illegible]

Eleanor Early, Wellesley [illegible]

[illegible]

TRAINING rules are very strict. Girls who have made a good [illegible]

[illegible]

GIRLS in training may not smoke nor else before six o'clock. For [illegible] Not [illegible] coffee [illegible] least [illegible] ing—[illegible]

The [illegible] at Wellesley —tennis [illegible] track, [illegible] archery baseball basket ball [illegible]

Miss Early's column appears also each Wednesday.

H. A. A. TO SHOW MOVIES OF NET STARS

On Wednesday evening at the Harvard Union, Cambridge, will be shown [illegible] the [illegible] The H. A. A. [illegible] the large number of students that are [illegible] arranged [illegible] the [illegible]

[illegible] the methods of each play[illegible]

Revere Defeats Lynn English, 6-0

Revere High defeated Lynn English High at the Francis E. Barry playgrounds, Lynn, in one of the best played football games seen in the Shoe City this season by the score of 6 to 0.

Captain Moerill, the Revere left tackle, was the star. In the third period he blocked a kick and recovered the ball on the Lynn team's three-yard line and on three plays Cohen pushed it over for the only score of the day. As a result of this game Revere now leads the

RING STAR ONE OF 10 CHILDREN

Eager to Purchase Home for Mother and Furnish College Education for Sister

By JACK CONWAY.

TONY MANDELL of Worcester has two great [illegible] the world's [illegible] champion [illegible] to purchase a house for [illegible] to furnish the [illegible] education for his sister [illegible] a college educa-[illegible]

Jack Conway

The "Worcester [illegible] cracker" comes from a family of ten children, with his home at [illegible] Worcester [illegible] about [illegible] families that creates [illegible] of purpose [illegible] each other that [illegible]

[illegible] is prob[illegible] because [illegible] large families have [illegible] great [illegible] out of [illegible] When [illegible] ten children we were not surprised [illegible]

[illegible] I am [illegible] bringing me money [illegible] help the members [illegible] of money is indeed [illegible] do about every [illegible] happiness [illegible] a long ways [illegible] happy [illegible] father [illegible] have [illegible] great [illegible] are ten children to care [illegible]

[illegible] I hope to be able to fur[illegible]

Then there are my other brothers [illegible] I want [illegible] if possible."

We asked Mandell if he had any hobbies.

"Well, I play the violin," he [illegible] "I just do it for amusement [illegible] though I am not as good [illegible] old violin."

This information partly explained Mandell's remarkable grace as a boxer. As the writer has watched Tony in action we often thought that his feet moved as if inspired by music. Perhaps as he is in there under the glare of the calcium with a great crowd roaring forth its applause and a rival trying to cut him down in his sensitive brain cells he can hear the echo of the strains of music which he has sent forth from his own violin.

One night Mandell attended a box[illegible] at Woonsocket, R. I. [illegible] substitute. At the time [illegible] won fourteen [illegible]

Like the hero in the play, Man[illegible] into the ring and [illegible] Renault [illegible] Instead [illegible] advice of Mike Criss[illegible] experienced boxer as [illegible]

[illegible] became Mandell's manager. After he won [illegible] in the professional ring, Mandell fought Renault and won. He also defeated Charley Ray, Wee Willie Woods, Young Dundee, Young Barry, Johnny Diaz, Babe Adams, Bobby Rotterburg, Charley Baxter, Lew Perfetti and a flock of other sturdy opposition.

While boxing, Mandell found time to attend Worcester North High School and the Citizens' Training Camp at Camp Devens. He won the bantamweight championship at Camp Devens last Summer, with Jim Maloney acting as referee.

Mandell will go a long way up the pugilistic ladder before he is halted by the thrusts of any of his ring rivals.

Jack Conway has an article on boxing each week in the Boston Sunday Advertiser.

Violin Inspires Mandell

Tony Mandell is shown playing his violin and as he looks when preparing to enter the ring.

STAR SOCCER BILL AT THE FENWAY

SOCCER GAMES TODAY

Boston vs. Fall River at Fenway Park.
[illegible] at Phil[illegible]adelphia.
J. & P. Coats vs. Shawsheen at Pawtucket.
[illegible] at Bethlehem, Pa.
New B[illegible] at New Bedford.
Norwegian-Americans vs. Norwegian Turn [illegible]
[illegible] at Readville.
[illegible] vs. Clan Stewart at Cam[illegible]
[illegible] vs. [illegible] Robertson at [illegible]
[illegible] vs. Springfield at Holyoke.
Smith & Dove vs. Arlington Mills at An[illegible]
[illegible] vs. Whittalls at Whitinsville.
[illegible] vs. Abbot Worsted at [illegible]
[illegible] vs. St. John's Prep at Billings Field, West Roxbury.
[illegible] vs. Clan McGregor, Brookline.

By BILL McAULEY

The stage is all set for the greatest [illegible] game ever played in this city, the opposing elevens being Fall River American League champions and the Boston [illegible]. The [illegible] will be played today at Fenway [illegible]

[illegible] Today's [illegible] the [illegible] interest rivals in the k[illegible] game and from recent disp[illegible] of both clubs indications [illegible] fierce struggle for supremacy. The last time the elevens [illegible] 4, at T[illegible]

[illegible] after a grueling [illegible] won by the odd goal [illegible] In today's battle the W[illegible] are favorites due to the f[illegible] are playing at home [illegible] pitch and have added strength to their defence by the [illegible] of Priestly, a new player obtained from the Clark team of Toronto. The success of the Woodsies on their recent road trip also favors the local club, as they seem to have struck a winning streak. The Marksmen, however, are a hard team to defeat, having some of the best players in the country on their roster and are noted for their fighting spirit.

BOSTON		FALL RIVER
T. Blair, g		g., Kerr
McMillan, rb		lb., McGill
McArthur, lb		rb., Martin
R. Ballentyne, rhb		lhb., Coyle
Priestly, chb		chb., Fryer
Harnil, lhb		rhb., McPherson
McNab, or		ol., McKenna
Galloway, ir		il., White
Blair, cf		cf., Brittain
J. Ballentyne, il		ir., Croft
Fleming, ol		or., Campbell

Boys' and Girls' Tennis at L. C. C.

There will be a boys' and girls' tennis tournament today on the courts of the Longwood Cricket Club at Chestnut Hill, which will start promptly at 9 o'clock. It is believed that the singles will get under way at an earlier hour, this all depending on the appearance of the number of competitors.

The mixed double draws will be made some time during the morning play, and the large number of entries makes it necessary [illegible] players be ready to play their game [illegible]

HEAVYWEIGHTS TO FEATURE AT ST. JOE'S

Our carefree amateur boxers will make another bid for glory when they battle in a tournament under the direction of St. Joseph's T. A. Society at Commercial Hall, Bowdoin Square, tonight.

There will be tussles for novices at 135 and 147 pounds while the 112, 118 and 136 pound divisions will be open ones.

Billy Cuddy, who is in charge of the St. Joe's show, reports he has received the entries of Joe Monte, Al Friedman and Al Mills in the heavyweight division.

The class of the local "simon-pure" boxers have also entered in the other classes. In all there will be from twenty-five to thirty bouts.

Amateur boxing is having a big season. The St. Joe's bouts, in particular, have made a decided hit with the fans.

Dartmouth Club to Hold Smoker

The Dartmouth Club of Boston is making plans to hold its annual smoker on next Friday evening at the City Club, starting at 8 o'clock. Lafayette Chamberlain Class of 1905 and president of the club will preside.

HERMAN IS DUE IN BOSTON SUNDAY

Jimmy Kelley, manager of Babe Herman, has wired Jack Conway of the Boston Evening American as follows:

"Herman and myself will arrive in Boston Sunday morning. Will stop at Copley Plaza. Have made arrangements for Herman to work out at Harry Kelly's gym Sunday afternoon. Babe will beat Finnegan sure. Regards."

This message gives the final kick to the Herman-Finnegan show. It assures the fans of New England that the colorful Herman will be in there with Finnegan at the Commercial A. C. show at Mechanics Building on Tuesday night doing his best to gain the victory.

It will be a crucial battle for Herman. The latter is matched to meet Kid Kaplan in a fifteen-round bout for the world's featherweight championship at the New Madison Square Gardens early in December. If Babe should lose to Finnegan he would lose his shot at Kaplan.

Herman wasn't anxious to mingle with Finnegan before battling Kaplan. He tried to dodge this match but agreed to go through with it when threatened by suspension by both the Massachusetts and New York Boxing Commissions.

There is intense interest in the Finnegan. It is a natural match. Herman defeated Kaplan, though he only received a draw, while Finnegan recently outpointed Danny Kramer and then knocked out Babe Ruth, Philadelphia featherweight.

The fact Finnegan comes from Dorchester is another reason there is so much interest in this match. Honeyboy has a large local following which figures he is destined to win the world's featherweight crown.

PLAYERS DIVIDE SPOILS OF SERIES

Pittsburgh, Oct. 17 (A.P.).—The battle o'er, the victory won, the Pirates have turned their attention to the dividing of the spoils. Each member of the champions, receiving a full share, will become $5,700 the richer. This is in comparison with the Senators, who received $3,300 each.

Members of the Pirates who were with the club all year, voted to give Secretary Sam Watters and coach of pitchers, Jack Onslow, a full share. Three other members of the club, late comers, will have to be content with a portion of a share. The exact amount of this has not been announced. The players thus affected are "Red" Oldham, who pitched the last inning of the final game, Fresco Thompson, infielder, and George Haas, outfielder.

The second, third and fourth place clubs of each league receive a portion of the players' receipts and as a result the Giants and the Athletics, runners-up in the National and American League respectively, will each divide $51,000. The third place Reds and Browns will split $34,000 each, and the Tigers and Cardinals, who finished in fourth place, will each be rewarded with $17,000.

The division of the moneys will have to receive the O.K. of Commissioner Landis before the checks can be drawn and distributed.

Hazen Cuyler, whose double in the eighth inning of the deciding game spelled victory for the Pirates will go to Harrisville, Mich., for a two weeks' visit with relatives, during which time he will hunt and fish. He then will go to Flint, Mich., where he will be employed as a physical director in an industrial Y. M. C. A.

Max Carey, whose three doubles and single helped to tumble Walter Johnson, will remain here instead of returning to the Pacific Coast. Max' boy is in school in Pittsburgh and the Pirate captain does not want him to lose any time by making a change.

Eddie Moore will remain here too, working in the advertising department of a large department store. His home is in Louisiana.

"Pie" Traynor, whose triple tied the score in the seventh inning, will return to Somerville, Mass.

Victor Aldridge, who won two games of the series, will pass the Winter in Indiana Springs, Ind., but has not decided whether or not, to teach school again.

Ray Kremer, who stopped the Senators' attack and allowed only one hit in four innings, will go to California, his home State, to work as an oil and gas well driller.

"Goose" Goslin, Earl McNeely and Oswald Bluege are suspected of matrimonial intentions. McNeeley has gone to Sacramento, Cal., his home, and Bluege will pass a few days in Chicago before returning here. Goslin will pass the Winter at his home in Salem, N. J.

Walter Johnson and Joe Judge may take a flyer in Southern real estate, with a little exhibition baseball on the side. Roger Peckinpaugh may join them after a Canadian trip.

Bucky Harris and Sam Rice, residents of Washington, plan to stay here until baseball calls again, and Dutch Ruether, Win Ballou and [illegible] will go to their homes in San Francisco, the mountains of Kentucky and Ellisville, Miss., respectively.

Pennsylvania homes will draw two members of the club, Stanley Coveleskie going to Shamokin and Joe Harris to Franklin.

Solomon Says He Will Win

King Solomon has spoken. For the first time since his defeat at the hand of Paul Berlenbach on Columbus Day, the Panama heavyweight has given his version of his lamentable showing against the light heavyweight champion. The King does not offer an excuse, not an alibi. He merely recites what happened in his bout with the "Astoria Assassin," and declares without equivocation that the same thing cannot happen in his bout with Jim Maloney at the Suffolk A. A. meeting at Mechanics Building next Friday night.

There is logic in Solomon's version of the Berlenbach bout, and wisdom and philosophy, too. He merely states that he "froze up," that he could not get going. That's simple enough. Solomon, a native of tropical Panama, was unaccustomed to the chill October air of New York.

"But you can gamble that I'll not be caught that way when I box Maloney on the 23rd," says Solomon. "I don't think that Maloney punches as effectively as Berlenbach. If he can he never demonstrated the fact in either of his bouts with me. Nor is he anywhere near as fast as Berlenbach, so that I can't figure what I should have to fear from him in an indoor ring."

TALES of DEAR OLD BOGUS

"AL"

IT was in June of 1894 that Father began a course of instruction that was intended to make of us, in the course of time, not only a man about town, but a bon vivant and, perhaps, a gourmet. He hired us on as an office boy in his one-man business, at $3 per week. For he wanted us to know a bit of Busy Business before we entered Dear Old Bogus in the approaching Fall.

THAT $3 was the softest money we have ever earned. About all we had to do was to answer the morning test of the telephone. For in those days—which are, in some respects, really 100 years ago—a solicitous telephone operator used to call at 9 A. M. each day and ask if the phone was working K. O. After we had said yes there was nothing much to do until we took lunch with father.

This ceremony was at a downtown hotel still famous for its chefs. It only took us a day or so to get accustomed to [illegible] shell out an [illegible] equal to our weekly wage for lunch for two. We hope to tell you that $3, once upon a time, would buy one whale of a lot of food.

There was Horace, the head waiter, until his death a few years ago one of the most famous characters in the city. At a nearby [illegible] were a group of wits [illegible] Bartlett and the like—who used to dine together every day. Then there was father [illegible] on money and [illegible] Tom Lawson was [illegible] and father's pal used to tell of how much money he had put into Amalgamated. Yes, sir. The [illegible] was the [illegible] A Thanksgiving dinner every day and talk of high finance and [illegible] Tips to the waiter, and all that sort of thing.

BUT, occasionally, we used to get fed up on the Life of Riley. We used to sneak off alone to a hole in the wall on North Market street. There with truck drivers and longshoremen [illegible] we used to eat ourselves full for 10 cents. About [illegible] four slabs of [illegible] boiled potatoes and coffee. [illegible] and get it now for one-fifth of a dollar.

[illegible] took us down to Maine on one of his trips. Suddenly on September 1, he awoke to the fact that Dear Old Bogus was to open in a few days. So he tossed us into a parlor car and told us to shoot for Boston, putting up at the hotel where he was aces with the manager, the clerks and Horace.

We arrived late at night. In the morning we entered the dining room and ordered for the first time on our own hook in a big league hotel what we [illegible] would be the breakfast of a cosmopolitan. Seems as though there was a big steak, corn [illegible] of coffee, a [illegible] and a double order [illegible] potatoes. The total damages were listed at about 1.75 [illegible] cuff in father's name and we ate on with a large amount of nonchalance and ser[illegible]

That is, until we glanced at the [illegible] observed with a start that [illegible] not hop a trolley car Dear Old Bogus would open without us. So we rushed forth, leaving half a platter of grilled sweet potatoes.

Every Summer, for the next three years, we worked as an office boy for Father. And at almost every lunch at which we were his guest he introduced us to new mysteries of the menu.

Father meant well, but you may [illegible] we were in when we graduated from Dear Old Bogus [illegible] to work for $5 a week in our chosen profession of Journalism. We couldn't get over to the hotel except on Saturdays. Then we used to shoot $1.25 and order [illegible] preserved figs and [illegible] It was the Old [illegible] had put it in our blood. And it has cost us a pretty penny since we got our sheepskin [illegible] Dear Old Bogus.

WE hadn't been working long before we fell upon seven lean years. Our Saturday gormandizing had to be passed up. We became a disciple of Walton. And we don't mean Isaak. We got out of the habit of going to the old hotel. And so the years drifted along.

Then came a week ago last Thursday. That came perilously near to being the end of the world. For we [illegible] a banquet. And the spirit of the thing was still in our blood. Man about town! Bon vivant! Gourmand! Bright lights! The Old Life! Boy, how it all does come back to one. We haven't been the same since and we doubt if we ever will be.

"AL's" Sport Sermonette, illustrated, is in the Sport Section of the Boston Sunday Advertiser each week.

PACE AND TROT EVENTS AT ALLSTON

Metropolitan Driving Club will hold another one of the Saturday matinee pace and trot events, which are proving more interesting as time goes no. During the last season the Charles River Speedway track in Allston has been the scene of many close and interesting races, with the best pacers and trotters in New England competing.

Entries and events today:

CLASS A—TROT
1—Mary V., c. m., H. B. Ralston.
2—Woburn Express, b. g., J. O. Larock.
3—Rosetta, bl. m., G. H. Graves.

CLASS B—TROT.
1—Vita Guy, b. m., W. J. McDonald.
2—Trappetta Silk, b. m., D. W. Huntley.
3—Little Pal, br. g., A. J. Furbush.

CLASS C—TROT
1—Proud Peter, blk. g., H. O. Thayer.
2—Lady Bondsman, b. m., W. J. McDonald.
3—Leonard Haly, br. g., C. S. West.
4—Alba Todd, b. m., W. J. McDonald.
5—Victory Loan, c. g., A. J. Nelson.

CLASS D—TROT
1—Orlando, b. c., A. J. Wilson.
2—Mary Cromwell, ro. m., Dr. J. D. Thompson.
3—Celim Dewey, b. g., J. F. Young.
4—Princess Parker, b. m., J. A. Carrig.

CLASS E—PACE.
1—Gladiolus, b. m., W. J. McDonald.
2—Peter Belmont, b. g., I. C. Young.
3—Flower Hal, b. m., H. B. Ralston.
4—Oregon Hal, b. h., W. J. McDonald.

CLASS F—TROT
1—Jack Frost, gr. g., W. H. McNaughton.
2—Forbes, b. g., H. O. Thayer.
3—Burk Ortolan, c. g., Dr. C. A. Thompson.

DILBOY POST TO HOLD AMATEUR RING SHOW

On next Thursday evening, in K. of C. Hall, Somerville, Dilboy Post, V. F. W., will stage another tournament. The tournaments held so far this season by this organization have been a great success and the amateurs are appearing before a capacity house.

Lambert-Doiduo Draw

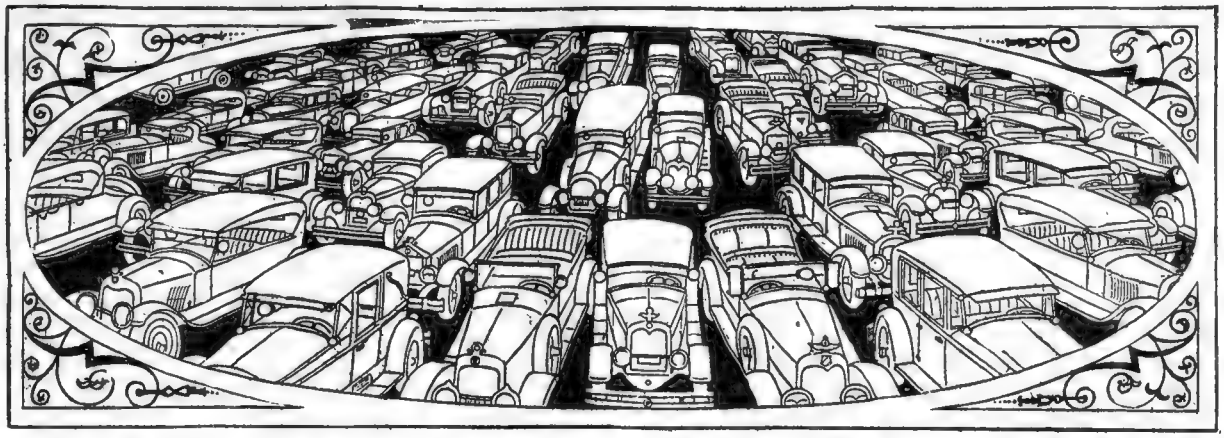
Portland, Me., Oct. 17.—Georgie Doidue of New York and Lou Lambert of Portland fought six fast rounds to a draw in the main bout at the Eastern A. C. In the semi final, Jack Willis of Texas knocked out Battling Pattrien of Springvale in the second round of, their scheduled six round bout.

DAVE PRIESTLY IS SOCCER FIND

By BILL McAULEY

David Priestly, the new centre half back obtained from the Woodsies by the Clark F. C. of Toronto, Canada, caused quite a sensation in American soccer league circles by his brilliant playing during the past week-end in the three games against Philadelphia, Brooklyn and the New York Giants and experts declare him to be the best prospect picked up in the American League this season. Dave, as he is called by his clubmates, will exhibit his wares to local fans Saturday against the champion Fall River team and no finer test could be given him for opposing him will be the famed Harold Brittain, the cleverest centre forward in this country and if he can stop the blonde lad he will be a favorite with Hub fans.

Dave hails from Johnstone, Scotland, where he played with the Johnstone United, a well known junior club, and his playing at this time brought many offers from professional clubs, but, as the tall lad had his mind made up to emigrate, he turned them all aside. Priestly is one of the youngest members of the Woodsies, having just passed his twenty-second birthday. He has the necessary height and weight for the pivot position, being five feet ten and one-half inches tall and weighing around 170 pounds. While a member of the Clark Club of Toronto Dave was picked to represent Canada against the United States in the contest scheduled for next month, but this was before he signed to play for the Woodsies. Now he will be ineligible. Dave is not the only member of his family to make a name for himself in the soccer game, however, for he has a brother, Johnny, playing as a halfback for the Chelsea club of the English League and he is reputed to be one of the best in England.



The Stories the Used Car Told—

Where do the bargains in used cars come from? Why is it possible to obtain such splendid values in high-class automobiles at astonishingly low prices?

Here are answers to these questions, told by the cars themselves. Read each story and you will understand, then, why used car bargains exist and why it is possible to find just the car you are looking for at the price you want to pay.

The Auburn

I REMEMBER the day when
FIRST I was driven in
FRONT OF the house of my
OWNER. His wife was so
HAPPY THAT she cried
WHEN SHE saw me standing
THERE IN all my beauty.
AND HOW the children would
SHOUT AS I carried them
INTO THE country
BUT MY owner was transferred
TO ANOTHER city and they
DECIDED IT was best to
LEAVE ME behind. So here
I AM looking for another
HOME. I'M still beautiful
TO BEHOLD and there is
STILL STRENGTH in my "body."
I'D LIKE to have another
OWNER WITH a wife and
CHILDREN THAT I could
MAKE HAPPY.

You'll find me advertised for sale today in the Automotive Classified Ads on the next to the last pages by The Auburn Boston Co., 1027 Commonwealth Ave., Boston. Brighton 4405.

The Buick

OH, I have lived and I've HAD THRILLS and happiness
THAT COME to few motor cars
I BELONGED to the only son of
A WEALTHY father I've known
THE JOYS of carrying happy,
CARE-FREE young people to dances
TO FOOTBALL games and to mysterious
SPOTS CALLED "Lover's Lane"
BUT NOW my young owner has gone
ON A tour of Europe He'll be
GONE FOR a long time and he
DECIDED TO sell me, but I heard
HIM SAY that when he returned
HE WAS going to buy another one
JUST LIKE me.
BUT HERE I am waiting for an
OWNER WHO knows motor car
VALUES AND who will size me up
WITHOUT DELAY. Nothing wrong
WITH ME in any way. I don't care
HOW CAREFULLY you examine me you'll
FIND THAT I'm practically as good
AS NEW. Come on and get me. I'm
TIRED OF being idle

You'll find me advertised for sale today in the Automotive Classified Ads on the next to the last pages by The Norse-Buick Sales Co., 887 Commonwealth Ave., Boston. Stadium 3000.

The Dodge

I'VE HAD great happiness in
MY HOME because the owner I
SERVED WAS a brilliant man
WHO HAD a fine position. I
HAVE DRIVEN many distinguished
BUSINESS AND social leaders
ABOUT THE city. But my owner
IS GOING abroad, to take charge
OF HIS company's new foreign
BRANCH. THEY decided to leave
ME BEHIND so here I am. Come
AND SEE how beautiful I am and
HOW PERFECT my condition. You'll
SNAP ME up quick because I'm the
KIND OF a bargain
THAT OCCURS now and then. I'd
ADVISE YOU to come without delay
BECAUSE I'LL be in great demand.

You'll find me advertised for sale today in the Automotive Classified Ads on the next to the last pages by The Newshaw Motor Co., 989 Commonwealth Ave., Boston. Tel. Stadium 3500.

The Essex

SWIFT AS silent shadows
AM I, yet here I stand
IN ALL my strength and
BEAUTY WAITING for
OWNER.
MY OWNER was proud of
ME AND I of him because
HE TREATED me with every
CONSIDERATION. But according
TO REPORTS that I have
HEARD, HE gambled on the
STOCK MARKET and lost all
HE HAD. He's given up his
BIG, FINE house and
SERVANTS. I, too, had to go.
BUT SOMEWHERE there is a
FAMILY THAT craves the
SATISFACTION that I can
GIVE. I hope they'll find
ME SOON. I'm too full of
LIFE TO enjoy being idle.

You'll find me advertised for sale today in the Automotive Classified Ads on the next to the last pages by Litchfield-Gleason Corp., 870 Commonwealth Ave., Boston. Aspinwall 3700.

The Ford

MY LIFE in the family I served
WAS VERY happy until one
EVENING WHEN I heard my owner
TELL HIS wife that business
HAD BECOME so good; all notes were
PAID AND that they would have to buy a new car
SO NOW I'm offered at a
REAL SACRIFICE altho I'm in
EVERY WAY ready for many more
MILES OF service. I have always
HAD THE best of care and if you
ARE LOOKING for a real value
PLEASE COME and give me a
THOROUGH INSPECTION. Somewhere
IN BOSTON there is a family
YEARNING FOR the pleasure that
I WILL bring. Don't wait too
LONG. A lot of people will be
ANXIOUS TO take me home.

You'll find me advertised for sale today in the Automotive Classified Ads on the next to the last pages by The Cambridge Motor Co., 877 Massachusetts Ave., Cambridge. University 6600.

The Franklin

MY OWNER was a young
CHAP WHO purchased me
SOON AFTER he was
MARRIED. WHAT a happy
FAMILY WE were. And
WHAT GOOD times we had
TOGETHER. THEN something
WENT WRONG in the business
AFFAIRS OF my owner.
FINALLY DECIDED that they
COULD NOT keep me any longer.
BOTH OF them felt very badly
ABOUT IT because they had
ENJOYED ME so. But here I am
READY TO make some other
FAMILY HAPPY. I'm in splendid
SHAPE BECAUSE I've always been
WELL TREATED. And I'm just
RARIN' TO hit the open road
AGAIN—GEE, I hope someone
COMES FOR me soon.

You'll find me advertised for sale today in the Automotive Classified Ads on the next to the last pages by The Franklin Motor Car Co., 586 Commonwealth Ave. Kenmore 3580.

The Hudson

FEW SPORT Roadster cars have had such a
HAPPY EXPERIENCE as mine
I BELONGED to a pair of newly-
WEDS AND they were as happy
AS BUGS in a rug—then I heard my
OWNER TALKING about "too
MUCH BUSINESS," which deprived
HIM OF an opportunity to get the full
ENJOYMENT HE and his family should
HAVE RIDING with me and
I AM without a home. I'm almost
AS GOOD in looks and power as
WHEN FIRST driven off the
DEALER'S FLOOR. I'm a real
BARGAIN FOR some one who appreciates QUALITY.

You'll find me advertised for sale today in the Automotive Classified Ads on the next to the last pages by The Fellowes Motor Mart, Hudson-Essex Dealers, 127 Middlesex Ave., Medford, Mass. Tel. Mystic 1918 or 9430.

The Lafayette

MINE IS a sad story, but
HERE IT is. I belonged to
A YOUNG man who had a
FLOURISHING BUSINESS. His
FUTURE WAS bright with promise.
HE WAS engaged to a young woman
WHOM HE loved dearly. Often I've
TAKEN THEM out underneath the
BLUE SKY and heard them whispering
THEIR STORIES of love.
BUT ONE day my owner came to me
WITH A sad face. "She's gone away
WITH A better man," HE SAID. And he sold me because
HE SAID I made him think of
HER WHO would not be mine.
I'M STILL young and as good
AS NEW. I hope someone will
COME FOR me whom fate will
TREAT MORE kindly.

You'll find me advertised for sale today in the Automotive Classified Ads on the next to the last pages by The Lafayette Used Car Co., 817 Mass. Ave., Cambridge, Mass. Tel. Porter 2160.

The Oldsmobile

I BELONGED to a doctor and
I'VE HAD more thrills than
THE ORDINARY car enjoys. Many
IS THE night when we would
DRIVE ALONG deserted streets
ON ERRANDS of mercy. And there
WERE TIMES when I raced with
DEATH—BUT my owner knew he
COULD ALWAYS depend upon me.
BUT HIS health broke under
THE STRAIN and it was
NECESSARY FOR him to seek
ANOTHER CLIMATE. So here I
AM, STILL strong and sturdy,
STILL DEPENDABLE, waiting for
SOMEONE ELSE to SERVE. I hope it will be
AN OWNER who appreciates the
SPLENDID PERFORMANCE that I
ALWAYS GIVE under all conditions.

You'll find me advertised for sale today in the Automotive Classified Ads on the next to the last pages by The Oldsmobile Co., 949 Commonwealth Ave. Aspinwall 4010.

The Overland

HERE I am in dead storage,
RUN LESS than a whole season
BECAUSE MY owner is in a new position
AND LEAVING soon for
THE WEST. We were
SO HAPPY together and he told
HIS FRIENDS I was the best "pal"
HE EVER had, swift, strong, dependable.
HOW HE loved to open
THE "THROTTLE" and give me my "head."
THOSE WHO seek beauty in lines
AND STRENGTH and power will come
IMMEDIATELY TO look me over. I'll
GIVE MY new owner a real thrill
BECAUSE I'M in perfect mechanical
CONDITION AND eager to

You'll find me advertised for sale today in the Automotive Classified Ads on the next to the last pages by The Boston Overland Co., 852 Commonwealth Ave. Kenmore 3750.

The Reo

I'M A touring car that my
OWNER PRESENTED to his
WIFE FOR a wedding gift.
EVERYTHING WENT along fine until
ONE EVENTFUL day when I was
DRIVEN TO a hospital and returned
EVER SO slowly with a new tiny
THIRD MEMBER of the family. On
ACCOUNT OF the baby it was necessary
FOR THE family to sell
ME AND secure a closed car. So
HERE I am, in splendid condition,
WAITING FOR a new owner. I've
HUNDREDS OF miles left in my
"SYSTEM" BECAUSE I received the
BEST OF care and the person who
GETS ME will obtain a
BARGAIN.

You'll find me advertised for sale today in the Automotive Classified Ads on the next to the last pages by The Lincoln Motor Co., 586 Commonwealth Ave. Phone Kenmore 3400.

The Rollin

I'M A Coupe and I've had a
WONDERFULLY happy life. I
BELONGED TO a man with a
WIFE AND two "kiddies." We
GOT ALONG splendidly until
RECENTLY WHEN some wealthy
RELATIVE DIED and left my
OWNER A flock of coin. Then
THEY DECIDED that I wasn't
BIG ENOUGH and they went out
AND PURCHASED my great big brother
AND IT'S all glassed up with
A PLACE for everybody to ride
AND EVERYTHING. But I'm still
GOOD ENOUGH for most people and
I'M HOPING that I'll be called
FOR SOON. It won't be so long
TILL SPRING is here again and
THEN HOW happy I'll make some
FAMILY.

You'll find me advertised for sale today in the Automotive Classified Ads on the next to the last pages by The Haskell Shepherd Co., 913 Commonwealth Ave. Tel. Aspinwall 2004.

Today at 10:40 a. m., over WNAC, when the WNAC American Women's Club talks come on the air, Jean Sargent tells her thoughts for the home, and Martha Lee speaks about domestic science topics.

BOSTON RADIO AMERICAN

VOICING THE GREAT DEMOCRACY OF THE AIR

The very latest news is broadcast from The Boston Evening American over Station WNAC at 11:30 a. m. and 1:30 and 4:30 p. m. The last broadcast of news is at 7:30 p. m.

TODAY'S RADIO PROGRAMS

LOCAL STATIONS

WNAC—SHEPARD STORES, BOSTON—
280.2

1 P M Shepard Store Concert Orchestra directed by Jean Reed (guest) on "The Air Serenade," including Lover's Wild Butterfly Harmony, Loved Wilderness, Melody, Waltz, Love's broadcast from Boston Symphony Hall.
1:30 P M Instrumental number.
1:45 P M Harmony Boys, male quartet.
2 P M Concert orchestra.
3 P M Broadcast of play-by-play description of football game between Harvard and Holy Cross.
4 P M Music broadcast from Harvard Stadium, Harvard vs. Holy Cross football game.
4:30 P M Music broadcast from Harvard Stadium, Harvard vs. Holy Cross football game.
5 P M Shepard Store Concert Orchestra.
6:30 P M WNAC dinner dance broadcast from Boston Arena.
6:45 P M Hotel Vendome Trio.
7:05 P M Boston Symphony Orchestra, "The Mikado" will be the musical program in Boston's Historic Hour.
7:30 P M Music from Boston broadcast direct from the Modern Dance Club.
8 P M Direct from the Boston Radio Show at Mechanics Building, Boston, Mass. Orchestra, Arthur Lake, Jr., Jane Ramsey, Joe Howard, Boston Symphony Orchestra, Boston Opera Company, Brahms, "Deep River," Dance.
9:30 P M Concert broadcast from Copley Plaza Hotel, Copley Plaza Orchestra directed by Leonard Ellis.

SATURDAY MORNING OVER WNAC
10 A M Shepard Store Hour Bob Dean Patch
10:40 A M WNAC American Women's Club To Be Jean Sargent Martha Lee
11:30 A M Latest news flashes from Boston Herald Aunt Sue.
WEEI—BOSTON ELECTRIC, BOSTON—
360.2
6:45 A M—Tower health exercises.
7:45 A. M.—Morning watch from Kotzy Quincy Building, by Rodney Y. M. C. A.
7:30 A. M.—Uncle Ben and his orchestra, from Radio Show.
8 P. M.—Direct from the Radio Show Program, Ward and Glenn, Jack Shaw and his orchestra.
4:30 P. M.—Direct from the Radio Show Program, Mechanics Building, Boston.
7:30 P. M. Morning and early afternoon orchestra.
9 P. M. Don Eisenberg and his orchestra.
WBZ—SPRINGFIELD—333.1
3 P. M. Instrumental program of the Harvard-Holy Cross football game direct from the field.
WEAF—PROVIDENCE—305.9
10:15 A. M. Program. Music by Boots Arthur Ludden and Alfred Stanley, pianist.
2:45 P. M.—Army-Notre Dame football game.
WHAWV—WORCESTER—268
10:30 A. M. Talk by Farmer Carl.
11:15 A. M. Weekly review of produce market report by J. J. Brock, market reporter.
12 M. to 2 P. M. News, lay the music for the WTAG Trio, under the direction of Harry Sachs.
5:15 P. M. Children's Periods by Miss Story Teller.
7:30 P. M. Baseball scores.
SILENT NIGHT
SILENT STATIONS
Portland, KFDY, KFOA, KFPY, KGMB, KFMQ, KFSG, KGO, WCBD, WDAF, WHAS, WOI, WSUI, WTAM.
Eastern—WAAM, WBAP, WBZ, WEAF, WEAR, WFAA, WGBS, WGR, WHAD, WHAZ, WHB, WJAR, WJAY, WLIT, WMAK, WOC, WOAW, WSAI, WTIC, WWJ.
Far West—KPO, KLX, KWMO.

OUTSIDE STATIONS

CKAC—MONTREAL—411
7 P. M. Piano lesson.
7:30 P. M. Dinner concert.
8:30 P. M. Talk and concert.
10:30 P. M. Dance music.
CNRO—OTTAWA—435
7 P. M. Theatre.
9 P. M. Chateau Laurier Orchestra.
10 P. M.—Vocal, saxophone; harmonica solos.
WCAE—PITTSBURGH—461.3
8:50 P. M. announcements.
9 P. M. Music, program.
WEAN—PROVIDENCE—360
7 P. M. Children's stories.
7:30 P. M. Baseball scores.
10 P. M. Dance program.
WFBL—SYRACUSE—570
7:30 P. M. Dinner concert.
8:30 P. M. Talk, entertainment.
10 P. M. Dance music.
WGBS—NEW YORK—316
7 P. M. Children's stories.
7:30 P. M. The Dollarsteins.
8 P. M.—Ballroom dance, instructions; Carnival Symphony.
9:30 P. M. Burlesques; contralto; string quartet.
10 P. M.—Vocal solos trio.
10:30 P. M.—Theatre vocalist, violinist.
11:15 P. M. Musicale, violinist.
12:30 A. M. Dance and its Orchestra.
WGY—SCHENECTADY—379.5
7 P. M. Children's Period by Nancy Dare.
8 P. M. Army school band program.
9:30 P. M. Dance music.
WHAM—ROCHESTER—278
7 P. M.—Dream recital.
8 P. M.—Organ recital.
WHAZ—RENSSELAER, TROY—379
7:30 P. M.—Lecture.
8 P. M.—Ensemble trio.
WIP—PHILADELPHIA—508.2
7:30 P. M.—New Penn Dance Orchestra.
8 P. M.—Uncle Wip.
9:15 P. M.—"Dance Tempo."
10:15 P. M.—The Musical Comedy Revue.
11:05 P. M.—Dance Orchestra.
WJR—DETROIT—517
7 P. M.—Children's Period; soloists.
8 P. M.—Successful and soloists.
10 P. M.—Ballroom orchestra.
WJZ—NEW YORK—454.3
7 P. M.—Musical reports; sport results.
7:15 P. M.—Lecturer's Orchestra.
7:45 P. M.—U. S. Army Band.
10 P. M.—The Texans; popular songs.
WKYC—NEW YORK—526
9 P. M.—Football scores, pianist; soprano.
WLIT—PHILADELPHIA—395.5
8:30 P. M.—Violin; piano; soprano.
10:10 P. M.—Talk.
WOR—NEWARK—405.8
6:15 P. M.—"Words Often Misprounced," orchestra.
7:30 P. M.—Bill Wather in sports.
7:50 P. M.—Orchestra.
8:15 P. M.—Melodiana Choir program.
8:45 P. M.—Songs, instrumental.
9:15 P. M.—Orchestra.
KYW—CHICAGO—536.6
9 P. M.—Dinner Music.

Safe!
BRACH Vacuum Lightning Arrester

RADIO FOOTBALL SCHEDULE

SATURDAY, OCTOBER 17

2:15 P. M. WNAC—BOSTON—Harvard vs. Holy Cross.
1:45 P. M. WEAF—NEW YORK—Army vs. Notre Dame, also WJAR, WGR, WCAE.
3:00 P. M. WBZ —BOSTON—Harvard vs. Holy Cross.
3:30 P. M. WJZ —NEW YORK—Army vs. Notre Dame, also WGY.
WCAP WASHINGTON—Navy vs. Princeton.
3:18 P. M. WCCO —MINNEAPOLIS and ST. PAUL—Minnesota vs. Wisconsin.
WGN —CHICAGO—Wisconsin vs. Michigan.
3:30 P. M. WMBB—CHICAGO—Chicago vs. Northwestern, also WMAQ, KYW.
WOS —JEFFERSON CITY—Rolla vs. Missouri.
WSAI —CINCINNATI—Cincinnati vs. Otterbein.
WSUI —IOWA CITY—Iowa-Illinois Home Coming Game.
5:00 P. M. KFOA—SEATTLE—University of Washington game.

6 P M Soprano, whose name WAMD—MINNEAPOLIS—246
8 P M Musical program, tenor WSN—CHICAGO—536
8 P M Concert hour
11:45 M Jazz Jacobers
12:30 A M Judge Sabin's Story Circle
WCCO—MPLS ST PAUL—416.4
8 P M Five-in Philosophic musical program
11 P M Midnight frolic
WFAA—DALLAS—475.9
8 P M Readings, Dance selections
WHAS—LOUISVILLE—399.8
8:30 P M Instrumental, Sunday School (1 hr.)
WHT—CHICAGO—400
8 P M Musical program
11 P M Dance music
WIL—ST LOUIS—273
11 P M Dance music
WHBM—CHICAGO—250
12 M Organ recital
12:30 A M Dance recital music.
WJZD—NOOSHAWK—302.8
8 P M Dance music
WKRC—CINCINNATI—422.3 (kcs.)
11 P M Dance music Gardens Orchestra.
WLIB—ELGIN—302.8
8 P M Organ solos
8:30 P M Scholarly Hawkins; Instrumental trio.
WLS—CHICAGO—344.6
8 P M Percy Hemus, baritone
8:30 P M Program
12 M Music for dancing
WMBD—CHICAGO—360
6 P M Piano recital
8 P M Concert orchestra
WMAQ—CHICAGO—447.5
8 P M Dance and Beat
9 P M Radio reading the Salvation Army
10 P M Music program
WMC—MEMPHIS—499.7
9:30 P M Organ recital
WOAI—SAN ANTONIO—394.5
9:30 P M Instrumental trio.
WOAW—OMAHA—526
7:30 P M Bedtime stories
10 P M Printing company program
12 Mid Organ recital
WOC—DAVENPORT—483.6
10 P M Musical selections, violinist reader
11 Mid Orchestra; baritone (1 hr.)
WOK—CHICAGO—417.3
11 P M Musical program, orchestra
12 Mid Varied program, orchestra.
9 P. M. Webster Concert Orchestra.
WQJ—CHICAGO—447.5
8 P. M. Dinner concert (1 hr.)
11 P M Dance music, playing (5 hrs.)
WSAI—CINCINNATI—399.9
8 P M Children's stories
9 P M Theatre recital
10 P M Dance music instrumental solo soloists
WSB—ATLANTA—428.3
8 P M Special feature
11:05 P M Dance concert
WSMB—NEW ORLEANS—319
8 P M Orchestra concert (2 hrs.)
9:30 P M Silver talk musical program
10 P M Canadian Saturday Nighters

SUNDAY PROGRAMS

WNAC—SHEPARD STORES, BOSTON

LOCAL STATIONS

10:00 A M Morning service, broadcast from the Tremont Temple. Church of St. Paul Hymns Programme: 529 "Brightly Gleams Our Banner," 564 "Rejoice, Rejoice the Lord," Thought of Love (Hymn), Lesson, Prayer, 481 "Eternal Father, Strong to Save," Sermon, "Christian Heroism Proper," Reverend Alton W. Clark.
11:30 A M Morning service broadcast from Young's Chapel, Armenian Restaurant, Harvard Square, Cambridge. Reverend Dorothy Holgrave, clergyman at service from Bowdoin Square Church. Boston. Organ recital by Miss Ruth Ingalls, Soprano, Miss Dorothy Hall, Violinist, Miss Elsie Hall, Violinist, Miss Ruth Ingalls, Organist. Hymn 529 "Brightly Gleams Our Banner," Hymn 564 "Rejoice, Rejoice the Lord," Thought of Love (Hymn), Lesson, Prayer, 481 "Eternal Father, Strong to Save," Sermon, "Christian Heroism Proper," Reverend Alton W. Clark.
12:30 P M Concert from Hotel Vendome Trio
3:30 P M Musical program
4:30 P M Concert orchestra
5:30 P M Concert orchestra
6:30 P M Concert orchestra
7:30 P M Concert orchestra
8:30 P M Concert orchestra
9:30 P M Concert orchestra
10:30 P M Concert orchestra
11:30 P M Concert orchestra
12:30 A M Concert orchestra
WBZ—SPRINGFIELD—333.1
10:30 A M Church service broadcast from Trinity Church, Boston. Rector, Arthur S. Phillips; choir of 60 men and boys, Dr. Wallace Goodrich, organist and choir master. Soloists: Thomas Howell, soprano; Ralph Austin, tenor; Conductor, George Dowding, tenor soloist. Organ selections: Prelude, "Canonella," Mauri (recessional, Hymn 367 "Christ Liveth in All Ages," Te Deum in C Stanford Benediction, Sanctus, Schubert. Anthem, "Heavenly Love" Parker. Hymn 480. Sermon, Reverend Arthur O. Pillsbury. Recessional Hymn 117. Postlude, "Carillon Sortie," Mulet.
7:30 P. M.—Ford Hall Forum, Boston, musical program. Florida Jubilee Singers; William Bester, tenor soloist; Hazel Thompson, Clarence Edwards, George D. Hermanos, soloist and director.
8 P. M.—"The Task of the Law," by Dean Roscoe Pound of Harvard Law School, special speaker of Ford Hall Forum, direct from Ford Hall Forum Boston.
WJAR—PROVIDENCE—305.9
5:30 P. M.—Musical program by Shaw Edward Bowes and the "Capitol Gang."
7:15 P. M. Nine Indian singers whose names as for years have a symbol of their love to American opera and American home life, to make her radio debut as the distinguished artist on the third of the series of "Atwater Kent Radio Hours."
WTAG—WORCESTER—268
8:45 P. M. Mrs. Meg's conference in the Radford from Y. W. C. A., Brooklyn, Y. M. C. A. Building, Providence, Rhode Island, subject reading. Address by Dr. S. Parkes Cadman.
7:30 P. M. "The Arctic From the Air," by Lieut. Commander MacMillan.
10:45 P. M. Music as program by Mary Edward Bowes and the "Capitol Gang."
WUBE—TREMONT TEMPLE BAPTIST CHURCH—361
Sunday morning service 10:30 o'clock. Organ prelude, Mozart (Dudley, Mr. Hire. Processional, Glorious Things of Thee Are Spoken, Haydn. Responsive Reading and Hymn (Congress), Mrs. Helen Westgate Lemon, response, Grant. Watch Research Thee (Gant), Lotus Male quartet. Anthem, My Faith Looks Up to Thee (Schnecker), Mrs. Lemon and T. T. The Lotus Male Quartet. Sweet Away (Woodbury). Lotus Male Quartet. Sermon (topic for the Book of the Soul), Dr. Mason Pratt. Hymn (Hymn to Joy), Beethoven. Sunday evening service at 7 o'clock. Organ recital. Largo in G (Handel), Meneva (Dickinson). Male Quartet. Hymn, Soprano solo, Gracie Holy Heaven (Gounod), Mrs. Hazel W. Lemon. Hymn (request). Hear O Jesus! Baptist Anthem, The Radiant Morn Hath Passed Away (Woodward). Tremont Temple Choir. Quartet, The Story of It's Love (soprano), Lotus Male Quartet. Sermon (Catholic or Protestant? Does It Matter Which?), Dr. Mason.

OUTSIDE STATIONS

WCAE—PITTSBURGH—461.3
8:50 P. M. Vox Pop orchestra
9 P. M. Musical program (one)
WCAP—WASHINGTON—469.5
7 P. M. Program.
7:30 P. M. Radio Family.
9:15 P. M. announced by Gilbert Ross.
WDAF—KANSAS CITY—365.6
8 P. M.—Planist.
8:10 P. M. Radio Church; talk; recital
8 P. M. Hotel Pennsylvania Concert Orchestra
WEAF—NEW YORK—492.8
8 P. M. Hymn singing
8:45 P. M. Sports; program by Graham McNamee.
WGAR—CLEVELAND—389.4
8 P. M. Organ recital
8:30 P. M. Children's Hour
9 P. M. Concert orchestra
WGN—CHICAGO—370.4
8 P. M. Concert orchestra
WGR—BUFFALO—319.2
8 P. M. Morning service
9 P. M. Church service.
WGY—SCHENECTADY—379.5
8 P. M.—Church service.
9 P. M.—Organ recital; violinist.
WHAM—ROCHESTER—278
8:15 P. M. Radio Church.
WHN—NEW YORK—361.2
3 P. M. Organ recital
7:30 P. M. Theatre Orchestra.
WIP—PHILADELPHIA—508.2
10:45 A. M.—Holy Trinity Church.
WJAX—JACKSONVILLE—277.4
8 P. M.—Central Baptist Church.
11 p. m. Music program.
11:15 p. m. Organ recital
WJY—NEW YORK—405.8
8:15 p. m. Musical program.
WJZ—NEW YORK—405.8
8 a. m. Children's hour
2:30 p. m. Radio hour Class
7 p. m. Pennsylvania orchestra
9 p. m. Concert version of a Reporter"
10 p. m. Godfrey Ludlow, violinist.
WRNY—NEW YORK—256.5
8:50 p. m. Music by
9 p. m. Church service.
9:45 p. m. Dr. Reisner's hour.
WSB—ATLANTA—428.3
9 p. m. Music program orchestra.
10 p. m. Musical program
WWJ—DETROIT—352.7
11 a. m. St. Paul's Cathedral services.
8 p. m.—News Orchestra
9 p. m. Capitol Theatre Gang
WNYC—NEW YORK—526
10 p. m. Roxyn Hart Strand program
WOO—PHILADELPHIA—508.2
9:30 p. m. Music symphonic.
9 p. m. Organ recital
7 p. m. Unitarian Church.
11 p. m. Rose Louise Homer, soprano
WOC—DAVENPORT—483.6
12 a. m. Church services (1½ hours).
8 p. m. Music; program; (1 hr.); Hymns
10:30 p. m.—Popular program; piano; musical; several solos.
11:00 p. m. Radiocon Roosevelt.
WHAZ—TROY WORTH—379.5
12 m.—First M. E. Church.
1:30 p. m. Fiddler bond.
12 m. m. Radio
WBBR—CHICAGO—250
8 P. M.—Harmony Girls Yankee Band
9 P. M.—Vocal and Instrumental music
4 A. M. Variety (1st)
WBCN—CHICAGO—266
8 P. M.—Classical concert (1 hr.)
9 P. M.—Classical hour
8:45 P. M. Church services
WCBD—ZION—344.6
6 P. M.—Allied Quartet, Brass Quartet, Violin Solo, Songs (2 hrs.)
11:00 A. M.—Services.
7:30 P. M.—Presbyterian services.
9:15 P. M.—Program from WBAP.
10:30 P. M.—Allied Quartet.
WDAF—KANSAS CITY—365.6
8 P. M.—Sunday school lesson; sacred hymns (4) (1 hr.)
WEBH—CHICAGO—360
8:30 P. M. Selected artists' program (2 hrs.)
WENR—CHICAGO—266
8:30 P. M.—Vocal and instrumental (1½ hrs.)
WFAA—DALLAS—475.9
10:00 P. M.—Collegiate Orchestra.
WFBL—SYRACUSE—570
11:00 P. M.—Sacred program violin and piano (1½ hrs.)
WHAS—LOUISVILLE—399.8
8 P. M.—Music and song
WHB—KANSAS CITY—365.6
8:00 P. M.—Studio Orchestra (1½ hrs.)
WJZD—MOOSEHART—302.8
11:45 A. M.—Protestant service.
8 P. M.—Sacred studio program.
WHT—CHICAGO—400
7:30 P. M.—Children's concert; Paul Rader
10:15 P. M.—Request program; Back Home Hour.
WKRC—CINCINNATI—422.3
7:45 P. M.—Christian Church
11 P. M. Matthews Tenor Pianist.
WLS—CHICAGO—344.6
7:30 P. M.—Children's Hour
8 P. M.—WLS Little Brown Church.
WMAQ—CINCINNATI—447.5
8:00 P. M.—Services, vocal solos; violin solos.
WMBB—CHICAGO—250
8 P. M.—Sacred classical program; Trienon Duo (1½ hrs.)
11 P. M.—Popular program; orchestra.

ATTENDANCE AT RADIO SHOW OVER 125,000

Huge crowds continue to jam Mechanics Hall at the Fifth Annual Boston Radio Show near the end of the greatest radio show ever held in the United States. Prominent radio men from all over the country unite in declaring Boston's 1925 show to be the biggest and best, both in point of exhibits and attendance. Total attendance for the week is sure to exceed 125,000.

A show not surpassed in any vaudeville theatre in the city was presented as broadcasting feature in the model studio from the stage in Grand Hall through WEEI. More than 75 persons took part in the three hours of broadcasting direct from the show.

This program presented by WEEI and featuring many of their regular artists was put on for the first time in public to allow radio fans taking the Boston show an opportunity to look on the inside of what goes place in the broadcast studio during.

The program opened with a brief talk by managing director Clive of the Copley Theatre. This was followed by the Concord Male Quartet.

Another feature on this vaudeville bill was a half hour program by the anonymous band. This was a part of the "mystery program" which is to be a regular feature on WEEI's program. Last night the program was furnished by a twenty-piece band, every man including the announcer wearing a mask so that the public might not know the identity of the artists.

In constrast to the regular music a 10-piece concert orchestra under the direction of Joseph Boetje furnished a half hour program. It was also military night and in observance of this the 25-piece 119th Cavalry MNG Band furnished an hour's music with this week's broadcast from the Edison Station.

The radio controlled automobile continued to attract thousands at each demonstration in the basement of Grand Hall

MARTHA LEE'S RADIO CHAT

BROADCAST THROUGH STATION WNAC
THE SHEPARD STORES
By Martha Lee

THE LAST OF THE PRESERVING

IT won't be long now that we will have to remember this year's canning season will be our sheives of shining glass jars full of all sorts of delicious things to brighten up our Winter menus.

There are still just a few more recipes that I want to give you before we ring down the curtain on the preserving season.

The first is—

Recipe No. 1690

PICKLED STUFFED PEPPERS.

36 to 48 small green peppers.
1 small head cabbage.
3 medium sized onions.
1 teaspoonful ground cinnamon.
1 teaspoonful ground cloves.
1 teaspoonful ground mustard.
1 cupful salt.
1 teaspoonful celery seed.
1 cupful sugar.

Wash all the vegetables carefully, cut the tops of the peppers, almostoff and remove the seeds. Cover with cold water and the salt and soak over night in the morning drain and fill with a stuffing made as follows: Chop the cabbage and onions fine, mix well with the cinnamon, cloves and mustard. Use the stuffing to season, pack in a stone jar and cover with boiling vinegar. Put celery seed in a muslin bag and place in the jar if you like the flavor of celery. Keep the jar well covered and do not eat the peppers for six weeks.

Next is a "forent" way of putting up cranberries

Recipe No. 1691

SPICED CRANBERRIES.

6 cuarts cranberries.
1 1/2 cupfuls vinegar.
2 cupfuls water.
6 cupfuls sugar.
6 tablespoonfuls ground cinnamon.
1 tablespoonful ground cloves.
1 tablespoonful ground allspice.

Combine the ingredients, boil gently for 55 minutes, and put up as usual in jars or glasses.

And by request, the method for picking small cucumbers—

Recipe No. 1692

SOUR GHERKINS.

100 small cucumbers.
Cold water.
1/4 cupfuls salt.
Boiling water.
Vinegar.
4 green peppers.
12 whole allspice.
12 whole cloves.
2 sticks cinnamon.
1 blades mace.
1 ounce mustard seed.
Bay leaves.
1 good sized onion.

Recipe No. 1693

SPICED PICKLED ONIONS.

Small onions.
Salt.
Whole cloves.
A few small peppers.
Sugar.
Mace.
Bay leaf.
Whole peppers.
White vinegar.

Peel onions and scrow with hot water and salt making a strong brine. Let them stand 24 hours, drain and scrow with another hot brine. Next day drain and make a fresh brine, heat to boiling point, add onions and boil 2 minutes. Drain and put onions in jars with bits of mace, bay leaf, a few whole peppers a few cloves and slices of red pepper. Fill jars with hot vinegar, allowing 1 cupful of sugar to 6 quarts of vinegar. Seal at once.

When Winding Coils

Cover the hands with gloves when winding special coils. This prevents the wire from becoming soiled and also keeps perspiration from soaking into the insulation.

SPRING USED TO PROTECT AERIAL

When using a tree for the support of the far end of an aerial, attach three or four ordinary screen door springs hooked "in parallel." This will keep the wire tight and prevent it from breaking if the tree sways with the wind. If the springs are covered with vaseline before they are installed in the aerial, corrosion will be forestalled.

For Tight Terminals

When placing a wire terminal under a terminal nut, the wire should be twisted the way the nut turns. Otherwise the tightening of the nut will loosen the wire

"England Headed for Revolution!"

—LEON TROTZKY

But "to accuse ME of trying to bring it about," writes the economic dictator of New Russia in a startling paper which will be published in tomorrow's BOSTON SUNDAY ADVERTISER, "would be like accusing an astronomer of causing the solar eclipse he foretells!"

Anyone to blame? "Wall Street!" replies the amazing Mr. TROTZKY. "It is economic causes which are hastening it; the *real* revolutionary is *not Moscow, but New York!*"

Whether Communism makes you shiver or makes you laugh, you *must* read TROTZKY, on how America is "enslaving" her debtors and "rendering revolution inevitable."

Mr. Bryan Brings $100 to Chicago!

In tomorrow's instalment of his Life Story, the late world-famous silver-tongued orator describes how he brought Mrs Bryan with him to the first Convention which nominated him for President, how they arrived with $100, and how he had "about $40" left after he paid their hotel bill for Convention Week. Try to do it now!

The Great Commoner tells, too, how he "got all the breaks"—and there were many of them!—although in his *own* chaste language "fortune favored" him, and he received "unexpected strokes of luck." A chapter for all who remember the Free Silver campaign of '96. They will find the MEMOIRS OF WILLIAM JENNINGS BRYAN in no New England newspaper but the BOSTON SUNDAY ADVERTISER.

SAFE IN SHERBORN!

JESSIE DONALDSON HODDER, Superintendent of the Reformatory for Women, says she is "running a Respectable Institution, compared with what is happening just outside its walls."

SPINES AND KNEES!

"We live in an advertising age," admits DOROTHEA TURNER, critically, "but need we place *all* our wares in the shop window?"

Three Months at Hard Labor for Collegians!

This is the every-Summer sentence the boys of dear old Whasszziss would receive if ALBERT PAYSON TERHUNE [Columbia '93] was on the bench. The popular author of "Lad—a Dog" and "The Amateur Inn" rises to inquire if Education is a "good thing." He declares it to be "a glorious thing—but only when it educates." "I wish *I* knew as much about compound interest," he laments, "as I know about neo-Platonism!"

KATHLEEN NORRIS

the author of "Poor Dear Margaret Kirby" and other novels, asks every woman: "ARE you an 'Amy Wilson'?"

"PRUDENCE PRIM"

CAROLYN WELLS *(verses)* and NELL BRINKLEY *(drawings in color)* introduce us to "a little maiden who was country born and bred."

LLOYD GEORGE

finds it is "Roses All the Way," for a durable peace in Europe, but wants to know "How about China?"

FRANCE *CAN* PAY

She can, that is to say, declares LORD BRADBURY, chief British delegate to the Reparations Commission, IF she is "treated generously."

Two pages of the GREAT AMERICAN HUMORISTS [Ade, Glass, Lessing, McEvoy, Leacock, Medbury and McGurk], and an 8-PAGE COLOR COMIC SECTION which has no *real* competition in the U. S. A.!

ALL IN TOMORROW'S

BOSTON SUNDAY ADVERTISER

GREATEST CIRCULATION — BOSTON HAS EVER KNOWN

PIMPERNEL AND ROSEMARY

By BARONESS ORCZY

A Story of Love and Mystery That Bares the Heart of the Chief Plotter

PETER BLAKENEY, a carefree young man, is in love with Rosemary Fowkes, but he forgets to propose, and Jasper Tarkington wins her. Rosemary, a writer, is induced to go to Transylvania and arrange a series of articles intended to clear the air of much international unpleasantness. Instantly she finds herself in the midst of a group of plotters. Even her best friends are arrested as spies, and though her husband is a great help, he always seems to fail in his efforts. So Rosemary decides to watch and wait.

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CHAPTER XVIII.

ROSEMARY could no longer keep the excitement out of her voice. Another two or three hours and this terrible suspense would be over. She hardly dared to look at Elza, for she felt the dear creature's body quivering against hers. The first glance had shown her Elza's face the color of ashes, with swollen eyelids and red hectic spots on her cheek-bones. But outwardly she was still quite calm.

"You were dog-tired, Elza. Do you feel like a walk."

"Let's go and see the moss roses," Rosemary suggested, "and see if they smell as sweet as they did in the night."

She stooped to inhale the fragrance of the roses, and while she was stooping a distant whirring sound became audible. Just for the space of one second Elza did not move. Then she grasped Rosemary's hand.

"The motor," she said huskily. "Let us go."

The whirring grew louder every moment, then slower, and then it ceased. She and Elza were in a hall, but not in front of the gates which were still closed.

Rosemary ran to the lodge to call the night-watchman, who had the keys of the gate.

From the direction of the village there had come a loud cry, followed after a few seconds by shouts and the sound of men running.

"Run ahead quickly, Elza," Rosemary whispered to the watchman. "Quickly, see what it is."

She held Elza's hand in a tight clutch, and the dust at Rosemary's feet even so Elza succeeded in breaking free, and while Pearl ran on ahead, she did not lag far behind.

In front of the inn which was kept by the Jew, a motor-car had come to a halt, and some half-dozen peasants stood round it, gesticulating and arguing.

Down the street, from one or two of the cottages, men, women and children came running out to see what was happening, and when they caught sight of the gracious countess and the gracious foreign lady they paused, bewildered. The gracious countess—at this hour in the village! Such a thing had never happened before.

Feri, as he drew near to the inn, shouted to the people to make way. But as soon as he came in close sight of the car he turned and hastened back to Elza. He clasped his hands together and cried:

"Don't come, gracious countess. Don't come! It is nothing, nothing, just an accident, a——"

Silently, lips tightly pressed together, Elza pushed past him, but Rosemary now had once more taken hold of her hand.

The next moment they stood together by the side of the motor. It was smothered in dust. There was no one in the back seats, but the innkeeper was just in the act of climbing in beside the chauffeur. The chauffeur appeared to be asleep, cap pulled over his face. The innkeeper appeared rather scared. He took hold of the military coat and pulled it open, and immediately he clapped his hand to his mouth, smothered a cry.

"God in heaven! The man has been shot—dead!"

Who Killed Him?

There was no one there quite so self possessed as Elza. Even Rosemary had some difficulty in smothering a cry. Elza's face was the color of lead, her lips looked purple. Her hand was as cold as ice and shook in Rosemary's strength-giving clasp. But to the eyes of all these peasants and subordinates, she appeared perfectly calm, and after a moment or two she turned to the group and asked quite quietly:

"Which of you first saw the motor draw up?"

"I heard the noise, gracious countess," the innkeeper volunteered, "as the car drew up outside the door, and—"

"And I saw the soldier jump down," a young labourer broke in excitedly. "His——"

"Very well," Elza said coldly. "Now you, and you," she went on and pointed to the innkeeper and to the labourer, "come indoors and tell me what you have seen. Will you come, too, darling?" she asked Rosemary.

Then she went into the inn; the Jew and the laborer followed, and the peasants crowded together in the doorway. But Rosemary lagged behind for a moment, examining the car as if she expected the huge, shabby thing to yield up the key of its own mystery.

Suddenly something white and crisp fell from the lifeless hands into the dust at Rosemary's feet. What Rosemary picked up was a letter addressed to "Lady Tarkington." She tore open the envelope and read:

"A very clumsy attempt, dear lady. As you see, it has led to no good. Your two proteges are now in my charge, safe, and you have little more than a fortnight in which to write the newspaper articles behind which——"

The letter was signed "Nanlescu." Rosemary slipped it into the pocket of her gown, and then she went into the inn.

Elza, who sat beside the table with the innkeeper and the peasants before her, was questioning the laborer, who apparently was the only man who had actually witnessed the arrival of the motor car.

"I saw it come, gracious countess," he said, "and I saw it draw up outside here. There was a soldier sitting near the chauffeur."

"And he was in the driving seat?" Elza asked.

"Yes, gracious countess, the soldier was driving when I first saw the car come along the road."

"And the other man?"

"Well, gracious countess, I saw a sort of heaped-up bundle beside the chauffeur. I did not know there was another man."

"Well, then, what happened?"

"The car slowed down, gracious countess, and drew up outside here. Then the soldier jumped up; he stepped over the heaped-up bundle and got out of the car."

"Yes, and then?"

"He took the thing which I thought was just a bundle covered with a military coat, and pushed it into the driver's seat. After that he ran away as fast as he could."

"In which direction?"

"Where he had come from, gracious countess. There was another car waiting for him there about half a kilometre away."

"Another car?"

"Yes; I didn't see it come, but I heard it slow down and come to a halt. The soldier ran all the way. He jumped into that other car, and it drove away in the direction of Cluj."

By that time a couple of gendarmes were on the scene. They were conducting their own investigations of the case in a formal, perfunctory manner. At first they took no notice of Elza or Rosemary, talked over their heads in a proper democratic manner; then one of them asked curtly of Elza:

"Did you see the car drive up?"

Elza said: "Yes!"

"Do you know anything about it?" Again she replied: "No."

Whereupon the man grunted roughly: "Then what are you doing here?"

Elza's face flushed a little, but she replied quite courteously: "We all hoped at the castle to hear that the miller's two sons had arrived safely at Hodmeso, and I thought that this was the car that drove them in the night."

The man gave a sneer.

"You seemed mightily concerned," he said, with a harsh laugh, "about the miller's sons, to be out of your bed at this hour of the morning."

The two gendarmes waved their arms and drove the people out of the inn and away from the door as if they were a flock of sheep. They obeyed without murmur, only with an occasional shrug of the shoulders, as much as to say: "Well, well, these are strange times, to be sure! But it is no concern of ours."

When the last of the crowd had dispersed Elza rose, and, white-faced, wide-eyed, she turned to Rosemary.

"There is nothing more," she said, "that we can do here. Shall we go home?"

She nodded to the Jew, and, leaning heavily on Rosemary's arm, she went out into the street. It was past six now, and the village was flooded with sunlight. Elza's tired, aching eyes blinked as she came out into the open.

Poor Children

Elza walked through the village with a firm step and head held quite erect. It was only when she was inside the gates of her own home that she spoke, and even then her first thought was for her husband.

"How to break the news to Maurice!" she murmured under her breath. "My God!"

In the hall, where Rosemary saw that they were quite alone, she put her arms round Elza and drew her down into a brocaded seat.

"Elza, darling," she said gently, "have a real cry, it will do you good."

Elza shook her head.

"It won't bring Philip back," she said dully, "or Anna. Will it?"

Rosemary, her eyes swimming in tears, slowly shook her head. And with a low moan, Elza buried her face in the cushions, and little cries of pain broke intermittently from her lips. Rosemary made no attempt to touch her. She let her cry on. Perhaps it was for the best. There was a limit to human endurance, and Elza had reached it at last.

When the worst of the paroxysm was over Rosemary suggested gently: "Would you like me to break the news to Maurice? I'll do it most carefully, and I am afraid the strain would be too much for you."

"No, no, my dear," Elza said between sobs, "not on my account. I understand Maurice. I know just what to say. You go and get your bath now, darling. Rosa shall bring your coffee in half an hour. Will that do?"

For a while Rosemary stood at the window. Then with a sudden impulse she fell on her knees, just where she was, and stretched her arms towards the Invisible, the Unattainable, the Almighty, and from her heart there came a cry, forced through her lips by the intensity of despair:

"O God! My God! Tell me what to do!"

Continued Monday

CORRECT MANNERS

By Mrs. Cornelius Beeckman

DEAR MRS. BEECHMAN:

Is it good form to carve the meat before putting it on the table and then pass the platter to each guest in his turn for his helping? This would be for an informal dinner.

(2) Should the salad be placed on the side of the dinner plate or should it be served separately?

(3) In using bread and butter plates, should the butter be placed on them before the guests are seated?

M. E. B.

YES, this is excellent form for either a formal or an informal dinner. If possible, the pieces that are cut are put back in "form," that is, as they were before they were cut. This can be done, for example, with chicken, and with roast lamb. Of course, also it is good form to have the carving done at the table—if there is a skilful carver. If there is not, the way that you suggest is best.

(2) This is according to taste. Many people like to have their salad with the roast courses, and this is proper at informal dinners. However, if the salad is "featured" it is made a separate courses, and with it is served crackers, usually heated, and some kind of cheese. Since with the roast course one or two vegetables is usually served, the salad often means one too many dishes. Sentiments and is often in the way. This is one of the reasons why it is usually served as a separate courses.

(3) Yes, this is usually more convenient.

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No. Martha Lee Many
Dues **WNAC-AMERICAN WOMEN'S CLUB** Benefits
5 Winthrop Square, Boston, Mass.
Please send membership card in the WNAC-AMERICAN WOMEN'S CLUB to me, at the address given below:
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BUILDS NEW STRENGTH AND REAL FLESH
NO DRUGS
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QUICK AND PLEASANT
DR. HILTON'S NO. 3
For Colds

Latest From Paris

Paris, France.

THE frock at the left is of violine or petunia crepe satin. All the crepe side is used except between the plaits in front, which the satin side shows. Scallops are used around the neck and sleeves. The plaits are stitched round the hips, which brings the waistline up slightly and the blouse is rather puffed over them in the new way. This was worn on the stage in a popular French play.

At the right a frock in georgette or chiffon is shown. It has a straight slip on which is placed a tunic in wide box plaits of the same material which is not quite joined in the front. This gives a great deal of movement to the gown in the new way. The collar and the frill in the sleeves are bound with a contrasting color—in this case blue on white. There is a sort of jabot of the chiffon in front from the point of the collar.

LISTEN, WORLD!

Reg. U. S. Patent Office.

By Elsie Robinson.

CAROLINE doesn't want much. Oh, no.

She just wants to be "happy."

Simple little cuss—being happy. Surely I must know all about it, seein' as I'm smart enough to run a department like this. So she's written to know if I won't please tell her how to be happy. By return mail, if possible. And she has enclosed a two-cent stamp for reply.

The secret of happiness for two cents!

Caroline, if I knew how to be happy, I'd sell a billions would be mine. If I knew how to be happy the very stars would hop out of their courses to hear the secret.

But I don't know how, Caroline. And neither does anyone else.

Perfect happiness?

Is there such a thing?

I doubt it. I've never experienced it nor seen it. Have you?

I have seen perfect ecstasy for a few moments. I have seen periods of peace that lasted for a few days, weeks or months. But I have never seen perfect happiness.

And I don't think I want to see it.

Would End Growing.

For it seems to me that perfect happiness would mean that every thing was at an end. No more struggle, no more adjustment, no more risk, no more discontent, no more hoping or rebelling or wondering or experimenting—no more GROWING. It would be a sort of death—death with no hope of future change.

Stop and think how terrible it would be.

If you were perfectly happy, what would it mean?

It would mean that you would be satisfied with everything just as it is.

You would be satisfied with your own life, just as it is.

You wouldn't want to be wiser or kinder or braver or more honest.

You'd never know a moment of changing hate for yourself. You'd never know the sharp lash of revolt against ignoble satisfaction. You'd go around kissing yourself on the neck and saying: "What a Wonderful Work of God I am!"

Gosh! what a horrible fate that would be.

But there'd be something even worse than that. If you were perfectly happy you'd be satisfied with all the world as it is.

You'd smile complacently at the crookedness or cruelty manifest in politics or big business. You'd be untouched by the hopeless misery of those who've never had a chance from the first second of their sad and sickly conception. You'd never writhe at the injustice of it all—you'd never be tortured by the thought of your own helplessness. You'd never want to fling your last cent and your last drop of blood in a mad, foolish attempt to change it all.

Perfectly happy?

It's Impossible!

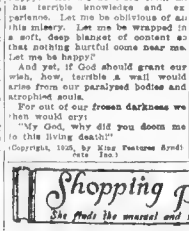
It isn't possible for anyone with a brain or a heart to be perfectly happy.

The instant we begin to think, sadness wedges itself in through and revolts ferment within our souls.

The instant we begin to feel, our whole trees are shot through with pain for others.

Unhappiness is the price we pay for all growth physical, mental and moral.

The very desire to go onward



and see the world go onward means inevitable discontent and the discomfort of readjustment.

Then why should mankind have always cried out for Perfect Happiness?

BECAUSE MANKIND IS AFRAID AND ALWAYS HAS BEEN AFRAID.

It dreads change and pressure and the pain of realization. It wants the fruits of rebellion but it doesn't want the labor.

So it cries out: "Let me be happy! Let me be freed from all his terrible knowledge and experience. Let me be oblivious of all this misery. Let me be wrapped in a soft, deep blanket of content so that nothing hurtful come near me. Let me be happy!"

And yet, if God should grant our wish, how terrible a wail would arise from our paralyzed bodies and atrophied souls.

For out of our frozen darkness we then would cry:

"My God, why did you doom me to this living death!"

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Shopping with Priscilla Price

She finds the smartest and sells at good values

8365. Ladies' Apron.

8534

Cut in four sizes: Small, 34-36; medium, 38-40; large, 42-44; extra large, 46-48 inches bust measure. A medium size requires 3¾ yards of 36-inch material. Price 10c.

8534. Ladies' House Dress.

Cut in nine sizes: 40, 42, 44, 46, 48, 50, 52, 54 and 56 inches bust measure, with corresponding waist measure, 32, 34, 36, 38, 40, 42, 44, 46, 47 and 49 inches. To make dress as illustrated for a 44-inch bust requires 4¼ yards of 36-inch striped material, and ¾ yard of plain for facings. The width at the foot is 1¾ yards. Price 10c.

Send 15c in silver or stamps for our UP-TO-DATE FALL AND WINTER 1928-29 BOOK OF FASHIONS.

Boston Evening American Pattern Coupon

IMPORTANT—Many orders come without name and street. Orders must have your name, address, size and number of pattern to accompany.

Pattern No.

Size.

Name.

Street.

City.

State.

Price. CAREFULLY seal and mail (enclosing 15 cents—stamps or coin) to Boston Evening American Pattern Dept., Box 137, Times Plaza Station, Brooklyn, N. Y.

GOLF SCORES AND VALETS

LET HIM WASH off his golf triumphs from a washable score card set in cowhide. Worn like wrist-watch. Holds gold pencil, too. Smart, practical. A real he-man gift.

AND FOR HIS BIRTHDAY or the college boy's room, a tie valet. Monocled gentleman in cowhide holds 10 ties. Hangs from ring on crown of his patient leather hair. Practical gift as well as clever. $1.25.

IF YOU WANT TO SPLURGE for him, I-know-where you can get police dog book-ends in metallized antique bronze finish, 9 inches high. Something to make the dog lover.

STOP BREAKING YOUR BACK with old fashioned floor mops. New wringer makes this disagreeable daily task much easier. No splashing. No wet red hands. Fits any pail and lasts for years.

THERE'S SAFETY AND FUN for baby in a new mechanical carriage that relieves mother of worry and gives the little one more fun than a circus. Develops baby's legs, though not an old fashioned walker. Keeps baby clean and out of danger. Can't tip over. Has attachable feeding tray for meal time and a parasol for out-door use. Not a toy, but a real baby developer.

WONDERFUL HANDS in spite of housework! Use them at a thousand tasks, yet keep them smooth, white, silky soft by simple new method. Remember your hands can be beautiful, no matter how hard you use them. This preparation of benzoin and almond will heal, protect and beautify them.

YOU WILL WORK OVERTIME with a smile if you wear a certain shoe. Very smart but made for real foot comfort. Narrow heel, arch support and comfortable tread. Strengthens weak feet and keeps normal feet perfect. Will give unusually long wear. Does not have the "health shoe" look.

COUNTRY HOMES AND FARMHOUSES may have running water at refiling cost. Porcelain hot water heater can be installed at a surprisingly small expenditure. Enjoy city comforts and country health. Let me send you descriptive booklet.

EVERY WOMAN KNOWS there is nothing better than a cast iron frying pan, but may be she doesn't know there is a new one with tin ring sing-fitting cast iron cover, which holds the heat inside where it belongs. A real self-basting roaster right on top of your stove. Makes meats richly tender. Fries even an aged hen as tender as chicken breast. A real iron worker.

DON'T SLEEP with a twisted spine on a sagging bed spring. It makes tired days and worry lines in your face, besides many actual pains. A real de luxe spiral spring is a true investment for economy as well as health. Lasts for a lifetime. A really perfect bed-spring. Ask Martha Lee—she knows.

COLORED LINENS ARE the last word in smart embroidered things. Use special linen thread that the wash-tub will not fade or destroy. Splendid color, too—makes needlework a delight. The thread professionals demand.

A NEW ELECTRIC MARVEL combines an electric cooker, fireless cooker, thermos jug, ice-cream freezer and food container. Attaches to any light socket. Cooks perfectly. Uses no more current than a toaster. Roasts, bakes, steams, stews and boils. Fine for apartments and women employed away from home. Selling at cost while being introduced.

WRITE ME WHENEVER I can help you with your household and shopping problems. A loose stamp is appreciated.

PRISCILLA PRICE.

MAKING A HUSBAND

Sequel to "My Romantic Husband"

By Ann Lisle

Then she turned and went noiselessly from the room by way of a little sideboor and step we seldom used.

"Wait!" I rallied, suddenly impelled to action by something of dumb misery that had begun to suggest itself as her keynote. I'd like to have your address. I've some shoes—"

No answer. I ran to the door. But about me lay the quiet of the bare trees. The wind sought through the branches of a big maple. The birches bent gracefully toward me. But Mary Valleau had disappeared.

"I'll never see her again," I thought idly.

But a moment later I had an uncomfortable feeling that I might see the odd, sullen creature sooner than I expected. And the memory of her darting taunt stayed with me all day.

By the end of my first day alone at The Birches I was in a state I have heard described as "fit to be tied." The only human beings with whom I had speech all day were May Valleau and the market men. The versatile peddler's bright Italian gayety seemed forced—a marked contrast to the surliness of the butcher's boy, who always acts in much the same scornful and supercilious fashion that distinguished May Valleau's advances.

I did all the darning and mending I could find, made some fudge, whipped a little kindling, made some birch-bark napkin-rings and found various ways of puttering. But there was no disguising from myself the sad fact that each thing I did turned me a little more than the last. In fact, it hardly seemed possible that a day could be as devastatingly, persistently long as this one.

At 7 I turned the burners of the stove almost out and lowered the temperature of the oven, in which my roast lamb was beginning to crisp nicely, and in which my rice pudding was just starting to heat through. Then I proceeded to leave my dinner. I felt I couldn't stand it any longer in the house. I had to go to the station to meet Jim.

As luck would have it, the schedule had changed that day, and the seven-twelve which I was meeting had been taken off, while a new express arriving at seven-eight had been put on. The express was just steaming out for the next station when I reached the foot of the hill, so I walked slowly on, thinking I would wait. There was no sign of him and, finding that another train was due in ten minutes, I called for that. Still no Jim.

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THE THIMBLE THEATRE

An Ambitious Youth—By SEGAR

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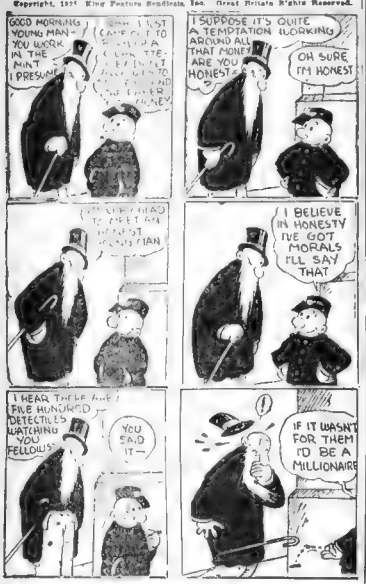
GOOD MORNING YOUNG MAN—YOU WORK IN THE MINT I PRESUME?
I SUPPOSE IT'S QUITE A TEMPTATION WORKING AROUND ALL THAT MONEY—ARE YOU HONEST?
OH SURE I'M HONEST
I BELIEVE IN HONESTY I'VE GOT MORALS I'LL SAY THAT
I HEAR THERE ARE FIVE HUNDRED DETECTIVES WATCHING YOU FELLOWS!
YOU SAID IT—
IF IT WASN'T FOR THEM I'D BE A MILLIONAIRE

KRAZY KAT

Would a Dogwood Tree Bark?—By HERRIMAN

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OF COURSE I CAN TELL A PINE TREE FROM AN ELM.
HOW CAN YOU TELL, IGNATZ?
BECAUSE THE BARK OF A PINE TREE IS DIFFERENT FROM THE BARK OF AN ELM.
IS THAT SO?
YOU DID AT SUPPOSE THAT THEIR BARKS WOULD BE THE SAME, DID YOU, SILLY?
OF COURSE NOT—

MRS. SOLOMON SAYS

By Helen Rowland

Helen Rowland

My daughter, knowest thou a man who is not a pain in the neck and love-foolish?

Behold, in fruitless, buzzing and becoming, a man is full of discretion and in politics he is canny and long of wit.

But in love, he is a simpleton, today yes Monday and forever.

For alas, he playeth always AGAINST his own game, betteth against his own happiness and scoreth his all upon the woman who will make him most miserable.

Then be not dismayed when a man declareth, "I shall never marry!"

For as well might a wild gamebird say, "I shall never be shot!"

Behold, when he thinketh himself most safe, when he chirpeth most blithely from the topmost branches, the Hunter bringeth him low.

And the mouths of his followers are full of laughter.

Knowest thou a man, my Daughter, who having won forbearth to trifle with his LIVER?

And the wisest amongst them will risk losing the woman who is ALL things unto him, that he may philander for an hour with a woman who is NOTHING unto him. Yea, even as a babe that droppeth a precious top to grasp at a sunbeam, he pineth his Happiness in lottery for the sake of an idle flirtation and a thrill-less kiss!

Knowest thou a man, my Daughter, who hath never squandered his substance and wasted his love upon the wrong woman?

For, verily, verily, a woman's INDIFFERENCE is as gasoline upon the flame of a man's devotion.

She that regardeth him as the sun, moon and stars of her existence may please his vanity. But she that treateth him as one of the FOOTLIGHTS commandeth his lifelong loyalty.

Yet, she hath but to soften her heart to him, to respond to his kisses, to greet him with eagerness, and to sigh at his departure—and, behold he is CURED!

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ELLA CINDERS

A New Rival

By BILL CONSELMAN and CHARLIE PLUMB

DEAR LITTLE ELLA, I BROUGHT YOU VIOLETS BECAUSE THEY MATCH YOUR EYES
WHEN YOU KNOW ME BETTER, YOU'LL BRING ME A BUNCH OF RED PEPPERS TO MATCH MY DISPOSITION.
SWEETE, YOU'RE WANTED ON THE BALLROOM SET RIGHT AWAY. GOOD MORNING, MISS CINDERS! YOU LOOK FRESHER THAN A DEW-KISSED DAISY.
BUT NO FRESHER THAN SOME PEOPLE SOUND!
I JUST WANTED TO GET RID OF HIM SO I COULD TALK TO YOU. DO YOU THINK YOU COULD LEARN TO LIKE ME A LITTLE?
YOU'RE A MOVIE MAN, SO IF I GIVE YOU A NEGATIVE YOU'LL DEVELOP IT INTO SOMETHING DIFFERENT! I HATE TO ENCOURAGE YOU, BUT I WILL SAY THAT THE WAY YOU SPREAD THE OIL WOULD MAKE A PAVING CONTRACTOR AS JEALOUS AS A BRIDE AT A BALL.
Why is Ella leading Neek on? Has she a deep laid scheme to get even with him? AH-HA!
STILL NO TRACE OF THE MISSING BLACKIE. HE HAS VANISHED LIKE A CIGARETTE IN A POWDER FACTORY.

GOLDBERG'S CARTOONS

Soup and Fish—The Saturday Night Sheiks

Copyright, 1925, by R. L. Goldberg

By Rube Goldberg

LISTEN, GIRLIE—I'M NOT EXACTLY A BIG BUTTER-AND-EGG MAN—BUT, WHEN I LOOK AT A DREAM LIKE YOU, MONEY MEANS AS MUCH TO ME AS A GLASS OF WATER MEANS TO THE OCEAN—AND TODAY IS PAY DAY—MEET ME ON THE CORNER OF FIFTH AND MAIN AT EIGHT O'CLOCK AND WE'LL STEP OUT
SAY, KID, I GOT PAID TODAY—MEET ME ON THE CORNER OF FIFTH AND MAIN AT EIGHT O'CLOCK AND WE'LL PUT MY SALARY TO WORK—I'VE GOT NOTHING TO DO BUT LET YOU WALK ON MY NECK
FISH! WHAT ARE YOU DOING HERE?
SOUP! WHAT ARE YOU DOING HERE?
I HAVEN'T BOWLED IN SIX YEARS—I FORGET HOW TO KEEP SCORE
WHAT'S THE DIFFERENCE. WE HAVEN'T GOT OUR MINDS ON THE GAME, ANYWAY
LET'S TAKE A STREET CAR—MY MACHINE IS LAID UP FOR REPAIRS
BOLONEY! YOU NEVER EVEN OWNED A BICYCLE

FILLUM FABLES

Gumming Things Up

By Chester Gould

TODAY A WOIKIN' GOIL
YES GENTRY. AMY GONDOS WAS A COUNTRY LASS BUT SHE HAD CITY AMBITIONS. SO HERE WE SEE HER BIDDING PAPPY ADIEU AND SETTING OUT FOR THE METROPOLIS
JACK STRONG, & DOLLY DARLING
YES PATTER. PAPA HATES TO SEE YOUSE LEAVE THE OLD HOMESTEAD. BE A GOOD GAL.
BUT HERE'S A ROAD MAP IN CASE YOU WANT TO COME BACK
WELL. NOW COMES AN INTERMISSION INDICATING THE PASSING OF 2 WHOLE WEEKS AND WE SEE AMY LANDING HER FIRST JOB
YES YOU'LL START TOMORROW AT NINE O'CLOCK AT SUCH-AND-SUCH A SALARY A WEEK. YOU'LL LIKE IT HERE MISS GONDOS. WE'S TREAT OUR HELP WELL
OF COURSE THE FIRST THING YOU'LL DO IN THE MORNING IS PUNCH THIS TIME MACHINE
AHA. I SHALL SEE YOU ON THE MORROW MR. SIZZ. AU REVOIR
WELL. NEXT MORN. WHEN THE BOSS COMES DOWN. LO.
WHAT A SIGHT MEETS HIS PUZZLED GAZE!
MY WORD MISS GONDOS. WHAT DOES THIS MEAN!
(Boo Hoo) I CAME DOWN THIS MORNING L-L-LIKE YOU S-S-SAID
AND (See the) I PUNCHED THAT M-MACHINE LIKE YOU S-SAID
B-B-BUT I DIDN'T GET ANY GUM
LATER
YEP YOU TURN LEFT AT THE NEXT CORNER. I MUST BE RIGHT NEAR PAPPY'S FARM NOW.
PAPPY'S FARM
CHESTER GOULD

Skippy

By Percy Crosby

DAILY SHORT STORY

INFALLIBILITY

By Gordon Sayre

It was very warm inside of the bank. It has been dreadfully hot all day until at about one o'clock there had been a shower outside which had cooled off the hot cement pavements and the oven-like sides of the buildings; but inside of the bank it had seemed to beat the heat in and back until it was a veritable oven.

The usually natty officers sat with greasy, gray-looking handkerchiefs about their wilting collars. The drone of the bookkeeping machines on the second floor balcony was maddening, and the sound of the Clearing House clerks calling long lists of incredible numbers to each other was a literal torture to the ears and the mind.

Preferred Bricklaying.

Charlie Henning, the usually agreeable head paying teller, felt as though one more hour in the institution would cause his instant demise. He riffled through a package of twenties near to hand and wished he had learned to be a bricklayer instead of a bank clerk. He reasoned the thing out painfully. Bricklayers made twice what bank clerks did, because they were unionized. It was all bunk this getting what you deserved if you didn't kick about the conditions under which you worked, didn't get together and organize. Bank clerks were the perfect illustration of that fact.

No more faithful workers existed; and yet, no trade or occupation in the city that was organized but what got more than they did.

In this frame of mind, a man wrom he had never seen before presented himself at the window. Even before he reached for the little slip of paper the man shoved through the grille, Charlie took an instant dislike to him. He looked like the sort that might try to put something over.

"You have an account here, sir?"

"No."

"Well, you'll have to have this check okd by an officer then."

"Why?"—Probably "why?" is the most maddening word in the English language.

A Bum Check.

"Why?" Why because it's the rule of the bank; if you don't like our rules, why don't you go somewhere else." The customer glowered at him; probably a bum check. Charlie growled mentally—the man looked capable of it. Walking away from the wicket, he sought out an assistant chasier and after some argument got the check okd. Back he came. Charlie could have throttled him. He shoved the check through the grille again.

"Well, my dear mastionsor of pastry, unless you can think of some more red tape for me to unwind for you, would you mind cashing this check?"

Charlie was furious. He tried to think of something sufficiently insulting to say to the man; but, since Charlie was not in the habit of insulting his customers, he had no ready stock of trenchant epigrams at his tongue's edge.

He thumbed the bills off of their respective piles; riffled them through his fingers a second time as he laid them one by one on the marble and then shoved them out to the man. The individual picked them up without a word and walked away from the window. As he walked across the lobby, he counted the bills; and, at the door, he suddenly turned and walked swiftly back to the window.

"Can't you count?" he desired to be informed.

"I've been counting money for ten years, sir," replied Charlie.

"Well, you've made a mistake in my cash here." Charlie had been expecting it; his intuition had told him from the start that the man would try to put something over.

No Come-Back.

"I gave you the correct amount," answered Charlie; "and, furthermore, even if I hadn't, you have no come-back now. We do not correct errors after the customer has left the window. The very fact that you deliberately discovered the error after you had left the window shows that—" Charlie came very nearly going too far; he was going to say "shows that you are crooked and intended to claim to be paid short," but he caught himself in time.

"Now look here, fellar, I don't want to have any argument with you at all. It's too hot. Here's the very bills you gave me." He laid them out one by one on the marble coping in front of the grille. But Charlie refused even to look at them.

"I can do nothing for you, sir; I gave you the correct amount. You will gain nothing by standing here arguing with me. If you wish, you can sy and lodge a complaint with one of the officials; but I assure you that they will pay scant attention to your claims when I tell them that you left the window without first counting your money. I would advise you to leave the bank quietly. In all of my years as a bank clerk, I have never made an error in cashing a check."

"Then you couldn't make a mistake, I suppose?" sneered the customer.

Stuck Together.

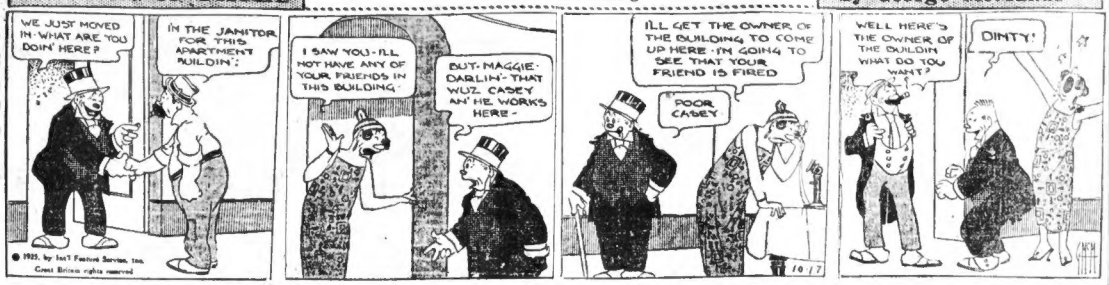
"No!" replied Charlie quite firmly. At that the customer turned and walked rapidly away; but, at the door, he seemed to change his mind. Walking up to one of the official's desks, he laid down a bill.

"Give this to that pig-headed payer of yours when he finds himself out of balance tonight. He gave me two twenties stuck together."

BRINGING UP FATHER

Dinty Owns Building

By George McManus


WE JUST MOVED IN-WHAT ARE YOU DOIN' HERE?
IN THE JANITOR FOR THIS APARTMENT BUILDIN'.
I SAW YOU-I'LL NOT HAVE ANY OF YOUR FRIENDS IN THIS BUILDING.
BUT-MAGGIE-DARLIN'-THAT WUZ CASEY AN' HE WORKS HERE-
I'LL GET THE OWNER OF THE BUILDING TO COME UP HERE-I'M GOING TO SEE THAT YOUR FRIEND IS FIRED
POOR CASEY
WELL HERE'S THE OWNER OF THE BUILDIN WHAT DO YOU WANT?
DINTY!
10-17

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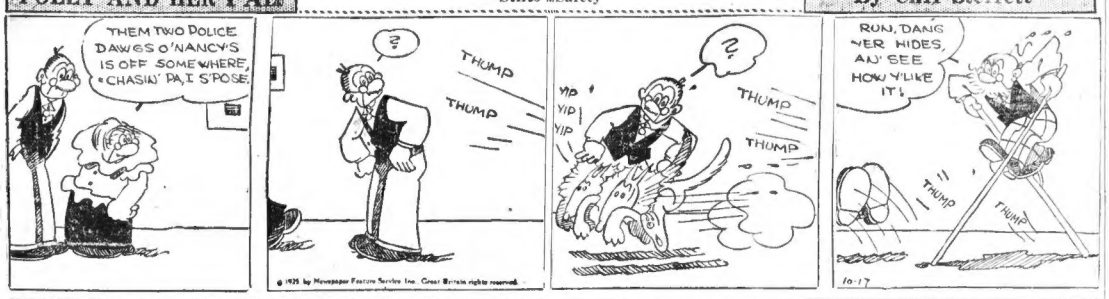
POLLY AND HER PALS

Stilts to Safety

By Cliff Sterrett



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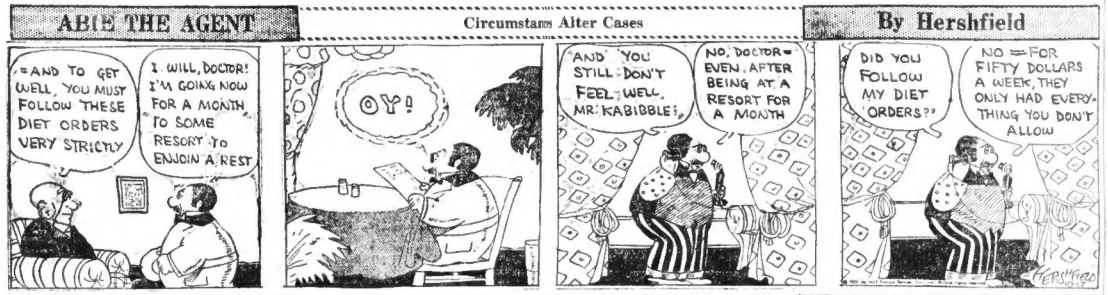
ABIE THE AGENT

Circumstans Alter Cases

By Hershfield


AND TO GET WELL, YOU MUST FOLLOW THESE DIET ORDERS VERY STRICTLY
I WILL, DOCTOR! I'M GOING NOW TO A MONTH TO SOME RESORT TO ENJOIN A REST
OY!
AND YOU STILL DON'T FEEL WELL, MR. KABIBBLE;
NO, DOCTOR-EVEN AFTER BEING AT A RESORT FOR A MONTH
DID YOU FOLLOW MY DIET ORDERS??
NO-FOR FIFTY DOLLARS A WEEK, THEY ONLY HAD EVERY-THING YOU DON'T ALLOW
HERSHFIELD

JERRY ON THE JOB

Scoldings Made Safe

By Hoban

GARGLE-BAFFLE HOOEY
YOU ARE WITHOUT A DOUBT THE UNSMARTEST, DUMBEST, FATHEADEDEST, SILLIEST, THICKEST AND STUPIDEST FOREIGNER THAT EVER WISHED HIMSELF ON THIS GREAT AND GLORIOUS COUNTRY!
AND NOT ONLY THAT, BUT YOU LOOK LIKE A WALRUS AND TALK ABOUT THE SAME!
WELL, MR FIGGBY-I CERTAINLY GAVE THAT BABY A PEACH OF A BAWLIN' OUT.
YES-I WAS LISTENING-BUT DON'T YOU THINK YOU WERE A LITTLE TOO STRONG?
OHO
HE CAN'T UNDERSTAND ME!!

FOXY GRANDPA'S BEDTIME STORY

BUNNY DISCOVERS WHAT WAS WRONG WITH THE ORGAN.

By Foxy Grandpa

"FOXY GRANDPA," said Bobby, as we motored out into the country to visit a friend of ours, "Mr. Johnson has a big organ in his house, hasn't he?"

"Yes," I answered, "and you will enjoy hearing him play the organ, I am sure, Bobby. He is a very fine musician."

"Well," said Bobby—for the shoe fitted—"I'm certainly getting along better on my saxophone, Foxy Grandpa. By the time I go to boarding school I will surely be able to play in the band."

"If I had ten fingers," declared Bunny, "I would much rather play the piano, because that sounds well alone. But the saxophone needs a piano played with it." And he whistled softly to himself and kept time on my knee with his blind paw.

We reached our friend's home and that evening, right after dinner, he sat down at the organ to play for us.

"The organ sounds as if it were laughing," said Bobby.

"This is too bad," said Mr. Johnson. "I am disappointed, Foxy Grandpa. I did want to give you a nice concert. I had planned to play all of your favorite pieces. I'd have to call up the company who built it in the morning and have them send a man out."

"Would you let me look into one of those pipes, Mr. Johnson?" asked Bunny very politely.

"Why certainly, Bunny," replied Mr. Johnson with an amused air. "Come here and I'll lift you up."

"I thought so," said Bunny, "after he had peeked into the hole in the organ pipe."

"What do you think, Bunny?" smiled Mr. Johnson, putting him down on the floor.

"You won't need to call up the organ company," he replied.

"Why not?"

"Just call the butler and ask him to bring you your crook-handled cane," Bunny said very quietly.

"My cane?" asked Mr. Johnson.

"Yes, the one with the crook handle. There's a bat in that pipe. That's all. He thought it was a chimney."

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BACK TO THE OLD TOWN

By Lucy Lowell

DID you have a hundred per cent. vacation—or are you one of us who went back to the old town for yours?

Found a lot of changes, didn't you? The Homeville depot at the start. Remember what it was like back in the old days? A neat, impressive building filled with hurrying cosmopolitan throngs; a building in which romance lived. Wasn't it the gateway to the far places of your imaginings?

And what did you find, Old Timer? A dreary, dingy waiting room in a cracky old brick structure that never had been anything but a tank town railroad depot; a handful of curiously turned out persons from the country district up-State killing time till the next train; romance curling up and dying.

Did your heart fall down, down down into your boots?

And did you walk out Washington avenue—out to see the mansion of the town millionaire—the mansion that once cost a mint some day play in the band."

Recall the glories of that house? Of course you do.

You've been anywhere in all the world since has half come up to seemed to look at you through the old-fashioned windows like a very aged person whose memory is dead. And the grounds were not so big, really. And the trees had been cut away.

You intended to stay a week, didn't you? But you decided that six days were enough.

But listen! There weren't any changes—not any important ones—in the old town. The changes were in you. And you're not to feel badly because you got "depressed" and spoiled the visit. That was the natural result of the change in you. It is a good change. For it means growth!

(Copyright, 1925, by King Features Syndicate, Inc., 235 Berkeley street, Boston, Mass., focus on the background of the ancient castles or ruined homes where

DR. REED'S SECRETS OF HEALTH

By Charles A. Reed, M. D.
Former President of the American Medical Association.

IN this world, as things go, happiness is about the only thing that matters.

You may answer:

"What about duty? What about duty even at the expense of pain? Such duty matters a lot, but you can't call the pain of M by any such name as pleasure, or happiness, or joy."

You are quite right, my dear friend, but only in part. You have failed to go quite far enough in your analysis of a pain of duty. You have failed to recognize that even in such experiences the law of compensation holds good. The pain experienced in the discharge of duty has a larger compensation in the consciousness of duty done. And that brings me back again to the point of my first inquiry or observation. Have you never noted the expression of joy of satisfaction, even of triumph on the faces of persons whom you knew to have discharged exalted duty even at the expense of pain? But that is only a part of my contention, which is that beauty is largely, if not wholly, determined by the emotions.

"Can the emotions make a homely face beautiful?"

Yes. George Eliot, the famous novelist, was one of the homeliest of women, the contour of whose features was most unattractive. Yet her countenance, illuminated by the fire of her genius and the intensity of her emotions, fascinated all who came into her presence. She is but a type. You probably know many men and many women in whom beauty stands pleasing features. It is the glow of their emotions."

Probably the saddest features that one encounters in one's daily experience are those that bear the stamp of repressed emotions.

This is particularly true with respect to the fundamental emotion of love, love of a man for a woman, love of a woman for a man.

The moment of most exalted beauty manifested by any person of either sex is at the moment when that person is most completely activated by the emotion of human love.

There is to be a fine discrimination made between mere passion, which may be the very opposite of love, and that exalted feeling which may be the very opposite of primitive passion. Gross passion tends to brutalize while exalted love tends to spiritualize beauty.

It is well sometimes to think of the lines of Burns who said:

"Never tempt the elicit rove tho naething should divulge it.
I waive the quantum of the sin, the hazard of concealing,
But, oh, it hardens a' within
And petrifies the feeling."

The petrified feelings are reflected in a mien of less hardened, petrified countenance. These are the "hard" people whom we meet and a glance of whom makes us shudder.

Agnes James, the brilliant writer on sex problems, in a recent article on the relation of these problems of beauty, advises women who have no normal outlet for their human love, to keep themselves occupied, to dress well and to forgather with women of success. My suggestion is that they forgather with gentlemen of success which would be more in line with normal life.

But Miss James gives one bit of very practical advice when she says: "Never let a fit of desire for love go by without translating it into some action that is of benefit to yourself or someone else and which you can later contemplate at least with serenity."

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SMART SAYINGS OF CLEVER CHILDREN

The Boston Evening American will pay $1 for published smart sayings. Address "Smart Sayings," Boston Evening American.

Little Boy (after heavy rain storm)—"Mother, can I go out to play?"

Mother—"What, with those holes in your shoes?"

Little Boy—"No, with the kids next door."

MARJORIE BROWN,
4th Rank street, Wollaston, Mass.

THE RHYMING OPTIMIST

By Aline Michaelis

A GLEAM of moonlight on a dreaming lake, green willows mirrored in its emerald deeps, a chain of silver where bright ripples break, one mocking bird that sings while old earth sleeps; these are the treasured trappings of romance, and this the far, time-honored garb it wears; rare things that with their loveliness enhance the roadway where Youth's joyous beings fares. In once the incense drifted, day and night, enchantment like faint perfume still remains to heal with romance Time's unkindly blight. Yet, far from song or sea, from lake or shrine, fair romance blossoms into flowers sweet and sturdily its clinging tendrils twine wherever young eyes seek and young hearts beat. And it is strong as man's own soul is strong, the beauty that it loves its lesser part, for romance has endured through ages long in wild, bleak places, void of any art.

STEP-WORD PUZZLE

(PATENT APPLIED FOR)

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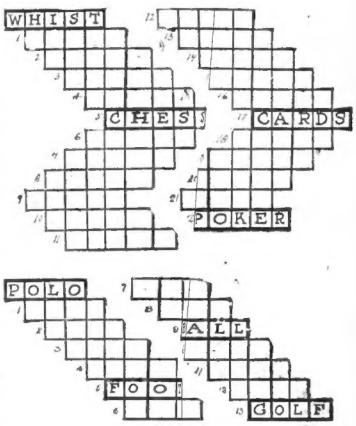
By ARTHUR WINNE,
Originator of the Modern Cro-Word Puzzle.



DEFINITIONS
Whist-Poker

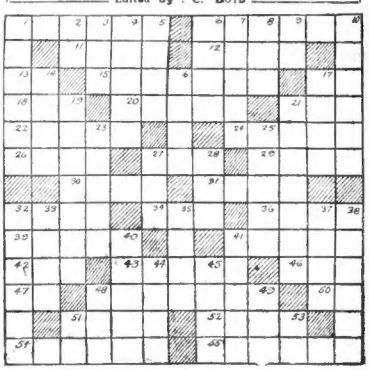
1—Joint uniting hand to arm
2—To force from by violence
3—Top
4—Large box
6—Cruciferous plants
7—Obtuse
8—Grows on the lawn
9—Units employed in the central nervous system
10—Urges on with a pointed stick
11—Objectives
12—Takes in coal
13—Winds spirally
14—Metal money
15—Pickles
16—Twisted strings
18—Anxieties
19—Hearts of apples
20—Looks with close and exact attention
21—Thrusts

The above four-letter puzzle, POLO to GOLF, is given without any definitions. Can you solve it?

Solution to yesterday's puzzle—Sight, sighs, signs, sions, lions, loons, looks, books, boots, bolts, oils, beats, seats, slats, slate, state, stale, stall, small, smell, shell, shis, shale, shars, share, stars, soars, roars, bears, beats, tests, tests, tes' tasty, taste.

Today's Cross-Word Puzzle

AN OCTOPUS Puzzle No. 28
Edited by C. C. BOYD



HORIZONTAL

1—male garment maker
6—corrugated
11—not one
12—exclamation of regret
13—form of verb "to be"
15—divides in two
17—joyful exclamation
18—males
20—a web-footed carnivore
21—a membraneous pouch
22—not fancy
24—concerning
26—to move slightly
27—the unit of electrical resistance
29—trees
30—den
31—covering of a seed
32—to make an incision
34—evil
36—a situation
39—prongs
41—Spanish gentleman
42—a fragment of fabric
43—armadillo
45—a kind of ship's boat
47—else
48—a monastery church
50—look
51—dunce
53—image
54—searches about blindly
55—evergreen trees

VERTICAL

1—hobos
2—within
3—a stroke in tennis
4—egotistical
5—relaxation
6—run
7—extravagant or extreme in quality
8—sacrifices element
9—like
10—squires
14—soften with heat
16—to engrave
17—a bundle of two or more skeins
19—fastening with a hammer
21—making hermetically tight
23—wrathful
25—din
27—globe
28—insane
32—stout
33—falsifies
35—deeds
37—laborious work
38—fungi peculiar to grain and sometimes used medicinally
40—a stepfence crossing
41—undressed kid
44—insects
45—pertaining to the ear
48—instrument used in housework
49—a land measurement
51—to act
53—note of scale

The solution to Puzzle No. 28 will be printed Monday.

THE BEST JOKE I EVER HEARD

The Boston Evening American will pay $1 for "Best Joke" published. Address "Best Joke," Boston Evening American.

Successful—"Were you trying to catch that train, sir?" he asked pompously. The panting would-be passenger eyed him balefully for a second before he hissed in reply: "Oh, no, I merely wanted to chase it out of the station."

DON EMERY,
No. 840 Congress avenue, Chelsea Head.

Answer to Puzzle No. 27.

H	O	M	E		D	O	N	O	R		A	F	A	R
E	N	A	B	L	E	D		V	A	R	I	A	T	E
R	E		B	I	T	E		E	V	E	R		H	E
O	R	E		K	E	S	T	R	E	L		S	W	E
	O	L	D	E	R		M	P		D	E	N	S	E
G	U	A	R	D		P	I	T		S	T	E	A	T	S
E	S	N	E		R	E	P	E	L		S	W	E	E	T
N		A	C		D		P	A	R	T		W	E	
R	E	A	D		B	A	D		G	A	M	E		
E	N	T	E	R		L	E	D		S	E	V	E	R
	N	O	D	A	L		A	R	E	S	I	N		
T	O	M		C	A	M	P	H	O	R		D	A	D
O	B	S	E	R	E		N	O	S	E	A		B	E
A	C	L	U	D	E	D		M	U	S	S	I	L	E
D	A	N		S	E	V	E	N		D	O	E		

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FINANCE

By B. C. FORBES

This is significant: There has lately been a decrease in the number of Pennsylvania Railroad stockholders. Other large corporations report a similar experience.

This means that a lot of small investors have been selling out at generous profits during recent months. Who have been buying? You don't suppose for a moment, do you, that such wealthy and long-headed investors as Morgan, Baker, the Rockefellers, Baruch, etc., are accumulating stocks at this late stage of the bull market? The evidences are that pool manipulators have been obliged to hold the bag for uncomfortably large amounts of stock. Manifestly, some of the recent spectacular advances in manipulated issues have been due solely to buying by shorts.

* * *

When President Raymond of the Clyde Steamship Company first went to Florida he was a weakling weighing only 126 pounds. "Florida," he told a New York gathering the other day, "has given me back my health." His company is spending $12,000,000 on its Florida service and will shortly have two ships a day on the Florida route.

George E. Sebring went Mr. Raymond one better: "It was carried into Florida on a stretcher a generation ago. I am now sixty-six and I feel like a kid. I owe it to the sunshine of Florida." He didn't say so, but Florida has yielded him something besides his health—a big fortune.

Governor Martin of Florida made a great hit by announcing that he will reduce taxes thirty-three per cent. next year and will make the reduction fifty per cent. the following year.

* * *

Don't forget that there is still an unsettled coal strike. Apart from this, and apart from Wall street, business is moving along briskly, but sanely.

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New York Curb

Week-end New York Curb prices were firm: Nickle Plate at 95⅝, up ⅝; Magnolia 168, up 1; Serv-el A 70, off ¾; Gen Baking B wi 19; Hoo Motor 23⅝, up ⅛.

QUOTATIONS ARE HIGHER IN FUTURES ON COTTON

Week-end quotations were higher on futures in cotton. Prices: December 21.60, up .01; January 20.85, up .06; March 21.10, up .03; May 21.37, up .05.

GRAINS QUOTATIONS ARE GENERALLY LOWER

Chicago week-end grain quotations were generally lower. Prices: Wheat—Dec. now, 143½ to 144; December 144½ to 145¾; May, new 142 to ½; May, old, 141½ to ¾. Corn—Dec., 75 to ¾; May, 73⅜ to ⅝. Oats—Dec., 39⅝; May, 44.

Liberty Bond Prices

Liberty bond prices for the week end (fractions in 32ds) were: 1st 4½s 101.25; 2nd 4¼s 100.22; 3rd 4¼s 101.5; 4th 4¼s 102.4; new 4s 104.14; new 4s 103.

NEW YORK STOCKS

	Oct. 16			
	High	Low	Close	Close
Ahumada Lead	9¼	9⅛	9⅛	9¼
Adv Rumely..	14⅜	14⅛	14⅜	14½
Ajax Rubber..	11⅜	11⅛	11⅜	11⅜
All Ch & Pye.	106⅜	103½	103⅝	104½
Allis Chal Mfg	95	93	93	95
Am Ag Chem..	37⅜	37⅛	37⅜	37½
Am Ag Ch pf..	76¾	76¼	76⅝	76¾
Am Bosch M..	36¾	35½	35½	36⅜
Am Br Shoe..	122⅜	122¼	122¼	122½
Am Can	241⅝	237	237⅜	241½
Am Car & Fy.	110	108	108	109¾
Am Chain Co a	24⅜	23⅜	23⅜	24
Am Chicle ..	49	48	48	49
Am Express...	140	140	140	139¼
Am F P.....	43⅜	42¾	43⅛	44¼
Am H & L...	11⅛	11⅛	11⅛	11⅜
Am Ice	114	113	113	113¾
Am Intl Corp.	40⅜	39⅜	39⅝	39¾
Am LaFrance.	13⅜	13⅛	13⅜	13¼
Am Linseed ..	46⅜	46⅛	46⅛	46⅜
Am Loco	119¾	118¾	119	119
Am Metal....	52	51⅝	51⅝	52
Am Radiator..	111⅞	111⅛	111⅞	112
Am Safety R..	71	69	69⅝	69
Am Ship & C..	8⅝	8⅝	8⅝	8⅝
Am Smelting..	110¾	109	109	111
Am Steel Fdy.	41⅜	40⅝	40⅝	41¼
Am Sugar.....	65¾	65¼	65¼	67⅛
Am Sumatra..	12⅜	11⅞	11⅞	12⅜
Archery Hdw..	41⅜	40⅜	40⅜	40⅜
Am T & T....	141⅝	141¼	141½	141⅞
Am Tob	116½	114¾	114⅝	116
Am Tom Sh..	114⅝	113¾	113⅝	115¼
Am W W....	52⅜	52	52	53⅜
Am Woolen...	42⅜	42⅛	42⅜	43¼
Austin Nich ..	30	28	28	29⅜
Am Zinc	9	8⅞	8⅞	9
Am Zinc pf...	33⅞	33	33	
Anaconda....	44¼	43⅞	43⅞	44
Armr Co Ill A	19⅛	18⅝	18⅝	19
Armour Ill B..	8⅜	8⅛	8⅛	8⅜
Arnold C Co..	15⅝	15⅛	15⅛	15⅝
Asso Dry G...	57	56⅜	56⅜	56⅝
Atch Cl A....	98	96⅝	96⅝	98⅜
Atch T & S F	122	121⅜	122	122¼
A T & S F pf	95⅝	95	95	95⅝
Atl Birm & A..	8⅞	8⅝	8⅝	8¾
Atl G & WI..	62⅜	62	62	63¼
Atl G & WI pf	55⅝	55⅜	55⅜	56¼
Atl Refin	100	100	100	100
Bald Loco	122¾	120½	120½	121¾
B & Ohio....	95⅜	94⅝	94⅝	95⅜
B & O pf....	65⅝	65½	65½	65½
Barnh Cl A...	23¾	23¼	23¾	23
Barns Cl E...	19	18	18	18
Belding Bros..	38⅝	38½	38½	38½
Beechnut	71¾	71	71	71¾
Beth Steel	43¾	42¾	43	43¾
Briggs Mfg ...	28⅜	28¼	28⅛	29
Bklyn Ed	144¾	144¼	144⅝	144
Bklyn M Ry..	56⅜	55½	55⅝	56½
Bklyn Un G...	92⅜	91	91¼	92⅝
Burns Bros ..	117	117	117	
Burns B B...	31¾	31½	31¾	31¾
Butte Cop	6¾	6⅝	6⅝	6¾
Butte Sup....	17¾	17½	17½	17¾
Cal Pack	125	123¼	123¾	125
Calif Pete	28⅛	28⅜	28⅛	28¼
Cal Zinc Lead	2	2	2	2
Can Pacific...	148	148	148	148½
Cen Leather..	21¼	20⅝	20⅝	21¼
Cen Leather pf	66⅝	65	65	66¾
Cent Ribbon..	84⅜	83½	83½	84⅜
Cero de Pasco	56⅝	56	56	55⅞
Cert-Teed Prod	51¼	50¼	50¼	51⅝
Chandler Mot.	38⅜	37⅛	37⅜	38
Chas & Ohio..	107	105⅞	106	106⅜
Chi M & St P.	7⅞	7¾	7¾	7⅞
Chi M&St pf	14¾	14⅜	14¾	14⅝
Chi & Alton ..	8	8⅛	8	8⅛
Chi & Alton pf	10⅜	10⅛	10⅛	10⅜
Chi Gt W pf..	23	22⅝	23	23
Chi & N W..	67¾	67¼	67⅝	67⅜
Chi Pneu Tool	115¼	114	114	115
Chi R I	45⅞	44⅜	45⅛	45⅝
Childs Co	72	70¼	70¾	72¾
Chile Copper..	24½	24¼	24¼	24¾
Coca Cola	151¼	151¼	151½	152⅜
Colo Fuel & I..	40	38⅝	38⅝	40⅜
Colum Carbon	83⅝	81⅝	81⅝	83¼
Col Gas & E..	81⅞	81¼	81¼	82
Com Solv A..	108	108	108	108
Congoleum	28	24⅝	24⅝	25
Consol Cigar..	38⅜	38½	38½	39¼
Consol Gas	91¾	90¾	90¾	91⅝
Com Credit ..	45⅞	44¾	44¾	46⅓
Cont Insur....	122	120	122	117
Cont'l's Can	98⅞	97	97¾	94
Cuba Co	52⅜	51	51	52
Cuty	58⅝	58	58	58⅜
Cuy Textiles..	4	3⅞	4	3⅞
Conti Can....	77⅞	75½	75½	78
Conti Motors..	15¾	13⅞	13⅞	14½
Corn Prod....	36	35⅞	36	35⅞
Chrysler	17¾	17¼	17¼	17¾
Crucible Steel	74½	73½	73½	74⅜
Cuban-Amer ..	21⅜	21¼	21¼	22
Cuyamel Fruit	30¾	30¼	30¼	30¾
Davison Chem	40⅞	38⅜	40¾	39¼
Del & Hudson	148	148	148	143¾
Del L & W ..	187	187	187	189
Dew Edison..	1100	1100	1100	1100
Dodge Bros..	46⅝	41½	42½	45⅞
Dodge Bros pf	91½	90	90	91
Dome Mines..	14¾	14¼	14¼	14¾
Douglas-P	21	21	21	20⅝
Dupont d N..	208¼	198¾	198¾	205¾
Eastman Kod.	119⅞	119	119	119½
Edison Elec..	25¾	25¼	25¼	25¾
Elec S Battery	70¼	69¾	69¾	69¾
Elec P & L..	34¾	32⅞	32⅞	33⅝
Endicott John.	70	70	70	70
Erie R R.....	32	32	32	31⅞
Erie 1st pf....	40¾	40	40	40
Eureka Vac....	58	54	54	54½
Evans Win C..	49⅞	49½	49¼	49⅝
Famous Plyrs.	110⅞	109¾	109¾	111
Federal L & T	90⅜	89	89	89⅝
Fed M & S..	29¾	29¼	29¼	29¾
Fed M & S pf	74⅞	72½	72¾	74⅜
Fisher Body..	120	118	118¾	117¾
Fisk Rubber..	26⅝	25¾	25¾	26⅜
Fleischmann ..	142¾	140	140	142½
Foundation ..	153¾	151½	152¾	152¼
Fox Film.....	73½	73¼	74¼	75¾
Freeport Tex..	170	170	170	171
Freeport	22¾	21¾	21¾	22¾
Gabriel Snub'r	38	37	37	38
Gardner Motor	10¾	10¼	10¼	10¾
Gen Am Tank..	67¾	66½	66½	68¾
Gen Asphalt..	56⅞	55½	55½	57
Gen Baking...	245¾	245	245	244
Gen Cigar	105¾	103¾	104¼	105¾
Gen Electric..	298	297½	297½	298¾
Gen Elec spec.	11	10¾	10¾	10¾
Gen Motors...	185¾	182	177	182¾
Gen Motors pf	137	135	135¼	137
Gen Ry Sig...	246	245	245	235
Gimbel Bros..	69¾	66¾	66¾	67
Glidden	23¾	22¾	23¼	23¾
Gold Dust....	48	48	48	48¾
Goodrich Tire.	68¾	67¼	67¼	67¾
Goodyear T pf	112¾	111	111	111¾
Gen Out Ad ser	80¾	79	79	80
Gt Northn pf.	72	72	72	73
Gulf M & Nor	33⅝	32¾	32⅝	31¾
Gulf States Stl	83¾	82	82	83⅝
Hartman Corp	31¾	30¾	31	30⅝
Hayes Wheel..	46	46	46	47
Household Pr.	42¾	42	42¾	42¾
Houston Oil...	69	65¾	68¾	68¾
Hd & Mn RR.	35⅝	35	35⅝	35⅞
Hudson Motor.	106	96¾	96¾	104
Hupp Motor...	24	23⅜	23⅜	24
Hvy Sound...	87¼	86½	87	86¾
Ill Central....	116	115⅜	116	115¾
Independ Oil...	25⅛	24⅝	24⅝	24⅞
Indian Refin..	8⅝	8⅜	8⅜	8⅝
Inspiration Cp	27	26¾	26¾	27¼
Int Agr Corp.	16	16	16	
Interb Rap Tr.	27¼	26⅜	26⅜	27⅜
Intl Cement..	75⅞	74⅞	75	75⅞
Intl Com Eng..	47⅝	46¾	46¾	47⅜
Intl Harvester	128⅞	127⅛	127½	129¾
Intl Mer Ma pf	33⅜	32	33⅛	32⅝
Intl Nickel ..	37⅜	36⅝	36⅝	37
Intl Paper	63	61⅞	61⅞	63
Island Stl	43	43	43	42
Intl Tel & Tel.	118⅛	118	118	118⅜
Jones Bros T..	19¾	19¼	19¼	19¾
Jordan Motor..	44¾	44¼	44¼	43⅞
Kan City & So	40	39⅜	39½	40
Kayser & Co...	38⅜	35⅝	35⅝	35½
Kelly Springfld	34⅛	33¾	33¾	34⅛
Kennecott Cop	67⅛	66¼	66¼	66⅞
Keystone Tire..	3⅞	3⅜	3⅜	3⅝
Kinney G R....	92¾	92¼	92¼	92¾
Kresge Dep S	38⅜	36⅜	36⅜	37
Lee Rubber ..	16	16	16	
Lehigh Val....	78¾	77¾	77¾	77¾
Liggett & M ..	127	126	126	126¾
Liggett Ser B	74¾	74½	74½	74⅞
Lima Loco	37⅞	37	37⅜	38
Lorillard & Co	36⅜	36	36	36⅜
Louisiana Oil..	16	15¾	15¾	16
Ludlum Steel..	43⅜	42¾	43⅜	
Mack Trucks...	212¾	211¾	211¾	210½
Macy & Co ...	105	105	105	109½
Magma Cop ..	42¾	41¾	41¾	42¼
Mallinson H R	23⅞	23¼	23¼	24¼
Manhat Shirt..	31½	29¾	29¾	31¾
Man E Sup ..	52¾	52	52	53
Man El Ry MC	45¾	44¾	44¾	45¾
Marland Oil ..	40⅝	40	40	40⅝
Motor Meter A	43⅞	42½	42½	43⅞
Maytag	25¾	24¾	25¼	24¾
May Dept Str	125¼	124	124	125¾
Mex Seabd Oil	11¾	11¾	11¾	11¾
Miami Copper..	9⅝	9⅝	9⅝	9⅝
Mid Cont Pet	31¾	30⅞	30⅞	31¼
Middle States Oil	1¾	1¾	1¾	1¾
Mo Kan & Tex	40¾	40	40	40½
Mo Kan&T pf	83⅜	83	83	84
Mo Pacific	34⅜	34⅛	34⅛	34⅞
Mo Pacific pf	82⅞	81¾	82	82¾
Montana Pow	88	84¼	85½	88
Montgy Ward	67⅜	67½	67¾	67⅜
Moon Motor ..	37⅞	36¾	37⅛	36⅞
Motor Wheel ..	33⅜	32⅜	33⅜	32½
Mother Lode ..	7⅞	7⅞	7⅞	7⅞
McCray Stra B	118	112	112	118
Nat Biscuit ..	74⅞	74¼	74¼	74⅝
Nat Dairy Pr	76	73¾	74½	73¾
Nat Dept Str..	43¾	42⅝	42⅝	43
Nat Lead	165	164	164	160¼
Nat Supply ..	57	57	57	
NY Air Brake	32¼	31⅜	32	32⅜
N Y Central ..	124¼	122⅜	124¼	122¾
N Y C & St L..	138⅛	138	138¼	137¾
NYC&StL 1 pf	93⅞	93⅞	93⅞	
NY NH & H ..	36½	35⅞	35⅞	36⅜
NorOhio&W Va	19¾	19¼	19¼	19¾
N Y Canners ..	64⅜	62¼	64¼	64½
Nail Distillers	38¼	36	36	35⅜
North Am.....	69⅜	68	68	69
NY Air Brake..	104	101	101	103
Otis Steel....	12¾	11⅞	11⅞	11⅞
Owens Bottle..	61¾	60⅜	61¾	60⅝
Pac Gas & El..	121	120	120	121
Pac Oil	59⅝	58¼	58¾	59⅜
Packard Motor	41¼	40⅜	40⅜	41
Pan-Am Pet..	64¾	63⅝	63⅝	64¼
Pan-Am Pet B	64¼	63⅛	63⅝	64¼
Paige Detroit..	26½	25¼	25	25¼
Penn Sbd Stl..	1⅞	1⅞	1⅞	1⅞
People Gas....	119	118	118	
Phila Co	58	57⅞	58	59
Phila & R Co..	39	38¼	38½	39
Phillips Petrol.	39¾	39⅜	39⅜	39¾
Phillip Morris..	71⅞	71⅜	71⅜	71⅞
Pierce Arrow..	43⅜	42	42	43
Pierce Ar pf..	92¾	91¾	91¾	91⅝
Pierce Oil	1⅜	1⅜	1⅜	1⅜
Pierce Oil pf..	26¾	26¼	26⅜	
Pitts Coal	40⅜	40¼	40¼	41
Pitts & W Va..	80½	80½	80½	80½
Postum Cereal	137	135	135½	135¾
Pathe Ex A....	83⅞	81⅞	81⅞	82¾
Pressed St Car	58	56⅝	56⅝	58
Pure Oil	26⅜	25¾	25¾	26⅜
Radio Corp	55	54	54½	54½
Ry Steel Spng	171¼	171	171½	170
Ray Cons	14¼	13⅞	14	14
Reading	84¾	84	84	84
Remington T..	108	106	106	107½
Replogle Steel	15½	15¼	15¼	15½
Rep Iron & S..	52¾	52¼	52¼	52¾
Reynolds Spg	11¼	10¾	10¾	10¾
Reynolds TobB	94¾	92¾	92½	93
Royal Dutch ..	60⅜	60⅛	60⅜	60¾
Ruhm Phos....	8¾	8¼	8¼	8¾
St Jos Lead ..	43⅞	43¼	43⅛	43
St L & S Fr..	96⅞	96	96	96¾
St L S'western..	53⅝	53	53	53⅞
St L S'west pf	75⅞	75⅜	75⅜	75¾
Savage Arms..	69¾	68	68	69
Seaid Air L ..	46⅝	45⅜	45⅜	46⅝
Seaid Air L pf	48	47	47	47½
Sears Roebuck	211⅞	207½	207½	211¾
ShattuckFOCo	68⅜	67	67	67⅛
Shell Union O	23¾	23⅛	23⅜	23⅜
Simms Magneto	18¾	18¼	18¼	18¾
Simmons Co ..	53	51	51	51¾
Simms Petrol .	19⅞	19⅜	20	
Skelly Oil	24¾	23⅝	23⅝	24
Smith Ih Stl..	108¾	104	104	109
Southern Pac.	96¾	96¼	96¼	96¼
Spicer Mfg....	31½	30¾	31	32
South Ry	105⅝	104	104	105
South Ry pf..	91	91	91	91
Std Gas & El..	59⅝	58	58⅞	59⅝
Std Oil Calif..	53	52¾	52¾	53
Std Oil Ind ..	40	39⅝	39⅝	40
Std Oil Nd pf	117	117	117	117
Std Pl Glass..	7	7	7	7
Stewart-Wa Sp	55¾	53	53	57
Stromberg Cb..	85	84	85	84
Studebaker	65½	63¾	63¾	65¾
Submarine B..	8¾	8¼	8¼	8¾
Superior Oil ..	9¾	9¾	9¾	—
Tenn Cop & C	13¾	13⅜	13⅜	13¾
Texas Co	49¾	49	49	49¾
Texas Gulf Sul	115¾	104	104	109
Texas&PCo Oil	13	12⅝	13⅜	12¾
Tex & Pac RR	49	49	49	50½
Tidewater Oil..	33¼	33	33	33
Tim Roll R B ..	53¾	51⅝	51⅝	52⅜
Tobacco Prod	94¼	92	92	94
Tob Prod A ..	105	105	105	105
Transcontl Oil	5⅝	5⅜	5⅜	5⅝
Un Bag & P Tr	72¼	72¼	72¼	73
Un Oil of Cal	33⅞	33¼	33¼	33⅝
Union Pac	139⅞	139¾	139¾	139¾
Un Bank C	122¾	122¾	122¾	123
Un Alloy Steel	29	27⅞	27⅞	28⅜
Un Cigar Stz	94⅞	93	93¾	94⅜
Un Drug	137⅞	135⅝	136¾	137⅝
Un Fruit	237¼	237½	237½	237½
Univ Pipe	35⅞	33⅜	33⅞	35¼
Univ Pipe pf	82	81	81	82
U S C I & F..	191⅛	186	184	192¾
Symington ..	18⅝	18¼	18¼	18¾
Symington A.	23	23	23	23
The Fair	35¼	35¼	35¼	35¼
US Distrib ..	35¼	34¼	34¼	34⅝
US Hoff Ma..	49⅛	48⅜	48⅜	48⅝
US Ind Alc ..	91	90¾	90¾	91¾
US Ind Alc pf	113	113	113	—

Boston Stocks

Oct. 16

	High	Low	Close	Close
Am Brick	19⅛	18	18⅛	19⅛
Am Pneu	3⅜	3⅜	3⅜	3⅜
Am Sugar	66⅝	66⅝	66⅝	67½
Am Tel	141¾	141¼	141¾	141¾
Am Wool	42⅞	42⅜	42⅞	43⅜
Am Wool pf ..	89½	89¼	89¼	89½
Amoskeag	78¾	77¾	77¾	78
Ariz Com	13⅜	13¼	13¼	13⅜
Atlas Ply	53¼	52⅝	53	52⅞
Bingham	55⅝	54	54	55⅝
Bigelow-Hart .	106	106	106	106
Bos & Albany.	162¾	161¾	161¾	161¾
Bos Elev	79½	79½	79½	79⅝
Bos Elev 2 pf	98	99¾	98	
Bos & Maine .	34	33	34	32½
Bos & Me pf ..	30	29	30	29
Bos & Me A..	40	38½	40	38¾
Bos & Me B..	56⅝	55	56⅝	55
Bos & Me C..	49	48	49	49
Bos & Me D..	74	71	74	72
Cal & Arix ..	51⅝	51⅛	51½	—
Cal & Hecla .	14¼	14¼	14¼	14¼
Cent Aguir ..	98	98	98	—
Cities Service.	84½	84½	84⅜	—
Cities Serv pf	38¾	38¾	38¾	—
Cliff	6	6	6	—
Connor, J T ..	31	31	31	31
Cop Range ..	20⅝	20⅝	20⅝	20⅝
Dodge A	46⅜	44⅜	44⅜	45⅜
Dodge B	90⅜	90	90⅜	90⅜
Dom Stores ..	70	70	70	—
E B Land	4	4	4	5
East Butte ..	4⅜	4⅜	4⅜	—
Eastern SS ..	75¼	74	74	76
East SS 2 pf ..	44	44	44	42
Edison	210	209½	210	209
E Mass Ry....	36	34	35¾	36
E Mass pf	62½	62	62	—
E Mass pf B..	57	57	57	55
E Mass adj ..	29¾	29	29	40
Eastern Mfg ..	8	8	8	9
Engineers	99½	99½	99½	100
Fisk Rubber ..	26¾	26¼	26¼	26
Gen El spec..	10	10	10	10½
Gillette	106	104	104	105⅝
Granby	19	19	19	—
Gilchrist	36	37⅜	37⅜	37⅜
Hood Rub	68	68	68	67
Hardy Coal ..	19	19	19	19¾
Island Creek	47	46¾	46¾	47
Island Cr pf..	96¾	96¾	96¾	96¾
Isle Royale ..	12	12	12	—
Kidder Peady..	93	93	95	—
Loew's Thea..	12⅜	12⅜	12⅜	12⅜
Mass Gas	77¾	76	76¾	76
Mayflower	1⅛	1⅛	1⅛	1⅛
Miss R Pow ..	113½	112½	113½	112
Mohawk	32	32	32¼	31¾
Nat Leather ..	5⅛	5	5⅛	5¼
New Cornelia..	19¾	19	19	19
N E Oil	75	70	75	55c
N E SoMills pf	37⅜	37⅜	37⅜	55c
N E Tel	119	118	118½	119
Nipissing	5¼	4⅞	4⅞	—
North Butte ..	2¾	2¾	2¾	2¾
Nor & Wor	123	120	123	120
Oilway	60c	60c	60c	—
Old Colony ..	110	110	110	—
Pacific Mills	63¼	62	62½	62½
Plant T G pf	70	68½	69	70
Pond C Foo ..	15	15	15	15
Quincy	23½	23¼	23¼	23½
Reece B Ii ..	16	16	16	—
Radio	55¼	54	54¼	55
St Mary's	35½	35½	35½	35½
Shannon	60c	60c	60c	—
So Phosphate	3¼	3¼	3¼	—
Studebaker ..	65¾	62¾	62¾	65½
Swift & Co	107	106	106	107
Swift Intl	22¾	22	22¾	22¾
Torrington	69	69	69	—
U S Rubber ..	75¾	72¾	73	75¾
Union Twist ..	73	73	73	—
Un Drug 1 pf..	54¾	54¾	54¾	54½
Un Shoe	45¾	45¾	45¾	45
U S Steel	44¾	44¾	44¾	45
U S&F S pp..	85¾	84¾	84¾	84¾
U S&F S pp. pf	115¾	114½	114¾	115
Utah Apex	6⅞	6⅝	6⅝	6⅝
Utah Metals ..	60c	60c	60c	—
Ventura	23	22¼	22¾	22¾
Vt & Mass	95	95	95	—
Waldorf W pf 40		39	40	40
Walworth	21¾	21	21	21¾
Warren Bros..	48¾	48	48¼	47¾
Walworth W..	40c	35c	35c	30c
Woodley	5¾	5¾	5¾	—

Oct. 16

	High	Low	Close	Close
US Rlty & I.164		164	164	165
Underwood T.	60¾	59	59	59¾
US Rubber ..	75¼	73¼	73¼	74¾
US Sm & Ref.	44¾	44¾	44¾	45
US Steel	125¾	124¾	125	127¾
US Steel pf..	126½	126	126½	126
Utah Copper..	93¾	93¼	93¼	93¾
Vanadium	31¼	30¾	30¾	31⅜
Va C Chem..	2¾	2	2	2¾
Wstnr Un pf..	13¼	13	13¼	13
Vivaudou	20½	20	20	20¼
Wabash RR ..	37¾	37	37¾	37¾
Wabash pf A..	69¾	69½	69½	69¾
Wabash pf B..	53¾	53¼	53¼	53¾
Waldorf Sys ..	16	15⅞	16	15⅞
Ward Bak B..	83¼	80½	81¾	82¾
Weber & M..	80¾	80¼	80¼	81¼
West Md 4s..	14¾	14¾	14¾	14¾
West Md 2 pf.	20¼	20¼	20¼	20¼
West Pac	31¾	30½	30¾	31¼
West Pac Co..	109	109	109	109

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THE BOSTON EVENING AMERICAN
NEW ENGLAND PRESS BLDG.,
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Liberty 4000
Classified Advertising
Endorsed, Standardized and Popularized

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Telephone Liberty 4000 and Ask for an Ad-Taker.

Announcements

Phone Ads to American—Liberty 4000

Deaths 1

BENTON—In this city, Oct. 15, Charles J., beloved husband of Winifred (Sexton) Benton. Funeral from his residence, 85 Hazel st., Roslindale, Sunday, Oct. 18, at 2 o'clock. Services in the Cathedral of the Holy Cross at 3 o'clock. Omnibus from house. Oct. 19, at 8 a. m. Relatives and friends invited.

BUTCHINSON—In Arlington Heights, Oct. 15, Walter J. Hutchinson, in his 62d year. Funeral services at the First Unitarian Church, Arlington Center, Sunday, Oct. 18, at 2:30 p. m. Relatives and friends invited.

CRAWART—In West Roxbury, Oct. 14, Catherine, wife of John Crawart (nee Shea). Funeral services at her late residence, 369 Centre st., West Roxbury, on Sunday, Oct. 18, at 3 p. m. Relatives and friends are invited. Please call.

EMONDS—In Roxbury, Oct. 15, May Isabelle (Corrigan), beloved wife of Joseph Emonds. Funeral from her late residence, 24 Ashland st., Roxbury, Oct. 18, at 12:45 p. m. Services at St. Joseph's Church at 1 o'clock. Relatives and friends may attend. Monday, Oct. 19, at 7:30 a. m. Services and requiem high mass. Invited. Rochester, N. Y., and Toledo, O., papers please copy. 2

OLMAN—In Randolph, Oct. 15, N. Irving Tolman, aged 60 yrs. Funeral from his late residence, 68 No. Main st., Randolph, Sunday at 2:30 p. m.

Religious and Social Events 8

Christian Science

MOTHER CHURCH OF CHRIST, SCIENTIST—

The Mother Church, Falmouth, Norway and St. Paul sts., Boston, Mass. Sunday services: 10:45 A. M. and 7:30 P. M. Subject of Lesson-Sermon, "Unreality of Sin." Sunday school at 10:45 A. M. Testimonial meeting every Wednesday evening at 7:30.

Episcopal

CATHEDRAL CHURCH OF ST. PAUL—Organist, Park St. and Tremont. Sunday, 9 a. m., Holy Communion; 11, Holy Communion and sermon; 4, Evensong; 8 p. m., Norwegian-American Centennial Festival. Friday, 8 p. m., Rev. N. B. Nash of the Episcopal Theological School, Cambridge.

Funeral Directors 3

UNDERTAKERS—J. S. Waterman & Sons, Inc., 3-5 Winthrop Square. Local and suburban service.

Monuments and Cemetery Lots 4

SUNDIALS, slate markers, cemetery work 22 p. c. Thos. Craig, 127 Franklin St., Quincy. Open Sun. Tel. Quincy 1906-W.

Strayed, Lost, Found 10

FOUND BY THE POLICE—Automobile—speed goggles, Park St. subway; Oct. 14, 11823170, Dor., 10, Automobile—Ford touring car, no top, Dor. 1925; 1 Giant cord tires, 15, Dog—Female, collie, brown and white, Jamaica Plain; Ford touring car, Mass. Reg. No. 176,6181; Mass. Reg. Automobile—Chevrolet coupe, Reg. No. 184,288, Reg. No. 250,810; Dor. 1917 Liberty 4000.

GOOD—Lost, male Scotch Collie, name Scotty; followed by owner's home from Public School Office Rd., Newton. Thursday noon 16 P. M. Finder please call Mr. Wellington Williams, N. Y. Tel. Newton North 1121.

DOG—Lost, black Scottish terrier, female, Longwood, between Brookline Village and Coolidge Corner. Reward. Tel. Aspinwall 1697.

DOG—Lost, West Somerville or North Cambridge, Irish terrier, scar on back, answers to Jack; reward. Somerville 1900-W.

DOG—Lost, Irish terrier, Saturday, near Dedham. Dorchester, white spot on collar; reward. Dorchester 1078-W.

DOG—CADILLAC—Lost in Roxbury or Reward. Tel. Roxbury 0999-M or Dennison 2750.

FOX TERRIER—Lost, brown and white, name Trapp. Finder please notify Henry Reed, 76 Forest Ave., Dedham. 2

KEYS—Lost, Monday, bunch of keys near Devonshire and Summer sts. Kindly return to Lego, Inc., Sudbury Advertising.

LOCKPICKS—Lost, mink, Oct. 9, between Boylston and Tremont sts. Subway. Reward. Winchester 0796-W.

PIN—Lost, wednesday, F. M., circular shoulder pin of platinum, set with pearls and 3 sapphires. Brookers 6500-W. Reward.

POCKETBOOK—Lost, small change purse, with gold with row of sapphires through centre. Tel. Beaumont 1080.

WATCH—Lost, lady's white gold Waltham wrist watch, between Park and Tremont sts. Finder please call Mystic 2306-R. Reward.

WATCH—Lost, gold Waltham, between Harvard and Sudbury. Woman's wrist watch. Reward. Revere 2807.

WATCH—Lost, gray watch; white gold wrist band; initials, Haymarket 0066; reward.

WONEY—$50 bills lost, Dot, Geneva Ave., Dorchester. Reward. 2

Automotive

Phone Ads to American—Liberty 4000

Automobiles For Sale 11

CHANDLER—1923, chummy sedan; $675; a fine running car, newly overhauled, painted and reniekled. Wills Estate-Cleby Company, 47 to 57 E. 884 Commonwealth Ave. Phone Aspinwall 3370.

CHEVROLET—Touring, fine light 5-passenger, very economical. Free insurance, no interest, $60.00 down, $10.00 per week. Chevrolet Showroom, 1054 Commonwealth Ave., Boston. Call Aspinwall 8700.

CHEVROLET—1923 superior touring; many extras. This car is a dandy and buy at $225. You make the terms to suit yourself. Open evenings. Open till 9:30 o'clock from Commonwealth Ave., 900 Commonwealth Ave., Boston. Tel. Aspinwall 6610.

CLEVELAND—Sport touring, 1922, used one car only; in all respects like new; less than manufacturers cost; on terms to suit you. Full factory equipment. Call Lafayette Used Car Co., 817 Mass. Ave., Cambridge. Tel. Kirkland 1000.

DODGE—1921, touring, 5 good tires, also top and upholstery; mechanically O. K. Owner, 50 Gardner st., Dor. no. Boston Overland Co. Kenmore 2780.

DORT—Roadster, 1918, fine small light car for two people; looks and runs like new; interest—$35.00 down, $10.00 per week. Open evenings. Universal Motor Car Co., 870 Commonwealth Ave., Boston. Tel. Aspinwall 6610; open evenings.

DURANT—1925 touring, excellent condition; will demonstrate; price $200. Tel. Saville.

EMONDS—In Roxbury, Oct. 15, May Isabelle (Corrigan), beloved wife of Joseph Emonds. Funeral from her late residence, 24 Ashland st., Roxbury, Oct. 18, at 12:45 p. m. Services at St. Joseph's Church at 1 o'clock. Relatives and friends may attend. Monday, Oct. 19, at 7:30 a. m. Services and requiem high mass. Invited. Rochester, N. Y., and Toledo, O., papers please copy. 2

FOLMAN—In Randolph, Oct. 15, N. Irving Tolman, aged 60 yrs. Funeral from his late residence, 68 No. Main st., Randolph, Sunday at 2:30 p. m.

FORD—Touring, 1923, very choice of five. Every one 12 finest of mechanical shape, perfect appearance. Will take $175 each. Open evenings; no interest. Uttertuck-Gleason Co., 1054 Commonwealth Ave., Tel. Aspinwall 8700.

FORD—Sedan, 1923, good tires and paint, motor in perfect condition, price $250. Open evenings. Tel. Cambridge 419 Green St., Cambridge; phone Univer-sity 6400.

FORD—Touring, 1924, low mileage, paint excellent, tires, top and upholstery in good condition; guaranteed 30 days, $225; terms, $50 down, $20 monthly. Open evenings. Cambridge University 6400; open evenings.

FORD—Sedan, late 1923, good tires and paint, motor in perfect condition, price $250. Open evenings. Tel. Cambridge 419 Green St., Cambridge; phone University 6400.

FORD—Coupe, 1923, in good condition, 5 tires and tube, motor in fine shape, diamond ring and $75 cash. Phone owner evenings and Sat. all day. 1975-W. 4 West St., Cambridge. Mass.

FORD—1923 touring, good condition; upholstery clean, 4 good tires, motor runs well; $150 cash. Call 1 to 2 P. M. Sat. 357 Commonwealth Ave., Boston.

FORD—1924 Tudor Sedan, good condition, many extras, 5 excellent tires; upholstery and finish of home; $350 cash. Car No. 596 Commonwealth Ave.; Kenmore 2780.

FORD—Touring, 1924, good condition; $150 down, quick sale. 31 Bowdoin st., Dorchester.

FRANKLIN—Beautiful 5-door sedan, $1,450; on the road many months; owner has bargains offered in connection with new car; terms; prices greatly reduced. Franklin Motor Car Co., 899 Commonwealth Ave.; Kenmore 9800. Open evenings.

FRANKLIN—1920 sedan, good condition, demonstrator; terms, $500 down, last the car for Winter, $600; terms. Franklin Motor Car Co., 899 Commonwealth Ave.; Kenmore 9800.

FRANKLIN—Touring car, $25 down, bal. in 8 notes, $25 each. Car in good condition. Franklin Motor Car Co., Kenmore 2780.

GARDNER—1923 touring, original finish; good tires; spare; a serviceable car at a low price. Gardner Motor Sales Co., 837 Commonwealth Ave., Brighton.

HUDSON—Seven-passenger Sedan, at a price that you cannot afford to overlook; terms $400, terms if you wish them. Automobile Sales Co., 1072 Commonwealth Ave., Phone Brighton 4400.

HUDSON—

Sport roadster, 1922; completely reading to use; tires, motor, finish, disc wheels, rumble seat on rear, body and upholstery in perfect condition; many other extras; cost new $2,900; our price only $1,150. A car that must see to appreciate; ask for a demonstration. Open evenings. Hudson-Essex dealers, 127 Middlesex Ave., Medford, Mass. Tel. Mystic 1970 or 2430.

HUDSON—Coach 1926, low mileage, fully equipped; is in perfect running order, price $750. Will take Ford touring car in exchange or will finance charges. Call Lafayette Used Car Co., 817 Mass. Ave., Cambridge, Mass. Tel. Porter 3400.

HUDSON—Sedan, 1924, in good condition, $150. Car best offer. Mystic 4779-M after 5 P. M.

HASH—Sport touring, $450; like new. Ask for Mr. Bell. Tel. Aspinwall 8700.

OAKLAND—Touring 1926 car, four cylinder, has run only 7,000 miles, 5 tires, 30 miles, for $475 very cheap. Terms if desired. Call Universal Motor Co., 870 Commonwealth Ave., Cambridge, Mass. Tel. Porter 3400.

OAKLAND—1925 roadster, balloon tires, disc wheels, mechanically perfect, good paint, small mileage; price $450. Open evenings. Franklin Motor Car Co., 899 Commonwealth Ave.; Kenmore 9800.

OVERLAND—Touring, 1921, a little beauty, in finest condition throughout. Free insurance; terms $60.00 down, $10.00 per week. Call Universal Motor Co., 870 Commonwealth Ave., Boston. Tel. Aspinwall 8700.

OVERLAND—1924 Sedan; car just like new, 5 tires, 3 spares, motor in fine shape, looks sales, will sell for cash or terms if desired. Call Universal Motor Co., 870 Commonwealth Ave.; Kenmore 37301; open evenings.

OVERLAND—Sedan, 1923, with balloon tires and every other up-to-date feature; car for the money; $250; time payments; open evenings. Universal Motor Co., 870 Commonwealth Ave.; Asp. 8700.

OVERLAND—1923 touring, in good running condition; $100. Universal Motor Co., 870 Commonwealth Ave. Tel. Aspinwall 8700.

OVERLAND—1923 touring, 4 good tires, new tires, mechanically perfect; fall factory equipment; you will be money ahead. Where to your satisfaction; must see to appreciate; your car taken in exchange. Call Fellowes Motor Mart, Hudson-Essex Agency, 127 Middlesex Ave., Medford, Mass. Tel. Mystic 1970.

OVERLAND—1921, light 7-passenger sedan; good running order. Call East Boston 0900.

PIERCE-ARROW—1923, light 7-passenger sedan, in perfect condition, motor, tires, upholstery, paint, all in fine shape; will finance. Call Flower Shop, 36 Main st., Medford Sq. Tel. Medford 3680. Wilfred Salois.

PIERCE-ARROW—1923, 7-passenger touring; perfect in every respect, motor, tires, upholstery, etc.; quick sale, $1,100. Flower Shop, 36 Main st., Medford Sq. Tel. Medford 3680. Wilfred Salois.

PIERCE-ARROW—1923 touring, excellent condition; all demonstrations; $1,000. Call Boston Overland Co. Kenmore 2780.

PIERCE-ARROW—1923 touring, 5 good tires, 3 brand new; motor runs like new; upholstery and paint excellent; price $1,250; terms. Cambridge Motor Co., 971 Massachusetts Ave., Cambridge; Univer-sity 6600.

FORD—1926 Tudor sedan, five tires, two brand new; new slip covers, new paint; guaranteed 30 days; $350; terms. Cambridge Motor Co., 971 Massachusetts Ave., Cambridge; University 6600.

FORD—Sedan, late 1923, good tires and paint, motor in perfect condition, price $250. Open evenings. Tel. Cambridge 419 Green St., Cambridge; phone University 6400.

FORD—Touring, 1924, low mileage, paint excellent, tires, top and upholstery in good condition; guaranteed 30 days, $225; terms, $50 down, $20 monthly. Open evenings. Cambridge University 6400; open evenings.

FORD—Coupe 1923, two spare tires, speedometer, bumpers front and rear, run only 20,000 miles; price $250. Open evenings. Cambridge University 6400; open evenings.

FORD—1926 Tudor sedan, five tires, two brand new; new slip covers, new paint; guaranteed 30 days; $350; terms. Cambridge Motor Co., 971 Massachusetts Ave., Cambridge; University 6400.

FORD—1924 Tudor Sedan, good condition, many extras, 5 excellent tires; upholstery and finish of home; $350 cash. Car No. 596 Commonwealth Ave.; Kenmore 2780.

FORD—Touring, 1924, good condition, many extras; $100 cash. Car No. 596 Commonwealth Ave.; Kenmore 2780.

FORD—Touring, 1924, good condition, 5 tires and tube, motor in fine shape, diamond ring and $75 cash. Phone evenings and Sat. all day. 1975-W. 4 West St., Cambridge, Mass.

FORD—1923 touring, good condition; upholstery clean, 4 good tires, motor runs well; $150 cash. Call 1 to 2 P. M. Sat. 357 Commonwealth Ave., Boston.

FORD—1924 Tudor Sedan, good condition, many extras, 5 excellent tires; upholstery and finish of home; $350 cash. Car No. 596 Commonwealth Ave.; Kenmore 2780.

FORD—Touring, 1924, good condition; $150 down, quick sale. 31 Bowdoin st., Dorchester.

FRANKLIN—Beautiful 5-door sedan, $1,450; on the road many months; owner has bargains offered in connection with new car; terms; prices greatly reduced. Franklin Motor Car Co., 899 Commonwealth Ave.; Kenmore 9800. Open evenings.

FRANKLIN—1920 sedan, good condition, demonstrator; terms, $500 down, last the car for Winter, $600; terms. Franklin Motor Car Co., 899 Commonwealth Ave.; Kenmore 9800.

FRANKLIN—Touring car, $25 down, bal. in 8 notes, $25 each. Car in good condition. Franklin Motor Car Co., Kenmore 2780.

GARDNER—1923 touring, original finish; good tires; spare; a serviceable car at a low price. Gardner Motor Sales Co., 837 Commonwealth Ave., Brighton.

HUDSON—Seven-passenger Sedan, at a price that you cannot afford to overlook; terms $400, terms if you wish them. Automobile Sales Co., 1072 Commonwealth Ave., Phone Brighton 4400.

HUDSON—

Sport roadster, 1922; completely reading to use; tires, motor, finish, disc wheels, rumble seat on rear, body and upholstery in perfect condition; many other extras; cost new $2,900; our price only $1,150. A car that must see to appreciate; ask for a demonstration. Open evenings. Hudson-Essex dealers, 127 Middlesex Ave., Medford, Mass. Tel. Mystic 1970 or 2430.

HUDSON—Coach 1926, low mileage, fully equipped; is in perfect running order, price $750. Will take Ford touring car in exchange or will finance charges. Call Lafayette Used Car Co., 817 Mass. Ave., Cambridge, Mass. Tel. Porter 3400.

HUDSON—Sedan, 1924, in good condition, $150. Car best offer. Mystic 4779-M after 5 P. M.

HASH—Sport touring, $450; like new. Ask for Mr. Bell. Tel. Aspinwall 8700.

OAKLAND—Touring 1926 car, four cylinder, has run only 7,000 miles, 5 tires, 30 miles, for $475 very cheap. Terms if desired. Call Universal Motor Co., 870 Commonwealth Ave., Cambridge, Mass. Tel. Porter 3400.

OAKLAND—1925 roadster, balloon tires, disc wheels, mechanically perfect, good paint, small mileage; price $450. Open evenings. Franklin Motor Car Co., 899 Commonwealth Ave.; Kenmore 9800.

OVERLAND—Touring, 1921, a little beauty, in finest condition throughout. Free insurance; terms $60.00 down, $10.00 per week. Call Universal Motor Co., 870 Commonwealth Ave., Boston. Tel. Aspinwall 8700.

OVERLAND—1924 Sedan; car just like new, 5 tires, 3 spares, motor in fine shape, looks sales, will sell for cash or terms if desired. Call Universal Motor Co., 870 Commonwealth Ave.; Kenmore 37301; open evenings.

OVERLAND—Sedan, 1923, with balloon tires and every other up-to-date feature; car for the money; $250; time payments; open evenings. Universal Motor Co., 870 Commonwealth Ave.; Asp. 8700.

OVERLAND—1923 touring, in good running condition; $100. Universal Motor Co., 870 Commonwealth Ave. Tel. Aspinwall 8700.

OVERLAND—1923 touring, 4 good tires, new tires, mechanically perfect; fall factory equipment; you will be money ahead. Where to your satisfaction; must see to appreciate; your car taken in exchange. Call Fellowes Motor Mart, Hudson-Essex Agency, 127 Middlesex Ave., Medford, Mass. Tel. Mystic 1970.

OVERLAND—1921, light 7-passenger sedan; good running order. Call East Boston 0900.

PIERCE-ARROW—1923, light 7-passenger sedan, in perfect condition, motor, tires, upholstery, paint, all in fine shape; will finance. Call Flower Shop, 36 Main st., Medford Sq. Tel. Medford 3680. Wilfred Salois.

PIERCE-ARROW—1923, 7-passenger touring; perfect in every respect, motor, tires, upholstery, etc.; quick sale, $1,100. Flower Shop, 36 Main st., Medford Sq. Tel. Medford 3680. Wilfred Salois.

PIERCE-ARROW—1923 touring, excellent condition; all demonstrations; $1,000. Call Boston Overland Co. Kenmore 2780.

PIERCE-ARROW—1923 touring, 5 good tires, 3 brand new; motor runs like new; upholstery and paint excellent; price $1,250; terms. Cambridge Motor Co., 971 Massachusetts Ave., Cambridge; University 6600.

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ROLLIN—Renewed bodies, equipped with 4 wheel brakes and balloons. The only 1926 car carrying the equipment at surprising low prices and at most attractive terms. Haskell-Southcoat Co., 913 Commonwealth Ave.; phone Aspinwall 3950.

STUTZ—1926, 5-passenger phaeton, 5 wire wheels, spare tire; a very fancy looking car in good mechanical condition. Stutz-Bearcat Co., 1076 Boylston st., Boston. Tel. Kenmore 2870.

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TODAY'S BEST BUY—

1926 STUTZ TOURING—4922 model for $295. A car that has had unusual care; paint, tires and motor very good. We will give terms, but cannot make one such a remarkable value as this.

LINSCOTT MOTOR CO.,
986 COMMONWEALTH AVE. KEN. 9480.

1924 STUTZ TOURING—

1924 Model. Newly painted. Very good condition throughout. You'll agree, $695 and terms is a real buy.

LINSCOTT MOTOR CO.,
986 COMMONWEALTH AVE. KEN. 9480.

Automotive

Phone Ads to American—Liberty 4000

Automobiles For Sale 11

ROLLIN—Renewed bodies, equipped with 4 wheel brakes and balloons. The only 1926 car carrying the equipment at surprising low prices and at most attractive terms. Haskell-Southcoat Co., 913 Commonwealth Ave.; phone Aspinwall 3950.

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LINSCOTT MOTOR CO.,
986 COMMONWEALTH AVE. KEN. 9480.

Business Service

Phone Ads to American—Liberty 4000

Professional Services 38

PATENTS—R. T. Allen, 101 Tremont St., Boston. Main 1126. Appointments at Reading.

SHAMPOO—Waving the modern way. Appointments call Beach 0673.

SIGNS—All kinds, cardboard, cloth, wood or tin. Sun. Rex. 2064-M.

THERE is only one Bunny sewing, buttonholes, stamping and matching. Room 602, New Studio Bldg., 110 Tremont St.

Repairing and Refinishing 39

FURNITURE REFINISHED—Antiques a specialty, oak refinished in walnut or mahogany. Upholstering. Hurlburt Bros., tel. Granite 8001-M.

Detective Service 29A

KNOW—The truth. Evidence court or private work; reports; auditing. Adams Detective Service, 195 Tremont St., Beach 7738.

ST. YEAR—Reliable Detective Service Agency, 120 Boylston St., Boston. Beach 1717. Nights, Sundays, holidays, Mystic 2408.

Tailoring and Pressing 30

TUBE REPAIRED and guaranteed at very reasonable prices. Expert tailor. Cleaning and pressing. Auburn St., Auburndale, West Newton 2347-W.

Employment

Phone Ads to American—Liberty 4000

Help Wanted—Female 33

COOKS—Club, candy girl, night waitress. Boston Ideal Employment Agcy., 105 Tremont St.

GIRL—Wanted for general house work; sea shore; good wages. Call 1 to 2 P. M. 357 Commonwealth Ave., Boston.

GIRLS—Wanted to learn the art of hairdressing; tuition $50. Call or write Miss Ellis, 1 Beacon st., Boston.

HAIRDRESSING—Wanted; pay by the lesson or week; 3 Tremont Street, room 821.

LADIES—To sell an exclusive line of crepe de chine underwear; experience unnecessary; $25 Huntington Ave., Room 608, Fenway Bldg.

PERMANENT—Wave, $12; for one week only; graduate operator. Beauty Parlor, 31 Boylston st., Room 302, Beach 2258.

Help Wanted—Male 32

LINOTYPE—Operator wanted weekly; circular free to Blanchard Linotyping Co., Boston st.

MEN—Learn barbering; tuition $20. Roxbury Barber School, 703 Wash. St., Boston.

AMBITIOUS men to learn barbering; tuition $25; day or evening classes. Moler Barber School, 100 Washington st., Boston.

RELIABLE MAN—In every town and city to advertise; no canvassing; spare time; permanent; etc. Selling. Experience unnecessary. Outdoor work; average pay, $9.00 per day. Write quickly for contract. Superior Mfg. Co., 7 S. Dearborn st., Dept. 1, Chicago, Illinois.

BAKER—Pastry bread, 846 Washington st., Boston; "earn while learning." Day or night. Bread, buns, haircut, bobs, 6c., 10-cent lunches. 605.

SEE THE WORLD, Big money aboard ocean liners. Write Merchant Marine Service, Dept. 2, Send self-addressed envelope for list. Box 1, Times Annex, 42d St., New York.

FOUR YOUNG—Men to take orders; sexy work, sells on sight; good pay and repeat carry; can earn $25 per week while learning. Call Mr. Lewis, 1 Beacon st., Room 1101.

MASTER—Plumber wanted. Apply to Harding, 156.

Help—Male and Female 34

MEN, WOMEN, CHILDREN—We train you for movies, dramatic and vaudeville; can place you; write for booklet. Box 1, 100 Boylston St.

SELESMEN—Domestic help. Bratton's Employment Agency, 412A Mass. Ave., B. B., 0156.

Situations Wanted—Male 37

BOOKKEEPER—Thoroughly reliable, desirable as bookkeeper; trained in business methods; 10 years' experience; 4 years' secretarial experience. Apply P. O. Box No. 2061, Boston.

CHAUFFEUR—Single, wants position; wife and two children, a resident of Lynn, Mass.; has driven car for past 3 years; can assist with any shop making farm located within 20 miles of Boston and Lynn. Address P. O. Box No. 2061.

ELECTRICIAN ENGINEER—Graduate 4 years' course, with 2 years' practical, desires connection with a firm needing the services of a man with technical training; will consider reference as to ability and character. Address P. O. Box 2061.

ELECTRICIAN—Thoroughly trained young man, 24, desires position with electrical contractor. Apply P. O. Box No. 2061.

ENGINEER—Married, desires work; wife and seven children dependent upon him for support; will go anywhere; can meet anywhere in metropolitan Boston. Address P. O. Box 2061.

FOLDING MACHINE OPERATOR—Any firm engaged in bookbinding or printing which has folding machines in its bindery, desires operator is invited to communicate with me; am experienced operator; have been quoting good work recently. Apply P. O. Box 2061.

INTERIOR DECORATOR—Married man with experience desires position with painter before entering to qualify as an interior decorator; will consider position willing to affiliate with any firm in Boston; can give references if desired. Apply P. O. Box No. 2061, Boston.

JR. ACCOUNTANT—Resident of Lynn, needs employment with any firm needing services of a Jr. accountant; would like any place in the metropolitan area. Apply P. O. Box No. 2061.

MATERIAL CLERK—Because of completion of contract, a young man who has had contracts by firm with whom I am employed as material clerk desires to change; a construction firm requiring the services of a material clerk would find this a good buy; reference as a carpenter and have worked on jobs with material clerks; also as assistant to engineering department; desires connection with a large firm of construction engineers as material clerk. Apply P. O. Box No. 2061, Boston.

MOTOR TRUCK OPERATING taught. Hand or motor drives. Free circular. Bennett's, 179 Ashland st., Boston.

OFFICE CLERK—Former soldier of the late war, 24 years old, desires position as beer commercial collect; seeks employment in good concern; can be seen at any time in Boston; can give references if desired. Apply P. O. Box No. 2061, Boston.

Financial

Phone Ads to American—Liberty 4000

Business Opportunities 28

BAKERY—Wonderful family trade, business location; sacrifice for quick sale. Dor. 1078-M.

GROCERY STORE—Good opportunity; rent, $30; stock and fixtures, $1,000. Call 749 P. M.

LODGING HOUSE—Harvard Sq., all 9 rooms occupied; price very reasonable. Univ. 7226.

LODGING HOUSES—17 rooms; steam heat; near terms; best location. Copley 1924-M.

LUNCH ROOM—Best location; rent, $50; equipment; excellent business. 1112 Dor. Ave., Mattapan.

MARKET—Meats, groceries, vegetables; bargain; best business location. Telephone Beach 0673.

MEAT MARKET—Grocery, variety; reasonable rent; good business; will sell cheap. Call 749 P. M.

MEAT MARKET—Grocery; located in best section of Dorchester; will sell cheap; must buy. 1066 Dorchester Ave., Dorchester.

POOL ROOM—10 tables, Mass. Ave., good business; reasonable rent. Univ. 7226.

RESTAURANT—Excellent opportunity; doing $60 average daily; rent, $100; will sell for $5,000. Call 749 P. M.

RESTAURANT—Attractive, up to date; sacrifice on quick sale; wonderful business to right party; owner going South. B. B. Flats, Brighton.

RESTAURANT—Only one in square, wonderful location; rent or terms. Rem. 1979-M.

ROOMING HOUSE—Best location in Boston Ave.; house remodelled, oak floors, steel, tiled baths, hardwood furniture; owner going back; owner must go South. B. B. Flats, Brighton.

ROOMING HOUSE—16 rooms, good income; will sacrifice account sickness. Copley 8018-J.

SHOE SHINE—Hot price, located heart of city; wonderful business. Cong. 0097.

STORE-LODGING — House of 17 rooms, large store; possibly price reasonable for quick sale. 317 Commercial Ave. Cop. 9000.

$6,000 and carriage to put into good mfg. business. Box 6 st., this paper.

Financial

Phone Ads to American—Liberty 4000

Money to Loan—Mortgages 40

F. E. HOYEY, Second mortgages money; no delay. 31 State st., Rm. 607, Cong. 3727.

LOANS—Made at 6 p. c., on small service charge. Boston Morris Plan Co., 6 High st. Tel. Liberty 1440. 1 to 3.

LOANS—To homekeepers on personal property. Mutual Loan Society, 18 Tremont st., Rm. 300, 1 to 2, Haymarket 3068.

MORTGAGES—Second mortgage money wanting. Also first mortgages. Rem. 1979-M. Rm. 85. Main 1983.

$5,000 and $10,000 mortgages. No delay. Low rates. Philip Aronson, 27 School st., Room 1, Tel. Beach 7226.

SECOND MORTGAGE MONEY—Loaned on real property. Call Quincy 2, Tel. Quincy 1906. Room 626, 11 Beacon st. Hay. 6330.

Instruction

Phone Ads to American—Liberty 4000

Local Instruction Classes 42

CLERKS—Shorthand, advance, speed, secretarial work; day and night. Miss Hall's Business School, 334 Boylston st., Boston.

HAIRDRESSING—Taught; special rates now; day and evening facilities. Instruction in beautifying. Beach 0673.

LEARN—Shorthand for your 24-page book, "How to Learn Piano." The Quinn Conservatory, A.D. 36, 339 Columbus Ave., Boston.

Live Stock

Phone Ads to American—Liberty 4000

Dogs, Cats, Other Pets 47

BIRD DOGS—Registered setters, grown, farm raised, registered. Mrs. Brown, Beach 0673.

BOSTON TERRIERS—Brood of females, ready to breed. 621 Walnut st., Newton.

COCKER SPANIELS—Males and females; pedigreed. 148 No. Main St., Middleton. Danvers 945-W.

COLLIES—Young pedigreed male. Call University 9672-R.

COLLIES—Male and dam, for sale, from registered stock; also dogs at stud from registered stock. Kingsley Kennels, Hingham 1102. Spring St., Stoneham 0968.

IS GERMAN POLICE puppy, part collie, 12 weeks old, $6 and $7.50? Or 2 for $12? Also $5 and $10 Poodles, $5; $10, $15 Airedales, $10. Broadway, Revere, Mass. Phone 2193-M.

Merchandise

Phone Ads to American—Liberty 4000

Articles For Sale 50

ENCYCLOPAEDIA—Britannica, 31 volumes; perfect condition, $35. Rockery 7926-M.

ALL BUTTERFLIES—Air cushion, wire, ribbon, etc. Alering Mfg. Co., Lincoln St., Reading.

IF it's for tea, see "Mardi Gras."

Sale and Exchange 51A

RAZOR BLADES—Gillette and Gem used blades wanted. National Blade Service, 18 State St., 261 Bridal St., Chel. Exchange.

Building Materials 53

HARDWARE, Plumbing Supplies and Paint, factory prices. Slate Supply Co., 19 Penn St.

Business and Office Equipment 54

SAW—Rear axle, drive bevel gear and pinion; 2 sets for new England, Maxwell Sales Co., 64 Sudbury st.

Home-made Things 55

LUNCHEON SETS—Handkerchiefs, etc., made to order. Mrs. D. Tuttle; Reading 0936-W.

Household Goods 59

FURNITURE—For sale, of four-room apartment; practically new; reasonable. Call Back Bay 0337 for information.

PIANO—Upright, Steinert parlor, all conveniences, business gentleman preferred. Call Beach 0673.

PIANOS—Upright and Grands, some slightly used; Steinway terms. Boston Piano Co., 359 Boylston st.

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SEWING MACHINE—Lady will sell singer sewing machine, $5. 90% linsan st., Dorchester.

Jewelry, Watches, Diamonds 60

DIAMONDS—Watches and Jewelry on credit. 10% CASH, & C.O., 96 Preston st. Beach 7800.

Musical Merchandise 62

IF YOU play violin, banjo or Ukelele, or own one or used, we guarantee lowest prices; will exchange; make a low select terms; make a specialty of player pianos; the only place in Boston where you can buy rolls at 50c each. Chas. S. Norris, 161 Tremont st., next to Modern Theatre. Open evenings. Phone Beach 7800.

PIANO EXCHANGES—$74-$76 Washington st., Tel. Beach 7800. High grade pianos, $200 each, easy terms; also baby grands and reproducing pianos. Open evenings.

PIANOS—Uprights and Grands, some slightly used; Steinway terms. Boston Piano Co., 359 Boylston st.

PIANOS—Uprights and Grands, some slightly used; Steinway terms. Boston Piano Co., 359 Boylston st.

Le Roy Talking Machine Records now on sale; send name for catalog. Radios Club, 388 Columbia rd., Boston, Dor. 2

Miscellaneous 63

CLOTHING—For sale, reasonable. Call Somerset 9006-J.

Rooms and Board

Phone Ads to American—Liberty 4000

Detailed Information regarding any Room and marked with the star is on file at the following Information Offices. Call or phone for information, Liberty 4000, or call at our Information Bureau, cor. Summer and Devonshire sts., 1st floor. Miss Blake.

Rooms With Board 67

★ALLSTON—Pleasant room for young lady; private home; breakfast optional. Brighton 4000-M.

★ALLSTON—Graduate nurse desires 1 or 2 convalescent or chronic patients; moderate terms; references. Call 1 to 3. St. Arlington 3866.

★BACK BAY—Room and board $12 week; conveniently located; call Copley 8326-W.

★BACK BAY—Room with board, $12; rooms, board, continuous hot water, home conveniences. Kenmore 9000.

★CAMBRIDGE—Two connecting furnished rooms; all conveniences, breakfast optional, 5 minutes to car line. Univ. 6016.

★CAMBRIDGE—Private family has 2 nice rooms for business men. Meals if desired. 1 Mt. Auburn st., University 6016.

★GREENWOOD—Woodland Road, convalescent home; chronic cases; elderly people; nurses in attendance day and night; sick room; special care. 6 Linden Ave., Crystal 0500.

★JAMAICA PLAIN—Room with board, private family; all conveniences. Jamaica 0455-W.

★LYNN—Board and room; American home cooking. 16 Wemock st.; Dorchester 1078-M.

★WALTHAM—Comfortable home; gentlemen preferred; nurse will take baby or invalid; private person; references. Waltham 1017-M.

★WINCHESTER—Well room and board with home privileges, elderly or middle-aged; beautiful location; terms reasonable. Winchester 1358-W.

WINCHESTER—Furnished room to let; gentleman preferred. Win. 1078.

CHARLES ST.—Pleasant room; day or week, good care, reasonable. 121 Austin st. Haymarket 1.

CHILDREN—Boarded; any age, in good home; best care; near schools; reasonable. 78 Academy Hill st., Brighton 4000.

ELDERLY PEOPLE—Or convalescent, with care. Beach 2210-J.

GOOD HOME for chronic patients, invalids and aged people taken. Dr.'s reference. Mrs. Wellington, 1 Bay View ter., Dorchester.

WILL BOARD—Infant or small child; modern suburban home; reasonable. Lowell 1644-W.

WILL BOARD—Baby, 11 Nash St., off New Heath, Roxbury, Belle 2.

WILL BOARD—Children, good home and care; Wellesley in the summer. Cop. 0413-J.

SAVE STEPS IN SHOPPING THE AMERICAN CLASSIFIED WAY

Rooms and Board

Phone Ads to American—Liberty 4000

Rooms Without Board 68

★ALLSTON—Brighton Ave., st. Suite 8, Attractive front rooms, steam heated apt.; business people or students; private family. 38, 8487.

★ALLSTON—Well furnished, heated front room; all home privileges and reasonable rent. Miss Maculay at South Boston 0301-R.

★ALLSTON—610 Cambridge st.; furnished or unfurnished rooms, improvements, private home. Stadium 2600.

★ALLSTON—Commonwealth Ave., 1406; furnished room; large;

A good, clean newspaper with the largest home delivered circulation in New England.

BOSTON EVENING AMERICAN

Buy New England goods — support New England industries — best in the world.

Butler, Borden, Whitman

Women of the "Cotton Families" Show Genuine Interest in New England's First Industry

While the women of the great cotton families of New England continue to show such keen interest in the problems of the mills as some of them have displayed this week, in connection with the annual convention of the National Association of Cotton Manufacturers, no one need despair of New England's chief industry.

The record shows the National Association of Cotton Manufacturers to be the OLDEST trade organization in this country.

Its style show, staged at the Copley-Plaza Hotel, indicates that it is one of the YOUNGEST.

One of the "models," or mannikins, was Mrs. Morgan Butler, in an "afternoon frock of blue voile," from the Butler Mills, New Bedford. Young Mrs. Butler, wife of the president of the mills, was chairman of the style-show committee!

Other models, whose names signify cotton manufacture as well as wealth and position, were the Misses Joan and Blanche Borden, of Fall River. The Misses Borden were gowned in "coral chints," from the American Printing Company.

Mrs. Hendricks H. Whitman exhibited a "street dress of gray covstrepp, a corduroy-like material" produced by the Arlington Mills, of Lawrence.

The OLDEST of all our cotton manufacturing centres carried first honors from the style show and also won the presidency of the Association.

To Pawtucket belongs the honor of being the first place in America where the manufacture of cotton goods was attempted successfully. That was where Samuel Slater began, in 1790.

One hundred and thirty-five years after that first American attempt at cotton-spinning the Lorraine Manufacturing Company, a Pawtucket corporation, wins the designation of "best exhibit" before the National Association, takes second honors in best morning and best afternoon dresses, and receives "honorable mention" for best evening dress!

Conditions in the cotton industry only eleven months ago were the worst the present generation has known. The industry was passing through a period of world-wide depression.

Today, while there is nothing like a "boom" in sight—and for that both the manufacturer and the operative well may be thankful—there appears to be EVERY evidence that trade is GROWING SOUNDLY AND STEADILY.

At the age of 119 years, the National Association of Cotton Manufacturers looks and ACTS like a youngster of promise. The industry will continue to supply New England "with income, prosperity and happiness."

Mr. Coolidge's Gentle Hint

Intimates That It Will Be Easier for Europe to Borrow More After She Pays Present Debts

In dealings among nations it has been customary, from time immemorial, for the heads of governments to exercise the most scrupulous courtesy in their intercourse.

The correspondence between kings and presidents of republics would almost serve as models in a course of polite writing.

President Coolidge is trying to collect the money that foreign nations owe us. It would never do for him to inform them, in so many words, that if they did not pay up promptly or make an effort to pay up as promptly as they could, we would refuse to trust them with any more loans. That would be crude, undiplomatic.

We observe, with great satisfaction, that the President is diplomatic, but not vague.

His gentle hint is that those nations which do not refund their debt to us might be embarrassed if they tried to borrow anything more, either from our Government or our private citizens.

He does not suggest that we might ask for the crown jewels or the art treasures (f.o.b. New York or Chicago) for security; he merely indicates that it will be easier to borrow after they have shown their intention to pay. Their credit will be improved even among their own citizens—a nice touch.

A gentle hint, like a soft answer, "turneth away wrath." But does it collecteth the masumeh?

The Warburg Memorial

The important phase of the $500,000 memorial fund established by Mr. and Mrs. Felix M. Warburg for training Jewish scholars is the means of its distribution.

The fund will be controlled by a committee, which comprises Thomas H. Milhaus, Mrs. August Belmont, John G. Agar, Homer Folks, Ernest Iselin, Dr. Walter B. Janes, Clarence H. Kelsey, James H. Post, Henry G. Ward and Mr. Warburg.

Gentile and Jew, Catholic and Protestant, representatives of almost every important denomination will sit side by side planning to spend Jewish money most effectively for the Jewish religion.

Mr. and Mrs. Warburg have done more than establish a memorial to their Jewish faith. They have set an example of liberality, toleration and faith in their fellow man.

Debtors Must "See" Him First

UNCLE SAM is not barring the way to private loans because he likes to. He stands between recalcitrant debtors and further loans because of unalterable economic laws.

Any man or woman who ever opened an account in the corner grocery knows what those laws are.

The French people, shrewd, businesslike, skillful in the laws of economy, know it just as well as anyone else in the world.

Nor do private bankers like to see Uncle Sam between them and possible customers. But they realize that the fact that Uncle Sam IS between them and possible customers is a pretty good sign that they are BAD customers.

MEDBURY SAYS---

By John P. Medbury

THIS is the time of the year when society girls are returning from Europe with their foreign husbands. They either come back with a title or an excuse.

ONE dame said she could have married a Duke or a Prince but she was holding out for a King.

SOME women marry an Earl and then trade him in later on a Lord.

A NEW YORK dame broke her engagement to a Prince because she discovered that a girl friend of hers had a dog by that name.

THE average girl likes to marry a foreign nobleman because he doesn't work. That's silly, they could find thousands of husbands in this country with the same qualifications.

ALL you'd have to do would be to sprinkle some salt water on his wedding clothes and everybody would think you just brought him over on the boat.

YOU could also cut out his tongue so that he'd make funny noises when he talked.

YOU can put spats and a monocle on any man and teach him to follow you down town.

ONE girl said she'd love to marry an American but it was too common.

SHE was madly in love with a Brooklyn fellow but she had to give him up because his name was Smith.

A YEAR later she went over to London and married a duke by the name of Johnson.

THREE days after the wedding she found out that he used to live in Cleveland until the bank started examining his books.

OF course, if our girls didn't go to Europe and bring back titles, the men in this country would have nothing to laugh at.

BUT when a dame brings one of these noblemen all the way across the ocean, it's what you'd call carrying a joke too far.

ONE girl went to Paris last month, got a divorce in the morning and married another man in the afternoon. She killed two birds with one lawyer.

SHE divorced a poor man and married a rich one. There's nothing like combining business with pleasure.

(Copyright 1926, King Features Syndicate, Inc.)

"You Said It, Marceline!"

By MARCELINE D'ALROY

A SUPER-WIFE

A MAN often THINKS
How WONDERFUL it would be
If there was ONE person
In the world to
Whom he could tell
EVERYTHING,
Without FEAR of being
Thought CRAZY.
And SOMETIMES when he
Falls IN LOVE, he
Believes he has found
THAT ONE, and so he
MARRIES her, believing
He is providing himself
With a CHARMING
Feminine confessor,
To whose knees he
Can bring ALL his
Triumphs, BLUNDERS
And MISTAKES—
A SUPER-WOMAN, who
Will UNDERSTAND, FORGIVE
And CONTINUALLY reinstate
HIM in his OWN MIND.
There ARE such women,
But there are not such
GIRLS. GREATNESS is
Usually achieved through
EXPERIENCE and
DEVOTION.

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THE FRIEND OF THE PEOPLE

Letters Must Not Contain More Than Two Hundred Words.
No Anonymous Communications Will Be Considered

Sargent's Crucifix

To the Friend of the People:

What has become of the crucifix designed by the late John Sargent for the Boston Public Library?

THOMAS COLLINS.

Dartmouth street, Boston.

It is being exhibited in the Royal Academy, London, Eng., with other effects of this artist. It will be eventually placed in St. Paul's Cathedral, of that city.—Ed.

Aliens in Boston

To the Friend of the People:

I heard a speaker, Rev. Dr. K. de Blois, pastor of the First Baptist Church in Boston, say in a meeting in this city, that the English believe that this country is largely controlled by aliens.

He has been traveling in Europe the past Summer and this is one of the impressions that he has brought back with him. He said that there are whole sections of Boston controlled by foreigners.

He mentioned East Boston, where sixty-five per cent. are running that part of the city. Is this so?

HARRY E. YOUMAN.

Boston.

More Policewomen

To the Friend of the People:

More policewomen are needed in our cities and towns. Mrs. Manson is right about that in your column.

Many women are sent to prison today who could be spared that if handled by a policewoman who would take them under probation.

Policewomen should be assigned to every dance hall, they should be on the board of censorship of movies, and should not be required to wear a uniform, but a small badge, enough to be recognized by.

Young women confide in a policewoman. They will not confide in the ordinary policeman.

MRS. ROBERT S. STERLING.

Brookline.

A Good Husband

To the Friend of the People:

What makes a good husband?

I can answer your correspondent on that matter. He is one who never gives back talk, admires as well as notices what his wife has on, does not bump heavily to the ceiling when the monthly bills come in, comes regularly to his dinner in the evening or gives a good excuse for not coming; does not show more attention at a social gathering to another man's wife than to his own.

There's a lot of other things about him, but this is enough for a starter.

MRS. SARAH G. HANSOM.

Rockland.

Difficult to Get Papers

To the Friend of the People:

There are a number of Armenians in Boston who have taken out their first naturalization papers to become citizens of the United States.

They complain that they cannot get their second papers, although they have complied with the law.

There is a hitch somewhere which they cannot understand, and among them it causes much talk.

They think that it is a political dodge being played upon them.

ADOLPH NAZARIAN.

Boston.

Smoke Good for Hair

To the Friend of the People:

Have any of your readers heard that tobacco smoke acted as a fertilizer for the hair?

If you notice, those who smoke have a heavier growth of hair in the face and have to shave oftener than those who do not use the weed?

They claim that tobacco smoke is absorbed in the roots of the hair and makes for growth.

I would like to ask them why so many smokers are bald?

FRANCIS MODRICKER.

Pauline street, Winthrop.

Nose Rings for Flappers

To the Friend of the People:

If you want people to smile along Boston streets, just have the flappers wear monocles. Further, I would suggest that they wear small gold rings attached to their noses. The Fiji Islanders would be glad to be emulated in this.

If monocles have seized the smart set in New York, why should not Boston flappers put one over on them in something entirely original?

CLARA B. NOONAN, Medford.

CHOSEN PEOPLE SOON PASS AWAY

By DR. FRANK CRANE

THE proud and haughty Incas of South America thought themselves a sacred race, progeny of sun and moon.

A moment since, in the time of eternity, the stones of their capitol rang beneath the splendor of these "Children of the sun."

That city—ancient Cuzco—now dreams in crumbling ruins under a blue Peruvian sky.

And the Incas have flickered in and out of the record of history like the reflection of one who passes a distant mirror.

Ruined stones succumbing to a green glacier of tropical foliage under the austere aloofness of ancient mountains are all that is left.

This is but one example of the long list of "Sacred Races," of "Chosen Peoples," who have lived their hour or two and sunk into oblivion or been scattered to the four winds.

The world has seen the long succession of "God Emperors," of "Kings of Divine Right" and of infallible "Partners of God" sink from sight like a stream of water disappearing into a parched desert.

The lesson of these centuries of blundering self-vaunters seems to be that there are no chosen or sacred people, that there are no eternal, continued, political partners of God.

These individuals and those races that are most nearly what men and races are intended to be, are the chosen men and races of that time.

And they remain so only as long as they continue to maintain that level.

Their only claim to the title is a continued demonstration of their worth.

Only being, not have been, retains their position.

When they slip back into the slough of inferiority they cease to be either a "chosen race" or an "instrument of God."

When eclipsed by the rising sun of superiority in others they have relinquished their hold upon the title.

Any man or race that carried forward the work of bettering the world becomes the chosen man or the race sacred to the plan of the Creator.

The lesson found in crumbling stones and futile inscriptions is that thinking of yourself as set apart from others—one of the elect, with your place of glory assured no matter how you act, both in individual and national life—results in self-satisfaction and eclipse.

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LOOKING FOR GREATER TELESCOPES

By Garrett P. Serviss
Noted Astronomer and Writer on Scientific Topics of Popular Interest

For the last twenty-five years I have been trying to get an answer to this question: Why don't they make a telescope big enough to bring the moon and stars closer? In 1910 I read that they were making a telescope for the Paris Exposition that would bring the moon within six miles. But a friend who went there told me he saw no such telescope. Is there a limit to the size of telescopes, or is it the expense?

P. S. V.

IT is both, and I will show you why. In the first place, by the laws of optics, the size of any object as it appears to the eye varies with its distance. If you are a mile from a tree 100 feet tall, the tree will have an apparent height of little more than one degree, i.e., its height will appear about twice as great as the diameter of the full moon.

If you approach to within a tenth of a mile of the tree it will appear nearly eleven degrees in height, and viewed at a distance of 100 feet its top will appear so high that you have to throw your head back to see it.

See Details.

At the same time, as you approach, not only the height of the tree, but all its dimensions, including the details of its branches, leaves and bark, become larger and reveal their smaller features one after another.

Now, the misoscope is an instrument enabling you to see invisibly small things by bringing them so close to the eye that they are magnified, as was the approaching tree. The telescope is an instrument to enable you to see the details of unattainably distant objects by bringing them apparently so near that their constituent parts become visible. In other words, the telescope saves you the trouble of actually going near the distant object in order to see it larger and better.

How does it do that? I have not space here to say more than that by producing an image of the object near the eye, and then magnifying that image, the telescope effects the same result that would follow actual approach. With its "object-glass," or its object mirror, it produces the image; with its "eye-piece" (a kind of microscope) it magnifies the image.

The amount of magnification depends upon the ratio of the focal length of the eye-piece. If the first is 100 inches, and the second 1 inch, the magnification is 100 diameters. If with the same object-glass an eye-piece of a half-inch focus is used, the magnification will be 200 diameters.

Every increase of magnification has the effect of bringing the object apparently nearer. If the moon is magnified 100 diameters it is brought 100 times nearer than it appears to the naked eye. Its actual distance being about 240,000 miles, a magnification of 100 brings it within 2,400 miles. Even a small telescope can do that much—with great pleasure and instruction to its owner.

But, now consider how much magnification would be required to bring the moon within six miles instead of 2,400 miles. It would be 400 times 100, or 40,000 diameters! With a telescope 100 feet long the eye-piece would have to have the almost microscopic focal length of about one-thirty-third of an inch. If the telescope were even 400 feet long, the eye-piece could not have a greater length than about one-eleventh of an inch.

If you suppose that these mechanical difficulties could be completely overcome, there is another trouble, much more insuperable. This arises from the earth's atmosphere. If we could plant a telescope on the moon, which is practically airless, this difficulty would vanish. We do what we can by establishing great telescopes on mountains, where the air is less dense and clearer. But even then, with the best telescope yet made, magnifying powers of as much as two or three thousand diameters can seldom be employed with advantage.

Blurring of Image.

The effects of the aerial disturbances due to variations of density, of temperature, of refraction, of minute atmospheric movements, etc., are magnified together with the object itself, with a consequent blurring and unsteadiness of the image.

Moreover, to hear a very large magnifying power, a telescope must have a very great diameter; but the larger its diameter the greater the area of unsteady atmosphere embraced in its field of view. Fortunately, for some purposes the image in a photographic telescope is less affected by this cause than that in a mere seeing telescope.

WITHOUT DIVERSION MAN IS APT TO DREAM

It is not natural for a man to be serious all the time and the one who feels that he must be, soon grows drab and dreary.

Just as there must be light and shade in a picture to make it effective, so there must be diversion in the life of a man who is to be an "out-of-the-ordinary" producer.

"I'm only serious when I work," a noted writer says.

"At other times I do not weigh my words nor my sentences for different shades of meaning. I am myself, allowed to have freedom."

One of the reasons this man is so successful is that he has variation in life. He lets nature have its sway once in a while.

When he gets down to solid work by which he makes his living, he concentrates and he is better able to concentrate because he is rested.

The brain as well as the body needs recreation.

Perhaps that is just what is the matter with you, you need relaxation to evolve new ideas.

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